

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1901

The Court Jester : March And Two Step

Lee Orean Smith

Composer

A. J Dew'ey

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, Lee Orean and Dew'ey, A. J, "The Court Jester : March And Two Step" (1901). *Parlor Salon Sheet Music Collection*. Score 1451.

<https://digitalcommons.library.umaine.edu/mmb-ps/1451>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE COURT JESTER

BY

LEE OREAN SMITH

MARCH
TWO-STEP

COMPOSER OF
GAMPIN' ON DE OLE SWANEE
OLE EPH'S VISION
KING CRAP
ETC., ETC.,



Solo Piano	50
Band 36 Parts	50
Orchestra 10 & Pa.	75
" " 14 & Pa.	95
Full Orchestra & Pa.	115

Also Published for Mandolins, Banjos,
and Guitars.

Kas-M.
008083
SMITH

DRAWN BY A.J. DEWEY.

PUBLISHED BY
VANDERSLOOT MUSIC Co.,
SEND ALL ORDERS TO
EAST OF THE OHIO. WEST OF THE OHIO.
46 W. 28TH ST., NEW YORK CITY. TORONTO, CAN. 32 W. 4TH ST., WILLIAMSPORT, PA.
WHALEY, ROYCE & CO.

THE COURT JESTER.

MARCH and TWO STEP.

Published for Band, Orchestra, Mandolin, Banjo & Guitars.

LEE OREAN SMITH

Composer of { CAMPIN'ON DE OLE SUWANEE.
KING CRAP and
OLE EPHS VISION MARCHES.

PIANO.

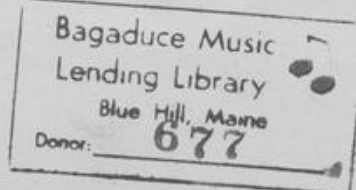
The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a mezzo-forte (*mf*) dynamic. The second and third systems continue the piece with a mezzo-forte (*mf*) dynamic, showing a steady rhythmic pattern in the bass and chords in the treble. The fourth system returns to a forte (*f*) dynamic, featuring more complex chordal textures and a final melodic flourish in the treble staff.

Copyright MCMI, by Vandersloot Music Co; 46 W. 28th St; New York & 32 W. 4th St; Williamsport, Pa.

Entered according to the act of the Parliament of Canada in the year MCMI, by Whaley Royce & Co. at the Dep. of Agriculture.



The Court Jester. 4



TRIO.

p-f 2d time.



WE ARE THE ORIGINATORS OF "BLACK & WHITE" ILLUSTRATED TITLE PAGES, WATCH OTHERS IMITATE"

— TRY THESE ON YOUR PIANO —

Complete copies with the finest illustrated title pages on the market can be secured through all music dealers or will be sent upon receipt of price by the publishers.

CHORUS.

Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Of my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-col-lections of a hap-py time that's flown, And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Grosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; And her face, once so fair, Is now furrowed with care, That was

PUBLISHED BY
VANDERSLOOT MUSIC COMPANY.

32 West Fourth Street, Williamsport, Penna.

and

46 West 28th Street, New York City.