

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1897

The Colonial Two-Step

Paul B Armstrong

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Armstrong, Paul B, "The Colonial Two-Step" (1897). *Parlor Salon Sheet Music Collection*. Score 1447.
<https://digitalcommons.library.umaine.edu/mmb-ps/1447>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Marguerite L. McKezie

Ye COLONIAL TWO STEP



WRITTEN BY

PAUL B. ARMSTRONG.

PIANO SOLO	50 ¢
VIOLIN & PIANO.....	25 .
ORCHESTRA	50 .
BRASS BAND.....	50 .

TRADE SUPPLIED BY
FRANK K. ROOT & CO. PUBLISHERS OF POPULAR SONGS, DANCE MUSIC
MCKINLEY MUSIC CO.
CHICAGO, ILL.
307 & 309 WABASH AVE.

NEW YORK OFFICE: 74 FIFTH AVENUE.

Kas. M.
008079

ARMSTR

THE COLONIAL TWO-STEP.



PAUL B. ARMSTRONG

Martial.

2. 1.

Copyright, 1897 by Paul B. Armstrong.

First system of musical notation. Treble and bass staves. Dynamics: *eres.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *ff*, *mf*, *eres*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *eres.*, *p*, *ff*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *mf*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf*.



FAVORITE COMPOSITIONS

Try them on your piano,
then ask your
Music Dealer
for them



SPRINGTIME, VALSE ELEGANTE. A. A. FORD.

I ADORE THEE, MEXICAN LOVE SONG. E. VAN ALSTYNE.

SANS SOUCI PARK, TWO-STEP. W. G. VULF.

THE FAVORITE, MARCH, TWO-STEP. THEO. HAVERMEYER.

FAREWELL TO HOME. FERDINAND WARNER.

HAPPY HANNAH, CAKE WALK. THEO. HAVERMEYER.

THE COTTON PICKERS. CHAS. SMITH YARBROOK.

THE BIRDS GOODNIGHT SONG, CAPRICE. EDUARD HOLST.

SWEET CONTENT, REVERIE. FREDERICK ROSCOVITZ.

BEAUTIFUL EDITIONS—PRINTED WITH ELEGANT HALF-TONE TITLE PAGES.

Each Piece, 50c.

PUBLISHED BY **FRANK K. ROOT & CO.** CHICAGO, ILL.

TRADE SUPPLIED BY **MCKINLEY MUSIC CO.**

307-309 WABASH AVENUE, CHICAGO

74 FIFTH AVENUE, NEW YORK