

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

## The Bugler : Descriptive Military March

Harry L Eames

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Eames, Harry L, "The Bugler : Descriptive Military March" (1905). *Parlor Salon Sheet Music Collection*. Score 1439.

<https://digitalcommons.library.umaine.edu/mmb-ps/1439>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Bugler

DESCRIPTIVE MILITARY MARCH

By HARRY L. EAMES



ENTERPRISE  
MUSIC CO  
NEW-YORK

Jos. MORRIS  
PHILA. Pa.

Pt. Vary.

Kas-M.  
008070  
Eam



# THE BUGLER

•Descriptive Military March.

Not too fast.

by HARRY L. EAMES.

Bugle.

*ff* assembly.

*Echo.*  
*pp*

*ff*

*mf*

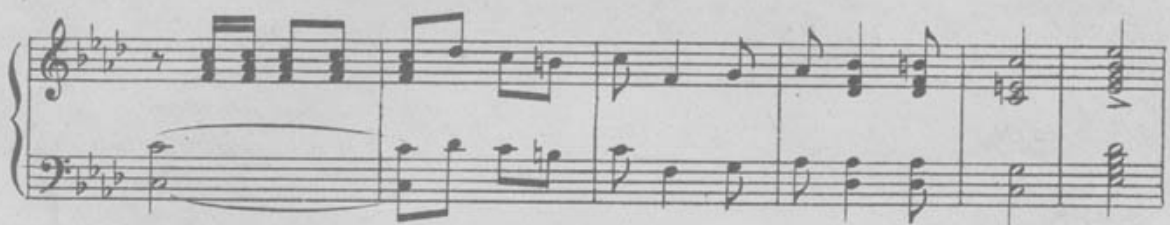
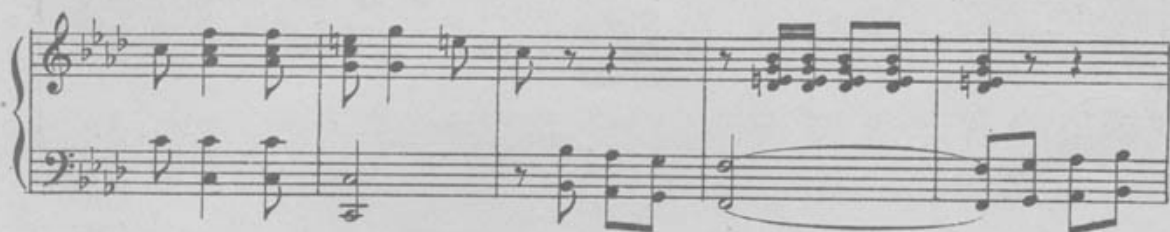
The musical score is written for piano and bugle. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piano part is in the bass clef. The first system includes a 'Bugle' part in the treble clef and a piano part in the bass clef. The second system continues the piano part. The third system includes a 'Bugle' part in the treble clef and a piano part in the bass clef. The fourth system continues the piano part. The fifth system continues the piano part. The score includes dynamic markings: *ff* (fortissimo) for the first system, *pp* (pianissimo) for the second system, *ff* for the third system, and *mf* (mezzo-forte) for the fourth system. The tempo is marked 'Not too fast.' and the composer is 'HARRY L. EAMES.' The title is 'THE BUGLER' and the subtitle is '•Descriptive Military March.' The publisher is 'United States Music Co., Williamsport, Penna.' and the copyright is 'MCMV' (1915).

The Bugler - 4. Copyright, MCMV, by United States Music Co., Williamsport, Penna.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 677

Handwritten musical score for a piece titled "The Bugler - 4." The score is written on six systems of grand staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the first system. The notation includes many beamed notes and rests, suggesting a fast, rhythmic piece. The paper is aged and shows some wear.

The Bugler - 4.







# Try this on your Piano.

To Prof. Carl Schmidt, Wilkes Barre, Pa.

## A Song of the Sea.

Words by C. A. MULLINER.

Music by GRIFFITH. J. JONES.

Not too fast.

A ship proud - ly sailed 'neath a cloud - less sky, — Her  
sails gleaming white in the sun; — The hearts of the sail - ors with  
hope beat high For — soon — would their voy - age be done. — The

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and arpeggiated figures. The vocal line is written in a single staff with lyrics underneath. The tempo marking 'Not too fast.' is placed above the first system. The lyrics are: 'A ship proud - ly sailed 'neath a cloud - less sky, — Her sails gleaming white in the sun; — The hearts of the sail - ors with hope beat high For — soon — would their voy - age be done. — The'.

Copyright, MCMIV, by C. A. Mulliner.

### For Sale At All Music Stores.