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1916

The Battle of The Marne

J Luxton
Composer

M Barbelle
Illustrator

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GREAT
BRITAIN

GERMANY

BATTLE OF THE MARNE

MARCH

By
J. LUXTON

RUSSIA

AUSTRIA
HUNGARY

BELGIUM

5

M. BARBELLE

PUBLISHED BY CHURCH, PAXSON & CO. NEW YORK.

The spark flashed out like a sailor's shout
The sound unto heaven ascended;
The hosts of the sky made to earth reply,
And the thunders twain were blended!

(De Vere)

Soldiers' prayer before the siege.

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Cavalry call.

Grunners rush to their posts.

Tempo di marcia.

Army corps approaching in the distance.

Gradually getting in line

The Battle of the Marne 6

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First system of musical notation for piano. The treble staff features a melodic line with a *8va.* (octave) marking and a *mp* (mezzo-piano) dynamic marking. The bass staff provides a rhythmic accompaniment.

Second system of musical notation for piano. The treble staff continues the melodic line with a *8va.* marking and includes *f* (forte) dynamic markings. The bass staff continues the accompaniment.

Third system of musical notation for piano. The treble staff features a melodic line with *f* (forte) and *mp* (mezzo-piano) dynamic markings. The bass staff continues the accompaniment.

Infantry marching in perfect order

Fourth system of musical notation for piano. The treble staff features a melodic line with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamic markings. The bass staff continues the accompaniment.

Fifth system of musical notation for piano. The treble staff features a melodic line with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamic markings. The bass staff continues the accompaniment.

Sixth system of musical notation for piano. The treble staff features a melodic line with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamic markings. The bass staff continues the accompaniment.

f *mp* *mf*

Cavalry charging

mf

f *mf*

f cresc. *ff*

Field guns Rain of shrapnel

mf *f* *ff* *sempre* *più mosso* *loco* *sempre* *più mosso* *loco*

Machine guns

1 2 3 4 5 1 2 3 4 5 *Red.* *

Groans of the dying

Battle rages with terrible fierceness

The musical score is written for piano and features six systems of music. The first system is marked *pesante* and *fff*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The second system is marked *grandioso* and *8va*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The third system is marked *8va* and *loco*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The fourth system is marked *8va* and *loco*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The fifth system is marked *mf* and *ff*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The sixth system is marked *mf* and *f*, with the right hand playing a melody of eighth notes and the left hand a rhythmic accompaniment of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Battle of The Marne" (6). The score is written for piano (p) and features a variety of dynamics and articulations. The key signature is B-flat major (two flats). The score is divided into six systems, each with a treble and bass staff.

Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-5 above notes.

The score includes several technical markings:

- 8va* (octave up) markings above the treble staff in the third and fifth systems.
- loco* (loco) markings above the treble staff in the fifth and sixth systems.
- Allegro* tempo marking in the fifth system.
- pesante* (heavy) marking in the sixth system.

The score concludes with a double bar line and repeat signs in the final measure of the sixth system.

TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse

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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*
Marcia

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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow

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