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The Bohemians

P Bucalossi

Composer

G Puccini

Composer

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THE BOHEMIANS

WALSE ON G. PUCCINI'S



SUCCESSFUL OPERA
FOR
PIANOFORTE
BY
P. BUCALOSSI

ARRANGED BY U. SOLAZZI



109357

Price 75 cents net

BOOSEY & CO
9 EAST SEVENTEENTH STREET, NEW YORK
AND
295 REGENT STREET, LONDON, ENG.
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Mas. W.
003979
Bucalossi

THE BOHEMIANS

Valse
on the succesful Opera
by
G. PUCCINI

P. BUCALOSSI

TEMPO DI VALSE

The musical score is written for piano and consists of several systems. The first system is a piano introduction marked *f* (forte) in 3/4 time. The second system begins with a first section marked 'I.' and *mf* (mezzo-forte), with the instruction 'Con molta grazia ed eleganza'. The third system continues the first section. The fourth system begins a new section marked 'poco rall.' (poco rallentando) and 'a tempo'. The score concludes with a final cadence.

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a forte (f) dynamic and a tremolo. The system ends with the word "Fine".

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo. The system is marked "8^a ad libitum..." and ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo. Bass staff has a series of eighth notes with a slur, followed by a measure with a mezzo-forte (mf) dynamic and a tremolo. The system ends with a double bar line and the instruction "D.C. al Fine".

2. *con sentimento ed espressione*

cres.

ff

1.^a

2.^a

Fine *ff con anima*



D.C. al Fine

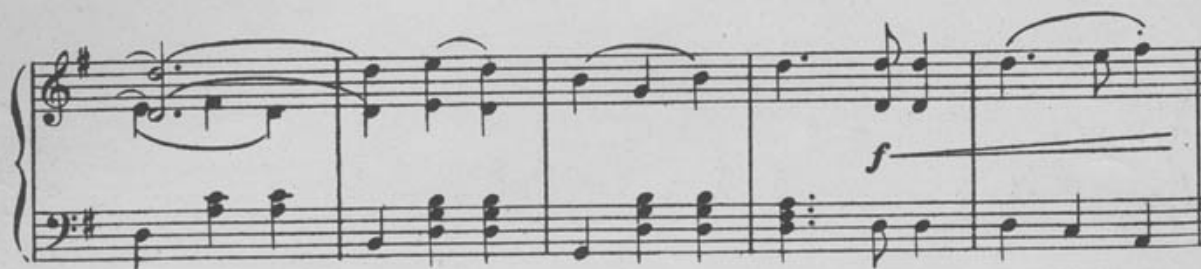
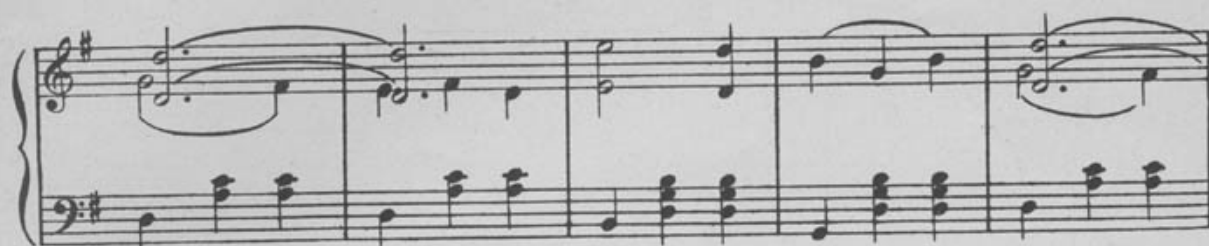
INTRODUZIONE

3.

ff

§ VALSE

p molto espressivo



D.C. Valse al Fine

FINALE

The musical score is written for piano and consists of five systems. The first system is marked **ff** (fortissimo) and features a 3/4 time signature with a key signature of one flat (B-flat). The melody in the right hand begins with a series of chords and a descending line, while the left hand provides a simple harmonic accompaniment. The subsequent four systems are marked **mf** (mezzo-forte) and feature a more complex, flowing melody in the right hand, often with slurs and accents, and a more active left hand with chords and moving lines. The final system is marked **f** (forte) and concludes with a series of chords and a final melodic flourish in the right hand. The overall style is characteristic of late 19th or early 20th-century piano music.

con molta grazia ed eleganza





First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of rapid, ascending and descending sixteenth-note passages, often marked with accents (>) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the rapid sixteenth-note passages in the treble staff and the accompaniment in the bass staff.



Third system of musical notation. The treble staff continues with rapid passages. The bass staff has a section labeled *(in uno)* and another section marked *cres. assai.....* with a crescendo hairpin.



Fourth system of musical notation. The treble staff features rapid passages. The bass staff has a section marked *VELOCISSIMO* and *mf* (mezzo-forte).



Fifth system of musical notation. The treble staff contains rapid passages. The bass staff features a series of chords and single notes, some marked with accents (>).

LA BOHÈME

(Scenes from *La Vie de Bohème* by HENRY MURGER) - in 4 Acts - Words by GIUSEPPE GIACOSA and LUIGI ILLIC

MUSIC BY

GIACOMO PUCCINI

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