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The New Century : March & Two Step

Frederick S Hall

Composer

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THE NEW CENTURY

March & Two Step

by

FREDERICK S.
HALL.

AUTHOR OF
EIGHTH REGIMENT AND
VOLUNTEERS

.50



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THE NEW CENTURY

MARCH & TWO STEP

PIANO.
INTRO.

By FREDERICK S HALL.

Tempo di marcia.

The musical score is written for piano and consists of five systems of music. The first system begins with an introduction marked 'PIANO. INTRO.' and includes dynamics *mf* and *f*, and articulations *rall* and *acc*. It transitions into a section marked 'Tempo di marcia.' The subsequent systems continue the march, featuring various rhythmic patterns and chordal textures. The fourth system includes first and second endings, marked '1.' and '2.' respectively. The score concludes with a final system of piano accompaniment.

3

cres

1 2 *Fine.* *p*

The musical score is written for piano and consists of six systems of staves. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with a 'cres' (crescendo) marking. The second system includes first and second endings, marked '1' and '2', followed by a 'Fine.' instruction and a 'p' (piano) dynamic marking. The subsequent systems continue the harmonic and melodic development of the piece.

E 1580.

KasM
1908
N 3780

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes a first and second ending bracket. The notation is as follows:

- System 1:** Treble staff starts with a whole note chord (F4, A4, C5), followed by a half note G4, a quarter note F4, and a half note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8.
- System 2:** Treble staff has a half note F4, a quarter note G4, a half note F4, and a quarter note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3.
- System 3:** Treble staff has a half note F4, a quarter note G4, a half note F4, and a quarter note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3.
- System 4:** Treble staff has a half note F4, a quarter note G4, a half note F4, and a quarter note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3.
- System 5:** Treble staff has a half note F4, a quarter note G4, a half note F4, and a quarter note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3.
- System 6:** Treble staff has a half note F4, a quarter note G4, a half note F4, and a quarter note E4. The bass staff has a whole note chord (F3, A3, C4) and a half note G3.

TRIO.

A musical score for a Trio, consisting of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of textures, including single notes, dyads, triads, and chords, often with slurs and ties. The final system concludes with a double bar line and a repeat sign.

D.C.al Fine.

SOUTHERN RECREATION

Schottische

NAT STOCKDALE

INTRO

SCOTTISCHE

Copyright 1901 by Charles F. Johnson and Richard B. Johnson.

Rehearsed To The Gallant Left Hand in our Band.
THE GALLANT RESCUE.
(MARCH AND TWO STEP)

By G. THOMAS STOCKDALE.

PIANO

Copyright 1901 by Edward A. Bowen.

THE "BENNINGTON" WALTZ.

FREDERICK S. HALL

AG 1. Tempo di Valse.

PIANO

Copyright 1901

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FROGTIME.

WM. S. FAIRFIELD

Moderato

PIANO

Copyright 1901 by Wm. S. Fairfield.

CAVALRY.

MARCH AND TWO STEP.

By G. THOMAS STOCKDALE.

INTRO.

PIANO

Copyright 1901 by Edward A. Bowen.

VOLUNTEERS MARCH
AND TWO-STEP

FREDERICK S. HALL.

Introduction.

PIANO

Copyright 1901 by Edward A. Bowen.

THE EIGHTH REGIMENT TWO STEP

FREDERICK S. HALL.

INTRODUCTION
Tempo di marcia

PIANO

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BUNKER HILL MARCH
And Two-Step.

FREDERICK S. HALL.

Tempo di Marcia.

MILITARY MARCH
AND TWO-STEP

G. THOMAS STOCKDALE

INTRO.

PIANO

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