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1906

The Hurricane : March-Two Step

E. T Paull

Arranger

S. L Alpert

Composer

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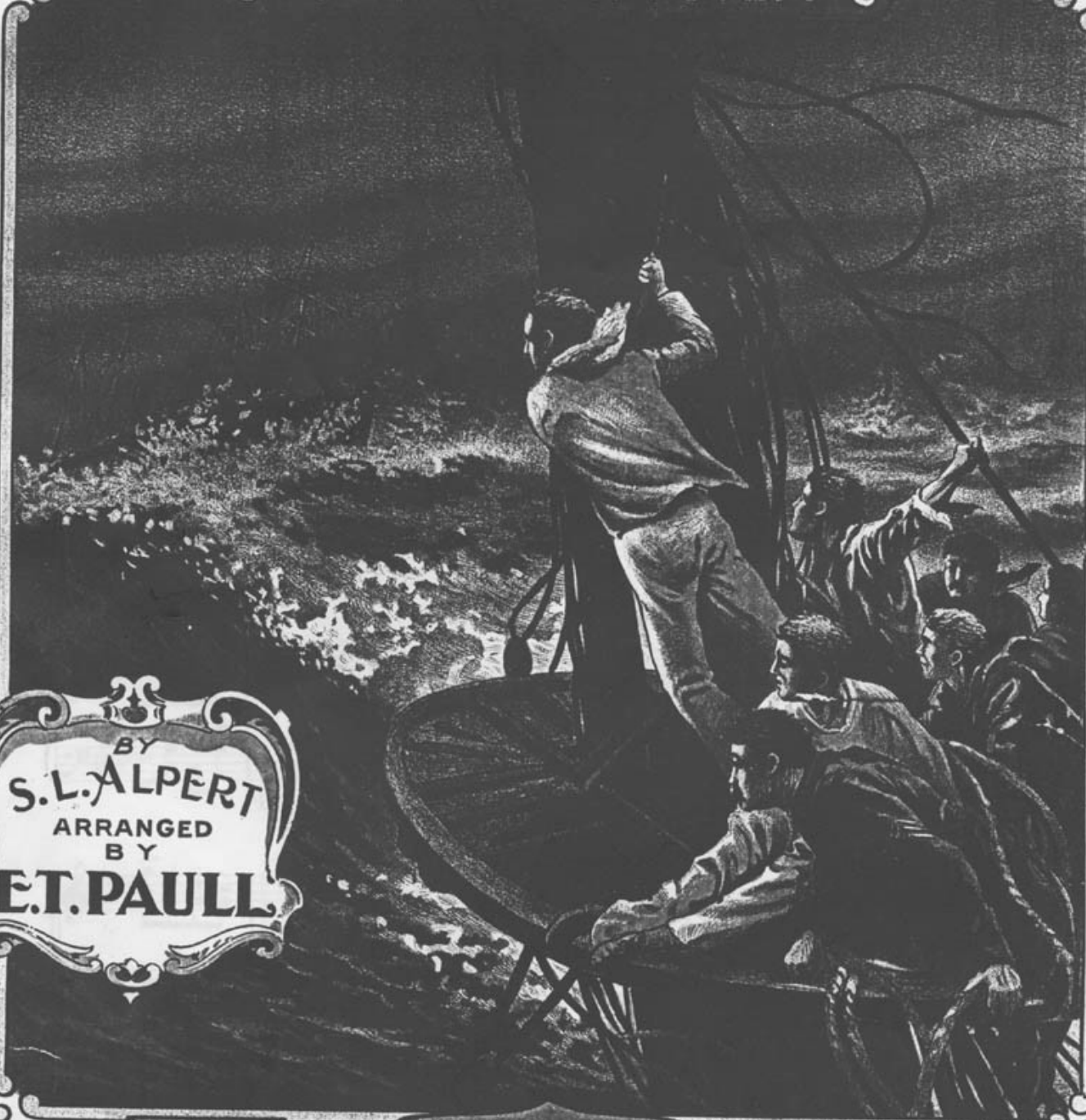
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Inez E. Plando

"THE HURRICANE"

MARCH-TWOSTEP.



BY
S.L. ALPERT
ARRANGED
BY
E.T. PAULL

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5 PIANO SOLO
10 FOUR HAND
4 SIMPLIFIED

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By E.T. PAULL

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003760

Alp

The Hurricane

MARCH-TWO STEP.

3

S. L. ALPERT.

Arranged by E. T. Paull.

Con Spirito.

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HUR

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The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc.*. The first system has a treble staff with eighth and sixteenth notes and a bass staff with quarter and eighth notes. The second system continues the melody in the treble and accompaniment in the bass. The third system features a *ff* dynamic marking and more complex rhythmic patterns. The fourth system includes a *cresc.* marking and a repeat sign. The fifth system is marked *8 Grandioso* and *fff*, indicating a change in tempo and dynamics. The sixth system continues the *Grandioso* section with a repeat sign. The notation is dense and detailed, typical of a professional musical score.

The musical score consists of six systems of piano accompaniment. Each system is written for piano (p) and includes both treble and bass staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The first system has a tempo marking of 8. The second system has a tempo marking of 8. The third system has a tempo marking of 8. The fourth system has a tempo marking of 8. The fifth system has a tempo marking of 8. The sixth system has a tempo marking of 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

The Hurricane 5

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