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The Great Divide : March and Two Step

Louis Maurice

Composer

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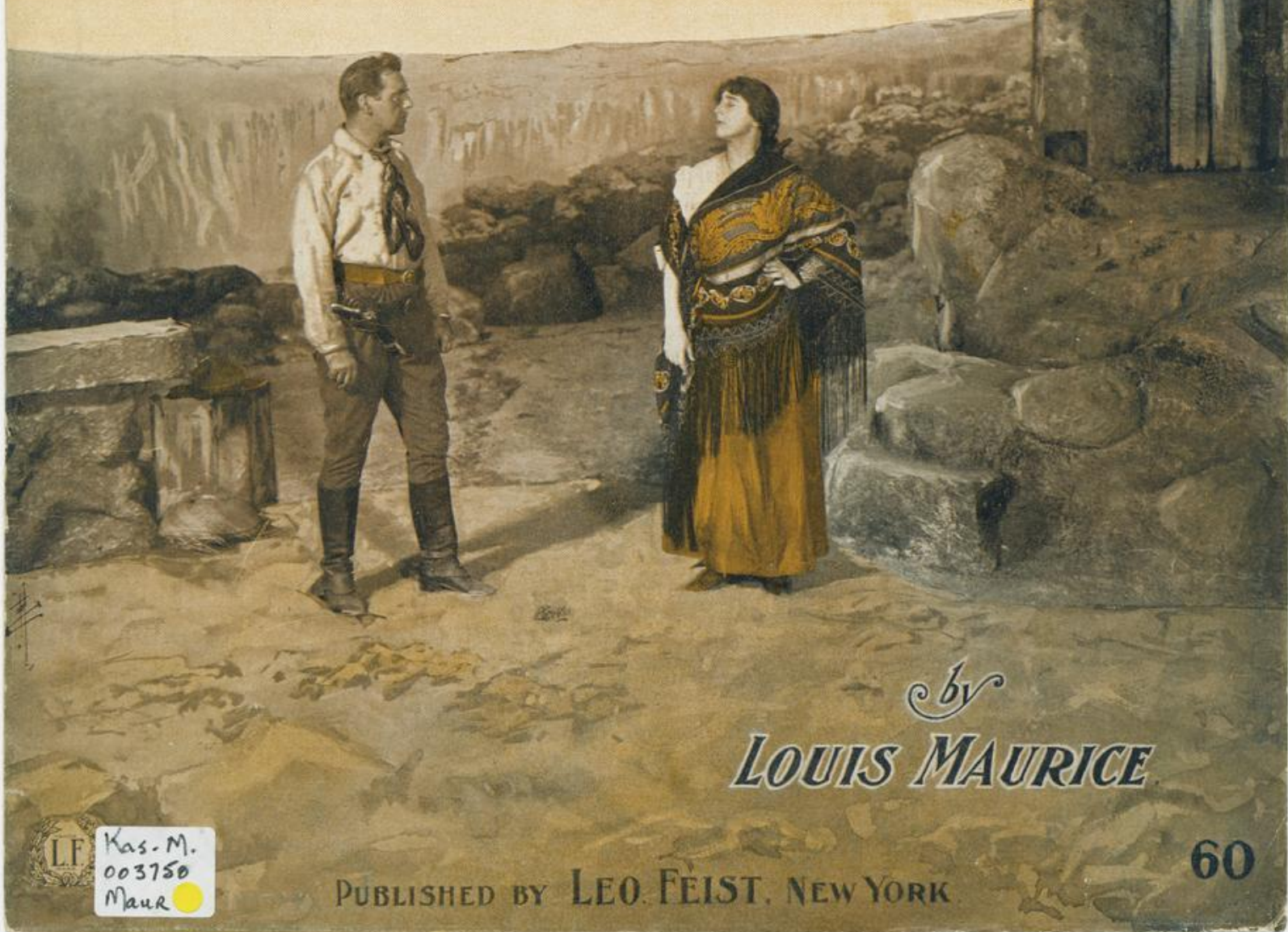
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RESPECTFULLY DEDICATED TO MR HENRY MILLER.

The GREAT DIVIDE

MARCH & TWO-STEP.



by
LOUIS MAURICE

PUBLISHED BY LEO FEIST, NEW YORK

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March tempo.

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble staff containing a melody and a bass staff with accompaniment. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The second system continues the melody and accompaniment, with a *mp* (mezzo-piano) dynamic marking. The third system shows further development of the theme. The fourth system includes fingerings (1, 2, 3) and a *mp* dynamic. The fifth system concludes with a *f* dynamic and a final cadence.

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The Great Divide.

MARCH and TWO STEP.

LOUIS MAURICE.

March tempo.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (Bb). The first measure of the treble staff has a forte (f) dynamic marking. The second system includes a double bar line and a mezzo-forte (mf) dynamic marking. The third system continues the melody. The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system concludes the piece with a final cadence. Dynamics include f, ff, and mf.

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