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1908

The Gladiator : March Two-Step

Ed. C Mahony
Composer

John Jepson
Illustrator

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Recommended Citation

Mahony, Ed. C and Jepson, John, "The Gladiator : March Two-Step" (1908). *Parlor Salon Sheet Music Collection*. Score 1339.

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THE GLADIATOR

MARCH TWO-STEP

By

ED. C. MAHONY

COMPOSER OF

"YOU ARE THE ONE I LOVE."



Bagdad
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Published For

PIANO SOLO	50
PIANO 4 HANDS	60
ORCHESTRA 10 PARTS & PIANO	75
ORCHESTRA FULL & PIANO	1.00
FULL MILITARY BAND	50
MANDOLIN SOLO	30
MANDOLIN & GUITAR	40
MANDOLIN & PIANO	40
TWO MANDOLINS & GUITAR	50
TWO MANDOLINS & PIANO	50
MANDOLIN PIANO & GUITAR	60
TWO MANDOLINS	50
TWO MANDOLINS PIANO & GUITAR	75
BANJO & PIANO	40



John Jepson

Kas.-M.
003746
Mahony

To my esteemed friend Joe. Roth, Boston.

THE GLADIATOR.

MARCH— TWO-STEP.

ED. C. MAHONY.

Composer of "You are the one I Love."

Tempo di Marcia.

PIANO.

The first system of piano accompaniment is in 6/8 time. The right hand features a melodic line with eighth-note patterns, starting with an 8-measure rest. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

The second system continues the piano accompaniment with similar melodic and harmonic patterns in both hands.

The third system continues the piano accompaniment, maintaining the rhythmic and harmonic structure.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a *ff* dynamic.

The fifth system is the final system of the piano accompaniment, featuring a melodic flourish in the right hand and a steady accompaniment in the left hand, ending with a *mf* dynamic.

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a first ending bracket and a second ending bracket, indicating a repeat structure. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a descending eighth-note pattern. The melody is simple and catchy, with a chorus that repeats. The score includes a piano introduction, a verse, and a chorus. The piano introduction is marked 'mf' (mezzo-forte). The piano accompaniment includes a bass line with a descending eighth-note pattern. The melody is simple and catchy, with a chorus that repeats. The score includes a piano introduction, a verse, and a chorus.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, including a large slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style.

The Gladiator. 4

Have you a copy of the
latest two-step march, **THE BLENNERHASSETT.**

Kas-M.
003746
GLA

Trio.

The musical score is written for piano and includes a Trio section. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The Trio section starts at the beginning of the third system. The score includes various musical notations such as chords, single notes, and rests. The final system concludes with a mezzo-forte (mf) dynamic marking.

The Gladiator A

The Latest Instrumental Hit
SHIFTLESS SAM. March Two-Step
By Carlotta Williamson

5

f *ff*

sva

The Gladiator. 4

Ask to see a copy of the popular waltzes, **MY LADY DAINTY.**

TRY THESE OVER ON YOUR PIANO

THE BLENNERHASSETT.

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

PIANO.

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THE PICKANINNY CAKE WALK

TWO STEP

CARLOTTA WILLIAMSON.

Not too fast.

PIANO.

Copyright 1907 by G. M. Blandford.

THE SOUTHERN BELLE.

Two Step.

G. M. BLANDFORD

Not too fast.

PIANO.

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SHIFTLESS SAM.

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

Tempo di Marcia.

Poco Moderato.

PIANO.

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