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The Estey March

R. O Eaton

Composer

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ESTEY PIANO CO. NEW YORK.

Estey March

BY

ROB. O. EATON

Composer of: "PRIDE OF THE REGIMENT," "WASHINGTON PARK"
AND OTHER POPULAR MARCHES.

PRICE 50 CENTS

PUBLISHED BY
ESTEY ORGAN Co.,
180 TREMONT ST. BOSTON, MASS.

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THE ESTEY MARCH.

R. O. EATON.

The musical score for "The Estey March" is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- System 1:** Treble staff has a whole rest. Bass staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. There are accents and slurs throughout.
- System 2:** Treble staff has a whole rest. Bass staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. There are accents and slurs throughout.
- System 3:** Treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. Bass staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. There are accents and slurs throughout.
- System 4:** Treble staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. Bass staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. There are accents and slurs throughout.
- System 5:** Treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. Bass staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. There are accents and slurs throughout.



The Estey March. 2.

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