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1904

## The Electric : March

Bernard H Smith

*Composer*

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# THE ELECTRIC



MARCH  
AND  
TWO STEP

BY

*BERNARD H. SMITH*

5





# THE ELECTRIC. MARCH.

Composed by  
BERNARD H. SMITH.

March time.

*ff*

*mf*

*cres* - - *cen* - -

*dc*

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Published 1905.



Kas-M.  
003739  
SMITH

The Electric M.-4.

**Trio.**

*ff* *strong bass*

Handwritten musical score for piano, page 5. The score consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The music features various chords, arpeggios, and melodic lines. Dynamics include *f* (forte), *ff* (fortissimo), and *Fine*. The paper is aged and torn at the bottom.



# SOUTHERN RECREATION

Schottische

HAY STOCKDALE

INTERO.

SCOTTISCHE

Copyright 1907 by Charles F. Johnson and William H. Johnson.

## THE GALLANT RESCUE

MARCH AND TWO STEP

By GEO. THOMAS STOCKDALE

PIANO.

Al Fine

Copyright 1907 by Edward A. Rosen.

## THE "BENNINGTON" WALTZ.

FREDERICK S. HALL

AL 1 Tempo di Valse.

PIANO.

Fin

Copyright 1907 by Frederick S. Hall.

# FROGTIME.

WM. B. FAIRCHILD.

Moderato

PIANO.

Tempo Moderato

Copyright 1907 by Wm. B. Fairchild, Publisher, New York.

## VOLUNTEERS MARCH

AND TWO-STEP

FREDERICK S. HALL.

Introduction.

Piano.

Tempo di Marcia.

Copyright 1907 by Edward A. Rosen.

## CAVALRY.

MARCH AND TWO STEP.

By GEO. THOMAS STOCKDALE

INTRO.

PIANO.

Con Spirito.

Copyright 1907 by Geo.

# THE EIGHTH REGIMENT TWO STEP.

FREDERICK S. HALL.

INTRODUCTION

Tempo di Marcia.

PIANO.

Copyright 1907 by Edward A. Rosen.

## BUNKER HILL MARCH

And Two-Step.

FREDERICK S. HALL.

Tempo di Marcia.

Copyright 1907 by Frederick S. Hall.

## MILITARY MARCH.

AND TWO-STEP.

GEO. THOMAS STOCKDALE

INTRO.

PIANO.

Tempo di Marcia.