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The Circus Parade : Descriptive March - Two Step

E. T Paull

Composer

E. T Paull

Lyricist

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THE Circus Parade

MARCH-TWOSTEP.



COMPOSED AND WRITTEN BY

E.T. PAULL.

PUBLISHED BY

E.T. PAULL MUSIC CO.

46 WEST 28th ST.

PHILADELPHIA, PA.
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5 PIANO SOLO

10 FOUR HAND

4 SIMPLIFIED

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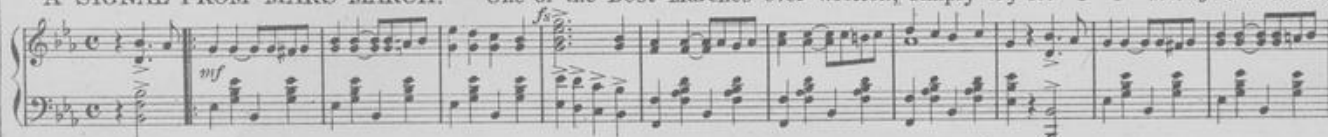
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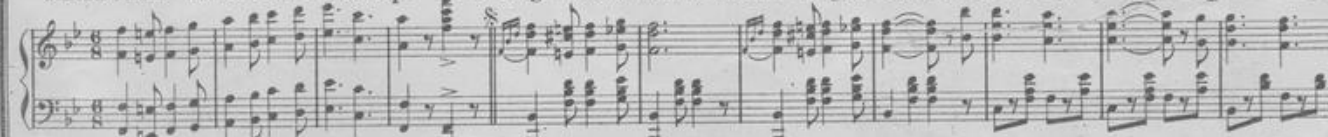
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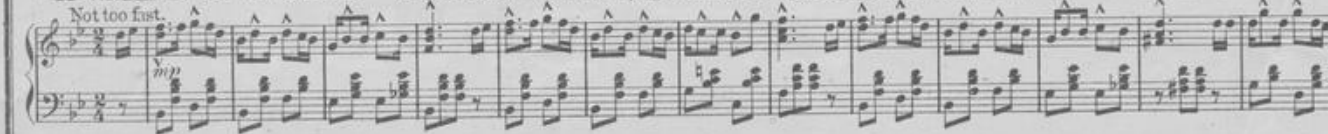
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The Circus Parade.

3

Descriptive March-Two Step.

By E. T. PAULL.

Con Spirito.

Author of { Ben Hur Chariot Race, Burning of Rome,
Charge of the Light Brigade. etc.

Grand Entre of Equestriennes with Escorts.

Piano.

The first system of the musical score is for piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *fz* (forzando). The piece is marked 'Con Spirito'.

Entrance - Clowns and Acrobats.

The second system of the musical score continues the piano accompaniment. It features a grand staff with a treble and bass clef, maintaining the key signature of two flats and the 8/8 time signature. The music includes a variety of rhythmic patterns and dynamic markings, including *f* (forte).

The third system of the musical score continues the piano accompaniment. It features a grand staff with a treble and bass clef, maintaining the key signature of two flats and the 8/8 time signature. The music includes a variety of rhythmic patterns and dynamic markings, including *f* (forte).

The fourth system of the musical score continues the piano accompaniment. It features a grand staff with a treble and bass clef, maintaining the key signature of two flats and the 8/8 time signature. The music includes a variety of rhythmic patterns and dynamic markings, including *ff* (fortissimo).

The fifth system of the musical score continues the piano accompaniment. It features a grand staff with a treble and bass clef, maintaining the key signature of two flats and the 8/8 time signature. The music includes a variety of rhythmic patterns and dynamic markings, including *f* (forte).

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Entrance - Cavaliers and Knights.



Grand Entre - (Cossacks, Indians, Elephants, Camels etc.)

5

Trio. *ffz* *f*

ff marcato il basso. *f*

cresc.

f *ff marcato il basso.*

f

8va. Entrance - Roman Charioteers. *mf* *ff*

The Circus Parade.

8va.....

mf *ff* *cres* *cen* *do.*

Grand Ensemble Parade.

8va.....

ff Grandioso. *marcato il basso.*

8va.....

8va.....

cres *cen* *do.* *ff Grandioso.*

8va.....

marcato il basso.

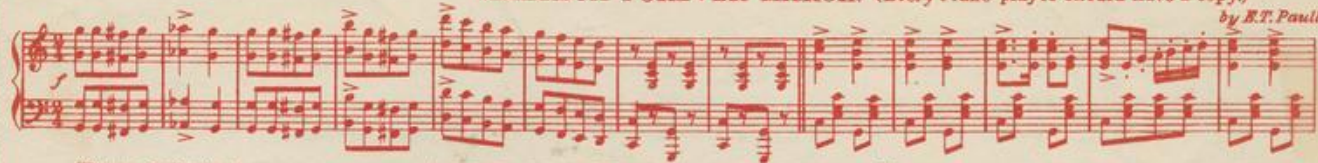
8va.....

Musical score for "The Circus Parade" in B-flat major, 2/4 time. The score consists of six systems of piano accompaniment. The first system features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *ff* and *fz*. The second system includes a repeat sign and a *f* marking. The third system continues the rhythmic pattern. The fourth system includes first and second endings, marked with *ffz* and *ff*. The fifth system features a *mf* marking and a section marked *ff marcato il basso.* The sixth system concludes with a *ff* marking and a final cadence.

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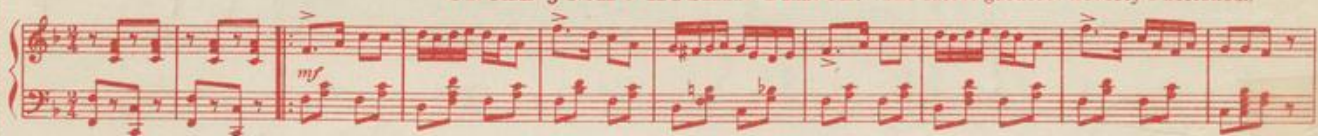
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