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1910

## The Call To Arms : March and Two - Step

Walter Rolfe

*Composer*

Starmer

*Illustrator*

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# The CALL TO ARMS

## MARCH and TWO-STEP

by  
**WALTER ROLFE**

Composer of  
"WILDFIRE" March  
"KISS OF SPRING" Waltz etc.

PIANO SOLO	50
ORCHESTRA 10 Pts & PIA.	55
ORCHESTRA 14 Pts & PIA.	75
ORCHESTRA Full & PIA.	95
FULL MILITARY BAND	50
ANY ORCHESTRA PART	10
PIANO ACC. to ORCHESTRA	20
ANY BAND PART	05
SAXAPHONE QUARTETTE	20

Kas-M.  
003732  
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Published by  
**The WALTER ROLFE MUSIC CO**  
RUMFORD FALLS, MAINE.

STARMA



Dedicated to Co. B., 2nd Infantry,  
National Guard, State of Maine.

# THE CALL TO ARMS.

## MARCH and TWO-STEP.

By WALTER ROLFE  
Composer of "KISS OF SPRING."

INTROD.

Piano. *ff*

The introduction consists of two staves of music in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (*ff*) dynamic.

*mf*

The first system of the march continues the melody and bass line. The right hand has a more active melody with eighth notes, and the left hand maintains a consistent eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

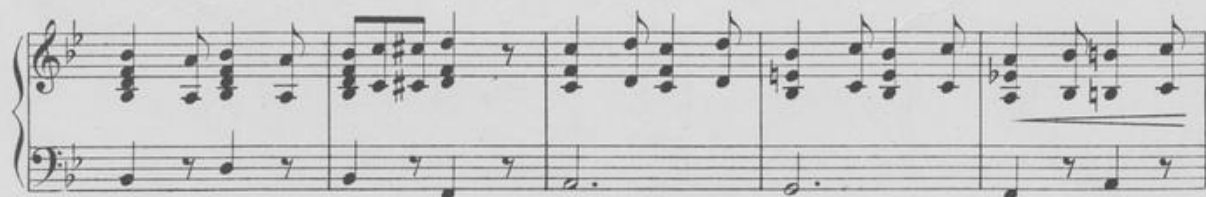
The second system of the march continues the melody and bass line. The right hand has a more active melody with eighth notes, and the left hand maintains a consistent eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

The third system of the march continues the melody and bass line. The right hand has a more active melody with eighth notes, and the left hand maintains a consistent eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

1. 2. *ff*

The fourth system of the march includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending leads to a final cadence. The dynamic is marked forte (*ff*).

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A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The sixth system concludes with a fortississimo (*fff*) dynamic. The score is written in a style typical of early 20th-century musical notation.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The notation includes various chords, single notes, and melodic lines. There are several slurs and ties. A *fff* (fortissimo) dynamic marking appears in the third system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



## An Autumn Reverie WALTZ.

WALTER ROLFE.

Andante.

Tempo di Valse.

rit. - - - a tempo.

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## "WILDFIRE" MARCH AND TWO-STEP

WALTER ROLFE  
Composer of "Kiss of Spring"

Tempo di Marcia

PIANO

1. 2.

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## SUNBEAM DANCE. SCHOTTISCHE.

By WALTER ROLFE.

Tempo di Schottische.

Piano.

1. 2.

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## NORTHERN BELLES. (A summer pastime.) TWO-STEP-INTERMEZZO.

WALTER ROLFE.

INTRO.  
Moderato.

Lively.

1. 2.

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