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The Doll's Ball : Galop

Heinrich Lichner

Composer

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M E W

THE DOLL'S BALL

FOR THE
Piano-Forte

BY
H. LICHNER.

Nº 1. POLONAISE	20
Nº 2. POLKA	20
Nº 3. WALTZ	20
Nº 4. GALOP	20
Nº 5. TYROLIENNE	35

Op. 57.

Philadelphia
Theodore Presser.
1708 Chestnut Str.

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The Doll's Ball.

Galop.

Revised by FRED. C. HAHR.

H. LICHNER, Op. 57. Nº 4.

Piano. *p* *leggiero.* *ten.* *marcato.*



a) *Ca.* *

Ca. *

cresc. *f* *f* (1)

Ca. * *Ca.* * *Ca.* *

Ca. * *Ca.* * *Ca.* *

a) To vary the monotony of the accompaniment the following change is recommended, viz:  for bars 1-4 and 7-10, and  for bars 5 and 6; a similar change will be found effective also in the bars marked (1) to (8), according to harmonies.

Musical score for "The Doll's Ball (Galop) - 2." in G major, 2/4 time. The score consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a *grazioso* marking. The second system includes a *cresc.* (crescendo) marking. The third system features a piano (*p*) dynamic and a *dolce* marking, ending with a *Fine.* instruction. The fourth system includes a *poco* marking. The fifth system begins with a *piu f* (pianissimo) dynamic and concludes with the instruction *D. C. sin' al Fine.* The score is written for piano with treble and bass staves. Fingerings and articulations are indicated throughout.

The Doll's Ball (Galop) - 2.