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The Blue And The Gray : Introducing "The Sousa Girl."

Benjamin M Jerome

Arranger

Paul Dresser

Composer

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THE BLUE AND THE GRAY.

MARCH AND TWO-STEP.

(Introducing "THE SOUSA GIRL.")

PAUL DRESSER.

Arranged by BEN. M. JEROME.

Tempo di Marcia.

ff p f

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Kas-M.
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Dress





(THE SOUSA GIRL.)

The musical score is written for piano and bass. It consists of six systems of staves. The first system is marked with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The first system includes a forte (ff) dynamic marking. The second system continues the melody and accompaniment. The third system features a key change to one flat (Bb) and a time signature change to 4/4. The fourth system continues in 4/4. The fifth system includes a forte (ff) dynamic marking. The sixth system includes first and second endings, marked with '1.' and '2.', and a forte (f) dynamic marking. The score concludes with a double bar line and a final chord.