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The Old Maids Ball

Irving Berlin
Composer

Irving Berlin
Lyricist

Pfeiffer
Illustrator

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THE OLD MAID'S BALL



WORDS AND MUSIC BY
**IRVING
BERLIN**

WATERSON-BERLIN & SNYDER ©
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1913
OLD Mai

5
Effort

The Old Maids Ball.

Words & Music by
IRVING BERLIN

Moderato.

First system of piano accompaniment. Treble and bass staves in B-flat major (two flats). The treble staff begins with a melody in 4/4 time, marked with a forte (*f*) dynamic. The bass staff provides harmonic support with chords and single notes.

Second system. The vocal melody enters on the treble staff with the lyrics "Talk a - bout your fun - ny Eve - ry bod - y in the". The piano accompaniment continues on the bass staff, marked with a mezzo-forte (*mf*) dynamic. The tempo marking *Till ready.* is placed above the piano staff.

Third system. The vocal melody continues on the treble staff with the lyrics "mas - quer - ades, hall was asked, Talk a - bout your fun - ny Not to laugh and say it". The piano accompaniment continues on the bass staff.

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look-ing braids, Did you hear of the four old maids,
was a task, What I thought was a fun-ny mask,

This system contains the first two lines of the song. The vocal melody is in G major (one flat) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Who gave a fan-cy ball, Old maids gath-ered there from
Turned out to be a face, Some one came to me and

This system contains the next two lines of the song. The musical notation continues with the same key and time signature, maintaining the rhythmic pattern established in the first system.

eve-ry town, Each one dressed up in a
put me wise, Fif-ty dol-lars was the

This system contains the third and fourth lines of the song. The piano accompaniment includes some triplet figures in the right hand, adding to the melody.

fun-ny gown, I was asked to go and
stand-ing prize, To the one who had a

This system contains the final two lines of the song on this page. The music concludes with a final chord in the piano accompaniment.

so I hur-ried, Down to the old maids ball.
per-fect fig-ure, No - bo - dy won the prize.

Chorus.

There were old maids short and tall,
There were old maids short and tall,

Danc - ing 'round the hall, One who knew us
Danc - ing 'round the hall, One who knew us

drew up to us, She was old - er than St. Lou - is,
drew up to us, She was old - er than St. Lou - is,

Miss Me - lin-da Rand, _____ Led the fe-male band and
Miss Me - lin-da Rand, _____ Led the fe-male band and

when they played "Here comes the Bride," Four old maids sat
one old maid named Ger-ald - ine, Old - est maid I've

down and cried, Some one holler - ed "There's a man out side," And
ev - er seen, Said to mor - row I'll be sev - en - teen, And

broke up the old maids ball. _____ There were ball. _____
broke up the old maids ball. _____ There were ball. _____

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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