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1905

## The Old Home Again

Dora Blackford

*Composer*

Dakyn

*Illustrator*

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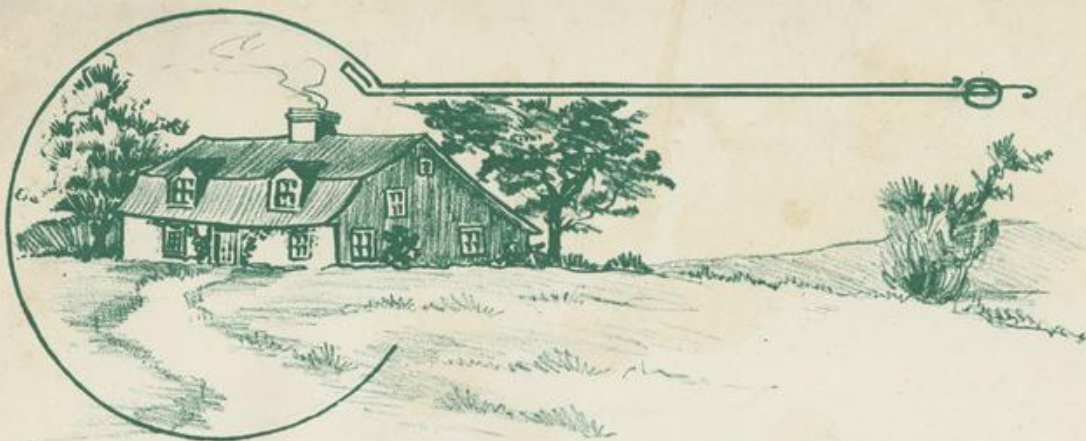
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# THE OLD HOME

## AGAIN

SONG

WORDS & MUSIC  
by

DORA BLACKFORD



Vp. 004154  
1905  
OLD HOME

-DARYN-

## THE OLD HOME AGAIN.

Words and Music by DORA BLACKFORD.

Moderato.

VOICE.

Moderato.

PIANO.

1. No place on earth like the home that we love,  
2. Though o'er the world we may roam far a - way:

No place we'll find, will be heav'n with - out love  
Scenes that are grand mid the throng of the gay,

Deep in the heart, of the chil - dren of men;  
Yet in the heart like a ray sent from heav'n;

The first system of the musical score for 'The Old Home'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a range of an octave and a half, with a final note on a whole note. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The key signature has one flat (F major or D minor).

Lies bur - ied some love for the old home a - gain.  
Makes that old love, \_\_\_\_\_ to mor - tal was given.

The second system of the musical score. The vocal melody continues with a melisma (indicated by a line) under the word 'love'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Dreams seems those years, Ah, — soon they are gone;

The third system of the musical score. The vocal melody features a melisma (indicated by a line) under the word 'Ah'. The piano accompaniment continues with its harmonic structure.

Ros - es of June, they drop, one by one;

The fourth system of the musical score. The vocal melody concludes with a melisma (indicated by a line) under the word 'one'. The piano accompaniment provides the final harmonic support.



Ros - es and thornes to - - geth - er have grown; Sor - row and

The first system of the musical score for 'The Old Home'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Ros - es and thornes to - - geth - er have grown; Sor - row and'. The piano part includes a triplet of eighth notes in the right hand.

joy on our path - way is strewn Linked is the chain, naught of

The second system of the musical score. The vocal melody continues with the lyrics 'joy on our path - way is strewn Linked is the chain, naught of'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

earth e'er can sev - er; Home that we love, for - - get no

The third system of the musical score. The vocal melody continues with the lyrics 'earth e'er can sev - er; Home that we love, for - - get no'. The piano accompaniment continues with harmonic support.

nev - er.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'nev - er.' and a final note. The piano accompaniment concludes with a final chord and a double bar line.