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1909

## The Myrtles : Les Myrtes

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Paul Wachs  
*Composer*

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McKINLEY  
WORLD-FAMOUS EDITION  
CELEBRADA EDICIÓN  
DE LA CASA McKINLEY

# Concert Waltzes

## Valses de Concierto

1401	<i>A la Bien Aimée (Love Waltz)</i> <i>Vals amoroso</i>	4	Schuett
161	<i>Echoes of the Ball (Loin du Bal) Waltz.</i> <i>Vals "Ecos del baile"</i>	3	Gillet
1243	<i>Edelweiss Glide Waltz</i> <i>Blanca como la Nieve - Vals</i>	4	Vanderbeck
299	<i>Fifth Waltz (Valse Chromatique)</i> <i>El Quinto Vals Cromático</i>	5	Godard
64	<i>Grande Valse Brillante Op. 18</i>	5	Chopin
298	<i>Grande Valse de Concert</i>	5	Matter
1881	<i>In Ball Costume Valse.</i> <i>Vals "En traje de baile"</i>	3	Lange
221	<i>Invitation to the Dance</i> <i>Vals "Invitación al baile"</i>	5	Weber
254	<i>La Chatelaine Valse Fantaisie</i> <i>La Dueña del Castillo - Vals</i>	5	Leduc
202	<i>Les Sylphes Valse.</i> <i>Vals "Las Silfides"</i>	4	Bachmann
1318	<i>Myrtles (Les Myrtes) Valse</i> <i>Vals "Los mirtos"</i>	4	Wachs
5	<i>Second Valse</i>	4	Godard
1314	<i>Valse (Chopin Op. 34 No. 1)</i>	2	L. Streabbog
303	<i>Valse Caprice</i>	5	Rubinstein
149	<i>Valse in E♭</i> <i>Vals en Mi bemol</i>	4	Durand
1885	<i>Valse Lente in A♭</i> <i>Vals en La bemol</i>	4	Schuett
118	<i>Valse Styrienne Op. 27</i>	5	Wollenhaupt
32	<i>Voices of Spring Waltzes</i> <i>Valses "Voces de primavera"</i>	4	Bohrt
1310	<i>Waltzing Doll (Poupee Valsante)</i> <i>Vals "La muñeca danzante"</i>	4	Poldini

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# THE MYRTLES

(LES MYRTES)

VALE DE SALON.

Edited and Fingered by  
HENRY S. SAWYER

PAUL WACHS

*Vivo.*

*ff* R.H. 1 2 3 4 L.H. 3 con bravura

sempre brillante

*Mouvement de Valse vive*

*ff mf subito*

*f mf*

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The right hand features intricate fingerings, including a 5-finger scale and various arpeggiated figures. The left hand provides a steady accompaniment with chords and single notes.

Second system of musical notation. Continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a series of descending and ascending runs with specific fingerings (e.g., 3-2-5-4-3-2, 1-3-1-2-4-5). The left hand continues with a consistent accompaniment pattern.

Third system of musical notation. The right hand starts with a forte (*f*) dynamic and includes a handwritten *dim.* (diminuendo) marking. It then transitions to a mezzo-forte (*mf*) section marked "leggero e grazioso" (light and graceful). The left hand maintains its accompaniment.

Fourth system of musical notation. The right hand continues with a series of eighth-note patterns and arpeggios, often starting with an accent (>). The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand features a mezzo-forte (*mf*) section with accented eighth notes. The left hand accompaniment continues with chords and single notes.

Sixth system of musical notation. The right hand begins with a crescendo (*cresc.*) leading into a forte (*f*) section, followed by another forte (*f*) section and ending with a fortissimo (*ff*) section. The left hand accompaniment includes some sustained chords in the final measures.

8.  
5

*sf* precipitoso

a tempo

*ff* *mf* subito

1 3 1 2 3 4 5 5 2 3 4 5 2 1 2 5 5 1 3 1 3

*f*

1 2 1 3 1 5 5 2 3 4 5 2 1 2 5 5 1 3 1 2

*sf* *ff* *mf*

5 4 3 2 5 1 3 1 2 4 5 2 1 2

5 1 2 1 2 5 1 3 2 1 2 1 4 1 5 3

*f* *ff*

3 4

Più lento

*p* sotto voce

sempre tranquillo

*f*

cresc. animato

*ff*

Vivo

*sfz con fuoco* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*



8

*sfz* *sfz fff* *sfz* *sfz* *sfz* *sfz* *sfz*

Un poco meno vivo

*sfz* *sfz* *p*

sempre tranquillo

*sfz*

*f*

cresc. animato

*f*

*ff*

Tempo I.

*ff* con bravura

R.H. 1 2 3 4

L.H. 3

R.H. 1

L.H.

R.H. 5 4 3 2

L.H.

8

1 3 5 4

1 3 5

1 3 5

3 1 4

5

1 3 2 3 1 2

*ff* *mf* subito

5

1 2 1 2

5

4

3 2 5

1 3

5

5

1

5

1 3 1 3

*f*

5

1 2 1 3 1

5

1

5

1

*mf*



First system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 4, 1, 3, 2, 5, 1, 3, 5, 1. The bass clef staff contains a harmonic accompaniment. Dynamics include *ff* and *mf subito*.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 5, 1, 2, 1, 2, 5, 1, 3, 2, 1, 2, 1, 4, 1, 2. The bass clef staff continues the harmonic accompaniment. Dynamics include *f*.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 5, 1, 3, 1, 2, 1, 4, 1, 2, 1, 3. The bass clef staff contains a harmonic accompaniment. Dynamics include *cresc. sine la fine* and *fff Tutta forza*.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 5, 4, 3, 4, 3, 4. The bass clef staff contains a harmonic accompaniment. Dynamics include *con fuoco*.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 3, 4, 8, 8. The bass clef staff contains a harmonic accompaniment. Dynamics include *ff*, *fz*, and *ten. fz*.



## WHAT SHALL I GIVE MY PUPIL?

## LEGATO

(A series of notes in which each succeeding note is struck before the preceding note is raised.)

No.	Title	Key and Grade	Composer
1684	Little Playmates Waltz	C-1	Weston
1446	Marigold (The)	C-1	Powell
1606	Mother's Darling. Lullaby	F-1	Montague
1746	Country Dance	G-2	Heins
1752	Memories of Bygone Days	E-2	Montague
248	Shepherd Boy	G-2	Wilson
159	Convent Bells	C-3	Spindler
1751	Heavenly Vision. Reverie	A-3	Field
202	Les Sylphes. Valse	E-3	Bachmann
112	Evening Star.		
	"Tannhäuser." Trans.	A-4	Liszt
153	Polish Dance	E-4	Scharwenka

## STACCATO

(A series of notes in which each succeeding note is struck after the preceding note is raised.)

No.	Title	Key and Grade	Composer
1162	Teddy Bear Waltz	G-1	Fearis
1249	Apple Tree Swing Waltz	F-2	Spencer
1	Martha. Fantasia	G-2	Krug
161	Echoes of the Ball Valse	B-3	Gillet
280	Under the Double Eagle.		
	March	E-3	Wagner
	(Wrist)		
1442	Fairy Dream Waltz	G-3	Gradi
166	La Grace	F-3	Bohm
34	Charge of the Hussars	E-4	Spindler

## PORTAMENTO

(Staccato notes with a pressure or lingering touch, marked like staccato notes, but covered by a slur.)

No.	Title	Key and Grade	Composer
21	Angel's Serenade. Trans.	E-3	Smith
87	Remember Me	G-3	Brinkmann
103	Simple Confession	D-4	Thom

## TOUCH

## DOUBLE TOUCH

(Legato against Staccato)

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E-3	Ganne
22	La Pointaine	G-3	Bohm
115	Romance	A-3	Schumann
81	Alice. Trans.	D-5	Ascher

## ALTERNATING LEGATO AND STACCATO TOUCH

No.	Title	Key and Grade	Composer
1080	Frances Waltz	G-1	Fearis
26	Sultan's Band March	D-2	Brown
1067	Throwing Snowballs March	F-2	Fearis
165	Orange Blossoms Waltzes	F-3	Ludovic

## WEAKER FINGERS

No.	Title	Key and Grade	Composer
171	Pilgrim's Chorus	F-3	Wagner
34	Charge of the Hussars	D-4	Spindler
24	Drops of Water	F-4	Ascher
13	Stabat Mater.		
	(Cujus Animam.) Trans.	A-6	Liszt

## FINGER CONTROL

No.	Title	Key and Grade	Composer
82	Battle of Waterloo	G-2	Anderson
164	Flower Song	F-3	Lange
225	Golden Rain Nocturne	E-3	Cloy
11	Bohemian Girl	E-4	Ketterer

## HAND DEVELOPMENT AND EXPANSION

No.	Title	Key and Grade	Composer
47	Last Rose of Summer. Var.	A-4	Herz
115	Träumerei	F-4	Schumann
118	Valse Styrienne	C-4	Wollnhaup
81	Alice. Trans.	D-5	Ascher
64	Grand Valse Brillante	E-5	Chopin
286	Schubert's Serenade	D-5	Liszt
303	Valse Caprice	E-5	Rubinstein

## THUMB

No.	Title	Key and Grade	Composer
746	Beautiful Evening Star	F-3	Holst
214	Fifth Nocturne	A-3	Leybach
1981	Love Song	B-4	Henselt

## WRIST

No.	Title	Key and Grade	Composer
1522	Pretty Birds Waltz	F-1	DeLancey
82	Battle of Waterloo	D-2	Anderson
1066	By the Fireside. Reverie	F-2	Fearis
1676	Fourth of July. Two-step	G-2	Preston
1677	Labor Day Parade. March	C-2	Preston
220	Orvetta Waltz	A-2	Spencer
1679	Thanksgiving Fox-Trot	F-2	Preston
1605	When School is Out. March	F-2	Montague
1745	Battle in the Air. Descr.	F-3	Spencer
172	Faust. Fantasia	E-3	Leybach
87	Remember Me	G-3	Brinkmann

## ARM

No.	Title	Key and Grade	Composer
1608	Last Good-Bye	B-2	LaRue
172	Faust. Fantasia	E-3	Leybach
940	Nearer, My God, to Thee.		
	Var.	E-5	Lewis
303	Valse Caprice	E-5	Rubinstein

## DEXTERITY

No.	Title	Key and Grade	Composer
371	Alpine Glow	B-3	Oesten
207	Waves of the Ocean Galop	C-3	Blake
374	Idilio	A-4	Lack
1420	Last Smile (The)	F-4	Wollnhaup
5	Second Valse	B-4	Godard
147	Tarantelle	A-4	Heller
364	Aeolian Harp	E-5	Smith
303	Valse Caprice	E-5	Rubinstein

## SCALES AND RUNS

No.	Title	Key and Grade	Composer
70	Gipsy Rondo	G-3	Haydn
42	Martha. Fantasia	E-3	Dorn
246	Will of the Wisp	E-3	Jungmann
219	Fra Diavolo	D-4	Smith
153	Polish Dance	E-4	Scharwenka
64	Grand Valse Brillante	E-5	Chopin

## ARPEGGIOS AND BROKEN CHORDS

No.	Title	Key and Grade	Composer
1448	Lilac (The)	D-1	Powell
82	Battle of Waterloo	D-2	Anderson
127	Morning Prayer	F-2	Streabog
172	Faust. Fantasia	E-3	Leybach
33	Thine Own. Melody	A-3	Lange
24	Drops of Water. Caprice	F-4	Ascher
118	Valse Styrienne	C-4	Wollnhaup
303	Valse Caprice	E-5	Rubinstein

## DOUBLE NOTES

(3rds, 6ths, etc.)

No.	Title	Key and Grade	Composer
1448	Lilac (The)	D-1	Powell
216	Little Fairy March	G-2	Streabog
20	Pearly Dewdrop Mazurka	F-2	Birbeck
1426	Early Dawn Waltz	E-3	Herman
219	Fra Diavolo. Trans.	B-3	Smith
280	Under the Double Eagle.		
	March	E-3	Wagner
34	Charge of the Hussars	B-4	Spindler
942	Mocking Bird. Var.	G-4	Lewis
1006	Under the Leaves	F-4	Thom

## TECHNIQUE

## CHORDS

No.	Title	Key and Grade	Composer
1529	Wild Flowers Waltz	F-2	Burdy
1786	Sunset in the Yellowstone.	B-3	Sawyer
15	Swallow's Song	E-3	Bohm
81	Alice. Trans.	E-4	Ascher
941	Old Black Joe. Var.	E-4	Lewis
117	Wedding March	C-4	Mendelssohn

## OCTAVES

No.	Title	Key and Grade	Composer
110	Black Hawk Waltz	E-3	Walsh
202	Les Sylphes. Valse	E-3	Bachmann
1025	Chicago Express. March	B-3	Wenrich
1757	Follow the Flag. March	B-3	LaRue
27	Monastery Bells	D-3	Willy
165	Orange Blossoms Waltz	F-3	Ludovic
34	Charge of the Hussars	D-4	Spindler
213	L'Argentine Mazurka	F-5	Ketterer

## CROSSING OF HANDS

No.	Title	Key and Grade	Composer
133	Bells of the Convent	E-2	Ludovic
1000	Dance of the Wild Flowers	C-2	Wenrich
1609	Rocking Chair Dream	G-2	LaRue
106	Carolling of the Birds	F-3	Michaux
1074	Flowers of Spring	G-3	LaFarge
42	Martha. Fantasia	E-3	Dorn
34	Charge of the Hussars	E-4	Spindler
112	Evening Star.		
	"Tannhäuser." Trans.	A-4	Liszt
941	Old Black Joe. Var.	E-4	Lewis

## EMBELLISHMENTS

(Grace Notes)

No.	Title	Key and Grade	Composer
1030	Blush Rose Waltz	E-2	Fearis
127	Morning Prayer	F-2	Streabog
1747	Goldfishes Mazurka	F-3	Heins
1530	O Sole Mio!	F-3	Di Capua
	(Trills)		
21	Angel's Serenade	E-3	Smith
47	Last Rose of Summer. Var.	A-4	Herz
	(Turns)		
134	Für Elise	A-3	Beethoven
32	Voices of Spring. Waltzes	G-4	Bohm

## SPECIAL TECHNIQUE

(Repeated Notes)

No.	Title	Key and Grade	Composer
1400	Dream of the Shepherdess	G-3	Labitzky
149	Valse in E.	E-3	Durand
1754	Water Nymph Dance	C-3	Barnes
88	Seguidilla.		
	Canzona Española	C-4	Bohm
	(Skips)		
105	Home, Sweet Home. Var.	A-3	Slack
90	Starry Night. Serenade	E-3	Smith
	(Interlocking)		
115	Träumerei	F-4	Schumann
	(Melody Alternating Between Both Hands)		
1419	Bereuse from "Jocelyn"	B-4	Godard
81	Alice. Trans.	D-5	Ascher

## TIME, TEMPO and RHYTHM

## ACCENTS

No.	Title	Key and Grade	Composer
82	Battle of Waterloo	D-2	Anderson
1245	Flower Dance. Schottische	C-2	Spencer
1605	When School is Out	F-2	Montague
113	Queen of the Fairies. Galop.	A-3	Smith
148	Scarf Dance	A-3	Chaminade
34	Charge of the Hussars	E-4	Spindler
88	Seguidilla.		
	Canzona Española	C-4	Bohm

## TRIPLETS

No.	Title	Key and Grade	Composer
222	Kiss Waltz	D-2	Arditi
248	Shepherd Boy	G-2	Wilson
1527	Dance of the Moonbeams	F-3	Stanley
241	Titania. Fantasia	F-3	Willy
140	Poet and Peasant.		
	Overture	D and B-4	Von Suppé

## CHANGES IN TIME

No.	Title	Key and Grade	Composer
1793	Serenade	E-4	Drlla
140	Poet and Peasant.		
	Overture	D and B-4	Von Suppé

## CHANGES IN TEMPO

No.	Title	Key and Grade	Composer
115	Träumerei	F-4	Schumann
303	Valse Caprice	E-5	Rubinstein

## SYNCOPIATION

No.	Title	Key and Grade	Composer
222	Kiss Waltz	D-2	Arditi
121	Over the Waves. Waltzes	G-3	Rubinstein
2018	Romance in E.	E-4	Rubinstein
88	Seguidilla.		
	Canzona Española	C-4	Bohm

## DOUBLE RHYTHM

No.	Title	Key and Grade	Composer
420	Love's Old Sweet Song.		
	Trans.	A-3	Zeiler
280	Under the Double Eagle.		
	March	E-3	Wagner
264	Two Larks. (Irregular)	A-4	Leichtsky
1005	Rustle of Spring.		
	(7 notes against 8)	D-5	Sinding

## INTRICATE RHYTHM

No.	Title	Key and Grade	Composer
27	Monastery Bells	D-3	Willy
944	Tam O'Shanter	D-4	Warren

## IRREGULAR MELODIC RHYTHM

No.	Title	Key and Grade	Composer
148	Scarf Dance	A-3	Chaminade
15	Swallow's Song	E-3	Bohm

## TONE, MELODY PLAYING AND EXPRESSION

No.	Title	Key and Grade	Composer
224	Garland of Roses Waltzes	C-1	Streabog
1678	Halloween Waltz	C-2	Preston
1	Martha. Fantasia	G-2	Krug
1530	O Sole Mio!	F-3	Di Capua
1786	Sunset in the Yellowstone	B-3	Sawyer
47	Last Rose of Summer. Var.	A-4	Herz

## INNER VOICE MELODY

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E-3	Ganne
425	Old Oaken Bucket. Trans.	B-3	Holst

## LEFT HAND MELODY

(Single Notes)

No.	Title	Key and Grade	Composer
1433	Love's Token. Reverie	A-3	Klickmann
1427	Star of Hope. Reverie	C-3	Kimball
1439	Uncle Sam. March	C-3	Klickmann
149	Valse in E.	E-3	Durand

(Octaves)

No.	Title	Key and Grade	Composer
944	Tam O'Shanter	D-4	Warren

## INTERPRETATION

## PHRASING

No.	Title	Key and Grade	Composer
	(Simple)		
145	Little Fairy Waltz	G-1	Streabog
127	Morning Prayer	F-2	Streabog
	(Short)		
71	In Rank and File	C-2	Lange
1515	Ocean Sunset. Reverie	D-3	Spencer
	(Long)		
1532	Swan (The)	G-3	Saint-Saëns
	(Irregular)		
130	William Tell. Trans.	G-3	Dorn
34	Charge of the Hussars	E-4	Spindler
	(Intricate)		
39	Come Back to Erin	F-4	Kuhe
115	Träumerei	F-4	Schumann
	(Sustaining)		
1447	Jessamine (The).	F-1	Powell
29	Heather Rose	F-2	Lange

## PEDALING

No.	Title	Key and Grade	Composer
1447	Jessamine (The).	F-1	Powell
29	Heather Rose	F-2	Lange

## PEDALING—Continued

No.	Title	Key and Grade	Composer
1035	Red Geranium March	B-2	Fearis
1067	Throwing Snowballs. March	F-2	Fearis
131	Cabaletta	A-3	Leka
159	Convent Bells	C-3	Spindler
100	Melody in F	F-4	Rubinstein

## CONTRASTED INTERPRETATIONS

No.	Title	Key and Grade	Composer
637	At School March	F-1	Streabog
1082	Dorothy Polka	C-1	Fearis
1231	Off to the Circus. March	F-1	Sawyer
1921	Beautiful Rose. Waltz	F-2	Sawyer
1419	Bereuse from "Jocelyn"	B-4	