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The Old Farm-House On The Hill : Song And Refrain

J. W Lerman

Composer

M. C

Illustrator

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EDITION DE LUXE



THE OLD FARM HOUSE ON THE HILL

SONG
J.W. LERMAN



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THE OLD FARM-HOUSE ON THE HILL.

SONG AND REFRAIN.

Words and Music by J. W. LERMAN.

Andante moderato.

Andante con espress.

1. There's a farm-house I re-mem-ber, 'twas my child-hood's hap-py home, And I'll
 2. I have wand-ered to and fro' through-out the world for ma-ny years, And have
 3. And in win-ter time when Moth-er Earth was cov-ered o'er with snow, There was

ne'er for-get its scenes while life shall last. Oh! I oft-en wish that I could cross its
 dwelt in homes of splen-dor, fit for kings; But, - aft-er all, the hap-py time I
 much to make us hap-py, bright and gay; We had skat-ing on the glas-sy pond and

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thres-hold as of yore, And live once more the life that now is past. With
 spent a - mid the scenes Of the dear old farm to mem - o - ry still clings. I
 coast-ing on the hill, And thus we spent full many a hap-py day. At

fa - ther, kind and gen - tle, and dear, saint - ed moth - er, too, Who
 used to stroll the wood - land thro', then rest be - side the stream And
 ev - en - time we'd gath - er all our friends a - round the hearth, Where

cresc.
 al-ways tried their du - ty to ful - fil. I — would that I were young a - gain and
 list-en to the creaking of the mill, Till at length, when ev'-ning twi - light set - tled
 ma - ny jol - ly stories would be told. Oh! how oft - en have I wished that I could

had them with me now In that dear old room - y farm-house on the hill.
 o'er the rust - ic scene, I would hast - en to the farm-house on the hill.
 meet them all a - gain Round the hearth-stone in that farm-house as of old.

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "To me it was a pa-lace of grand-eur un-sur-passed; I". The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano).

The second system of the musical score. The vocal line continues with the lyrics: "loved it when a child, I love it still, And no great-er joy I cov-et than to". The piano accompaniment continues with various dynamics including *f* and *mf* (mezzo-forte).

The third system of the musical score. The vocal line concludes with the lyrics: "vis-it once a-gain And live with-in that farm-house on the hill." The piano accompaniment concludes the piece with a final chord.

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You and I Waltzes.....	Claribel

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Good-Bye.....	Balfe
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Home to Our Mountains, from "Il Trovatore".....	Balfe
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Massa's in the Cold, Cold Ground.....	Gatty
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Old Black Joe.....	Lerman
Old Farm-House on the Hill.....	Ambrose
One Sweetly Solemn Thought.....	Wagner
O Thou Sublime, Sweet Evening Star, from Tannhauser	Gounod
Once Again I Would Gaze, "Faust".....	Faure
Palms (Medium).....	Wagner
Pilgrim's Chorus, from "Tannhauser".....	Cary
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Still as the Night.....	Glenney
The Wearing of the Green.....	Beitz
Toreador Song, from "Carmen".....	Butterfield
When You and I Were Young, Maggie.....	Composer Unknown
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