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Thauperlen : Pearly Dew

Georg Reynald
Composer

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First Series

BRILLIANT PIECES FOR THE PIANO
With Scale-, Arpeggio- and Passage-Work

GEORG REYNALD

Op. 6, No. 3

PEARLY DEW

(THAUERLEN)

35 cents

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Rey

Thauperlen.

Edited and fingered by
Louis Oesterle

(Pearly Dew.)

GEORG REYNALD. Op. 6, No. 3.

Allegretto grazioso. (♩ = 76.)

The musical score is written for piano and consists of five systems. Each system has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a continuous eighth-note melody, often with slurs and fingerings (1-2-3-4). The left hand provides harmonic support with chords and occasional single notes, sometimes with slurs and fingerings (1-2-3-4-5). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like asterisks and 'Ra'. The piece concludes with a final flourish in the right hand.

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This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a *dim.* (diminuendo) marking and a final cadence. The page number 23487 is printed at the bottom left.

p

pp

dim.

23487

FOUR CONCERT PIECES FOR PIANO

By HOMER N. BARTLETT

Prelude in C minor The Approaching Storm

Homer N. Bartlett, Op. 230

Allegro agitato

Piano

f marc.

più animato

crac.

f marc.

crac.

f marc.

crac.

PRICE 50 CENTS

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Gavotte concertante In Canon-form (Canone sciolto)

Homer N. Bartlett, Op. 246

Allegro, ma non troppo

Piano

mp

f marc.

crac.

f marc.

crac.

f marc.

crac.

f marc.

crac.

PRICE 75 CENTS

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Japanese Romance

Homer N. Bartlett, Op. 221, No. 2

Andante espressivo

Piano

p

f marc.

pp

mp rall.

din.

a tempo

più lento

f marc.

pp

mp

Tranquillo

mp rall.

din.

ten.

p

mp

rel.

PRICE 75 CENTS

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Japanese Revery

Homer N. Bartlett, Op. 221, No. 1

Theme

Andantino (M. M. J. us)

Piano

pp

f marc.

crac.

f marc.

crac.

f marc.

crac.

f marc.

crac.

PRICE 60 CENTS

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