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Sympathy : Song Without Words

Paul Lawson

Composer

Smith Geacher

Illustrator

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SYMPATHY.
SONG WITHOUT WORDS

PAUL LAWSON

Andante con espress M. M. $\text{♩} = 120$

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante con espress' with a metronome marking of 120 quarter notes per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning of the first system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings (1-5) indicated above the notes. The bass line is primarily composed of single notes, while the treble line contains more complex rhythmic patterns and slurs. The piece concludes with a final chord in the bass staff.



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