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1860

Sweet Home : With Variations

James Bellak

Composer

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CHARMS,

FOR THE

PIANO-FORTE,

BY

J. BELLAK.

No. 1. REVERIE WALTZ

3. HOME SWEET HOME, TREMOLO
5. TUNNEL GALOP
7. CARNIVAL OF VENICE
9. FEW DAYS POLKA
11. SERENADE, DON PASQUALE
13. PARTY COTILLON ON POPULAR AIRS
15. KEEPSAKE SCHOTTISCH
17. IL DESIDERIO BY CRAMER (Simplified)
19. TREMOLO BY ROSELLEN (Simplified)

No. 2. OPERATIC COTILLON

4. WAIT FOR THE WAGON, POLKA
6. GEORGIANA SCHOTTISCH
8. BLUE BELLS OF SCOTLAND (Variations)
10. THE VESPER BELL (Cloches de Monastere)
12. ROSALIND POLKA REDOWA
14. SWITZER GIRL'S DREAM WALTZ
16. RUSSIAN RETREAT MARCH
18. EVERGREEN POLKA, VARIED
20. FAREWELL SCHOTTISCH



BOSTON:

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Kas.
003644
Bellak

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SWEET HOME.

WITH VARIATIONS.

Op: 319.

20 CHARMS.

Moderato

PIANO.

The musical score is written for piano and consists of four systems of music. Each system is in 2/4 time and features a treble and bass staff. The first system is marked 'Moderato' and 'PIANO.' with a 'p' dynamic. The second system has a 'f' dynamic. The third system has a 'ppp' dynamic. The fourth system is marked '8#'. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like 'Sed' and '*' throughout the piece.

* $21+21+21+21+21+21+21+21+$ *

Ped. *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

8th *Ped.* * *Ped.* *

Sweet Home.

8^a

First system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff.

8^a

Second system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff. The word "rit:" is written above the treble staff.

8^a

Third system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff. The word "rit:" is written above the treble staff. The word "21+" is written above the treble staff. The word "ff" is written below the treble staff.

8^a

Fourth system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff.

8^a

Fifth system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff.

8^a

Sixth system of musical notation. The treble staff contains a melody line with eighth-note patterns. The bass staff contains piano accompaniment with chords and single notes. The word "Ped" is written above the first measure of the bass staff. There are asterisks (*) above the second and fourth measures of the bass staff. The word "loco." is written above the treble staff. The word "Sweet Home." is written below the bass staff.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Heister, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of those of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, D, G sharp, D^b, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *italic* letter is used, if the note is above the staff. *Ca.* means that the song has a Coda.

Instrumental.

FAVORITE MARCHES & QUICKSTEPS.

- Challenge March, 2. F. H. Kleber, 30
Peter's Highland March, 2. E^b. W. C. Peters, 35
Midnight March, 2. G. L. Lila, 50
La Reue, Quickstep, 3. B^b. C. C. Westworth, 30
Friedrich March, 2. A^b. D. W. Lohrup, 35
Fasloer's Grand March, 2. A. N. K. Bacon, 30
Bayer's Quickstep, 2. E^b. W. C. Glynn, 30
Aladdin, 2. G. T. Chapp, 30
Iron Horse, 2. F. C. E. Bennett, 35
Pride Banner, 2. D. D. H. Haskell, 35
Highland March & Quickstep, 2. F. J. W. Turner, 30
Hero's Quickstep, 2. G. H. Schmidt, 30
Warrior's Triumphal March, 4. E^b. T. H. Hove, 40
Village Quickstep, 2. C. J. C. Bartlett, 30
Military March from "Faust," 3. B^b. A. Dornant, 35
Miner's Quickstep, 2. E^b. A. F. Holmes, 25
La Grande Duchesse March, 3. D. E. Mack, 40
Champagne Charlie Quickstep, 2. C. Arr. by Knight, 30
Capt. Jack's Quickstep, 2. B^b. 30
- More marches have been moved to the above lists than could well be counted. The effort among them do not lose their popularity.

TWO BRILLIANT WALTZES.

- Flying Troupe, Waltz, 3. C. G. Lyle, 35
Summer Noon, 2. F. E. Mack, 40
Fine lithograph title.

FAVORITE POLKAS.

- Golden Robin Polka, 3. E^b. N. Bennett, 35
Pet Robin Polka, 3. G. J. H. McNaughton, 60
Fine colored vignette.
Swinging Polka, 3. E^b. T. Baker, 60
Fine colored vignette.
New April Polka, 3. F. Parlow, 40
Partridge Polka, 3. G. Koppitz, 40
The above are characteristic pieces. The Robin polka has never been heard in these, the Swinging Polka has a swinging movement, the April Polka sounds best with summer accompaniment, and the Partridge Polka brings in the spirit of the Quail. The picture titles are very attractive.

- Spirit of Air, Polka, 2. B^b. E. Mack, 40
Fine lithograph title.
Un Mari Sage, Polka, 4. C and F.
"La Belle Helene," 40

- A sort of Polka with variations.
Grand Polka du Concert, 5. J. H. Morey, 60
A powerful piece.

FAVORITE GALOPS.

- Brightest Eyes, Galop, 3. G. W. H. Schultze, 35
Tea-trail, Galop, 2. A. F. B. Helmsmiller, 35
Ypionanti Galop, 2. B^b. C. Zerkow, 30
Love, Pleasure and Mirth, Galop, 3. Helmsmiller, 35
Hurrah Sturm Galop, 3. F. 35
Fine white waxed Galop.
Little Red-Roller Hood Galop, 2. C. E. Mack, 50
Very pretty title.
Long Branch Galop, 2. F. Arr. by J. S. Knight, 30
Introduced "On the Beach at Newport."
Not for Joseph, Galop, 3. C. A. Lloyd, 35
Canaan Galop, 2. G. "Grande Duchesse," 35
Fire of Youth, (Jugendfeuer), Galop, 2. C. H. Hermann, 40

Lancers.

- The Original Lancers' Quadrille, 2. J. S. Knight, 40
Newport Lancers' Quadrille, 2. 35
These most famous of the Lancers hardly need a word of commendation, as they are known everywhere.
La Grande Duchesse Lancers' Quadrille, 3. J. S. Knight, 50
Contains six brilliant airs from the opera.

BRILLIANT PIECES BY POPULAR AUTHORS.

- Last Rose of Summer, 6. A^b. H. Herz, 1.00
Spring Fairy, (La fée printemps), 3. B^b. J. C. Engelbrecht, 50
La Redemption, Polka Elegante, 3. D. H. Hofer, 50
Summer Breeze Waltz, 4. A^b. T. Bricker, 35
Une Voix des Ondes, (A Voice from the Waves), 4. D^b. G. W. Hewitt, 40
Rocking Waves and Whispering Breezes, 4. A^b. C. A. Moody, 50
Home, Sweet Home, 5. D^b. A. Baumach, 60
Pie-Nie Polka, 3. F. T. La Roche, 50
Wandering Sprite, 4. A^b. J. C. Engelbrecht, 60
Beautiful Star, Transcribed, 3. E^b. B. Richards, 50
All Aboard, Polka Brillant, 4. E^b. Engelbrecht, 50
With lithograph title.
La Barcarolle (of Weber), 4. D^b. Arr. by Barnett, 50
Ever of These, 3. B^b, Transcribed by Baumach, 40
La Dulcezza, Nocturne, 5. D^b. J. G. Barnett, 35
La Triumphe, Grand Concert Galop, 3. E^b. A. Gockel, 50
Winches Galop, 3. E^b. M. Liebig, 40
Bittle-it Polka, 4. E^b. Wm. Mason, 50
La Couronne, Mazurka de Salon, 5. A^b. W. Berge, 75
Sourire du Matin, (Smiles of Morning), Reverie, 5. A^b. W. Tacha, 75
Old Hundred, Int. & Variations, 4. A^b. Poulton, 60
A duet, from which players, somewhat advanced, or with some select pieces for the pleasure of their friends.
Brilliant Jewels, A. Medley, 4. A. P. Wyman, 75
Contains a number of popular melodies.
La Belle Helene, Potpourri, Books 1 and 2. 4. E. Mack, each, 75

OLD, BUT POPULAR.

- The Enchanted Polka, 2. B^b. D. T. Herraden, 35
Helen's Dream Waltz, 2. B^b. L. Louis, 35
Galloping Sleigh-ride Polka, 3. E. J. P. Ordway, 35
Smith's March, 2. A. J. T. Martin, 35
Woodland Waltz, 2. B^b. J. N. Metcalf, 35
Syracuse Polka, 3. E^b. J. A. Fowler, 30
Cally Polka, 2. B^b. A. Dodworth, 35
Glenmary Polka, In 3 sets, 3. R. S. Willis, 60
Sounds from the Alps, 3. A^b. G. Blanner, 50
Starlight Waltz, 2. E^b. J. L. Truitt, 30
Sleigh-bell Polka, 2. G. L. G. Cameron, 30
Serious Family Polka, 2. G. G. Loder, 35
Rainbow Schottisch, 3. E^b. H. Kider, 30
Colored vignette title.
Peabody Schottisch, 2. B^b. J. E. Magruder, 30
All are new to those who have never heard them, and are thus always gaining new friends.

FAVORITE MELODIES WITH VARIATIONS.

- Wearing of the Green, Transcribed, 4. E^b. A. Baumach, 40
Off in the Silly Night, Var. 4. D. C. Grobe, 60
Lone Starry Hours, " 4. G. " 60
Mabeline, " 4. C. " 60
Yankee Doodle, " 4. C. A. Baumach, 55
Auld Lang Syne, " 4. G. C. Grobe, 60
Annie Lisle, " 4. B^b. " 60
Anvil Chorus, " 4. G. " 60
Do they Miss me at Home? " 4. B^b. " 50
Darling Nelly Gray, " 4. E^b. " 60
Lilly Dale, " 4. B^b. " 60
Scar Spangled Banner, " 4. C. " 60
Shells of Ocean, " 4. E^b. " 60
Home Again, " 4. E^b. " 60
Fisher's Hornpipe, " 4. G. J. Strack, 50
Oh! Boys carry me 'long, " 5. F. C. Grobe, 50
Farewell my Lilly Dear, " 3. C. " 50
Alison Aron, Var. 4. G. A. P. Wyman, 50
Champagne Charlie, 4. C. " 60
Little Maggie May, 4. G. " 60
Speed Away, 4. A^b. " 60
All are excellent for learners who are somewhat advanced, and as they are on Melodist of standard excellence, are not likely to wear out.

TWO FAVORITE SCHOTTISCHES.

- Reverie Schottische, 3. F. E. Mack, 40
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Have illustrated titles.

EASY PIECES.

- Opera Schottisch, 2. F. H. Kleber, 40
Hamburg Polka, 2. B^b. " 30
New Bobolink, 2. C. F. M. Barrows, 30
Banjo Polka, 2. G. J. Bellak, 30
Opera March, 2. D. J. H. Kappes, 30
Dream March, 2. C. G. L. Smith, 30
Drummer Boy's, 2. D. S. Winner, 30
Daisy Dean Q. step, 2. G. C. Furringer, 30
Christina Polka, 2. C. H. L. Greene, 30
Young Pupils Second Galop, 2. G. F. H. Hove, 25
Fairy Bell Polka, 2. D. T. H. Hove, 30
Everybody's Polka, 2. D. Sonelody, 30
Ella Waltz, 1. G. G. B. Ware, 25
Flora's Waltz, 2. F. M. P. Alexander, 25
First Steps, 1. C & F. J. Bellak, 40
Contains "Festalt," "Jordan," "Prima Donna," "Lilly Dale," "Evergreen Polka," "Katy Daring," "Pop, good the Wagon," "Quaking Thro' the Rye," and "Carnival."
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Golden Wreath Waltz, 2. G. L. O. Emerson, 30
Rippling Wave Waltz, 3. B^b. J. W. Turner, 30
Rivulet Waltz, 3. D. H. Pond, 30
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These are not of the "very easiest" grade, but are proved favorites, and well calculated to stimulate and please the learner in his second and third quarter's practice.

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Norma March, 3. D. J. C. Vieroek, 50
Buds from the Opera, 2. J. Bellak, each, 40
1 Martha, 16 Puritani.
2 Bismarck Girl, 17 William Tell.
3 Don Pasquale, 18 Moses.
4 Crown Diamonds, 19 La Dame Blanche.
5 Lucia, 20 Anna Bolena.
6 Lucrezia, 21 Zampa.
7 La Fille du Regiment, 22 La Muette.
8 Faveria, 23 Traviata.
9 Ernani, 24 Sigisberto.
10 Somnambula, 25 Les Diables.
11 Linda, 26 Norina.
12 Montecchi, 27 Choderlos.
13 Bellario, 28 Caliph.
14 L'Elisir, 29 La Bayadere.
15 Norma, 30 La Traviata.

- Meteor Grand Galop, 3. E^b. Wellenkamp, 75
Belongs to the set "A Collection of Favorite Dances Made for Two Performers," which contains about 50 favorite Waltzes, Galops, Polkas, Quadrilles, &c., all spirited and pleasing. Send for any of the list, and be pleased!

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Where there are two players in a family, a selection from the above fine duets will furnish a vast fund of pleasure both to performers and listeners.

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2 La Reue Quickstep, 12 Corn-dogger Waltz.
3 L'Abbesse Polka, 13 First Love Redown.
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5 Parting Waltz, 15 Polka, "Grande Duchesse."
6 Mabel Waltz, 16 The Guards' Waltz.
7 March, "G'd Duchesse," 17 Whirling Galop.
8 Run for Luck Polka, 18 Joy that we've tasted, W'ta
9 I'll meet thee in the Lane, 19 Annie Waltz.
10 O would I were a bird, 20 Come into the garden Maud
Of about the 24 degree of difficulty, and very conveniently arranged for learners.

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- Orange Blossom Redown, 3. E^b. E. Mack, 40
Summer Gariands, Mazurka, 3. C. " 40
The Can-can, Danced by Molacchi and Baretta.
Arr. by J. S. Knight, 50
Have handsome illustrated titles.

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Grand Waltz, The Kiss, 3. E. 50
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Quadrille, 3. F and B^b. 40
Polka, 3. D. 35
" Redown, 3. B^b. 30
Galop, 3. G. 30
March, 3. G. 30
Boulotte Galop, 2. F. 25