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Sunset Glow on the Alps : Alpengluhen

Theodor Oesten

Composer

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Arrangements

for the Piano

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Sunset Glow on the Alps.

Alpenglühén.

IDYL.

Edited and fingered by
W. W. GOLDTHWAIT.

THEODOR OESTEN, Op. 139.

Allegro moderato.

pp cresc. *fz* *mf* *p*

pp cresc. *fz* *mf* *p* *pp cresc. molto*

Lento. *f pesante*

ff pomposo *pp dolciss.*

Allegro moderato. 4

3

f risoluto

fz *pp* *p*

cresc. *f* *ritard.* *ff* **Lento.**

pp

Moderato.

p dolce

p

mf

f

mf

pp

This page contains four systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature consists of two flats (B-flat and E-flat). The piece includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5, 7), dynamics (p, ff, pp), and articulation marks (accents, slurs). The first three systems feature a recurring bass line with chords and a more melodic right hand. The fourth system introduces a change in tempo and dynamics, marked "Lento." and "ff pomposo", followed by a section marked "pp dolciss". The piece concludes with a double bar line.

Dynamics and markings include: *p*, *ff pomposo*, and *pp dolciss*. The tempo marking *Lento.* appears above the fourth system.

Allegro moderato.

f risoluto

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (2, 4, 3, 1, 2, 1, 2, 4) and a slur over the first six notes. The bass staff provides a harmonic accompaniment with chords and single notes. Below the staff, there are dynamic markings: 'f risoluto' and several asterisks (*) with the word 'Ped.' (pedal) written below them.

The second system of musical notation continues the piece. It features similar complex melodic patterns in the treble staff and accompaniment in the bass staff. The notation includes various fingerings and slurs. Below the staff, there are dynamic markings: 'f risoluto' and several asterisks (*) with the word 'Ped.' (pedal) written below them.

fz *pp*

The third system of musical notation shows a change in dynamics. The treble staff begins with a forte (*fz*) marking and later transitions to a pianissimo (*pp*) marking. The bass staff continues with accompaniment. Below the staff, there are dynamic markings: 'fz', 'pp', and several asterisks (*) with the word 'Ped.' (pedal) written below them.

p *cresc.* *f* *ritard.*

The fourth system of musical notation concludes the piece. The treble staff features a series of repeated chords or arpeggios, with dynamics marked as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ritard.* (ritardando). The bass staff provides a simple accompaniment. Below the staff, there are dynamic markings: 'p', 'cresc.', 'f', 'ritard.', and several asterisks (*) with the word 'Ped.' (pedal) written below them.

Lento.

ff *pp*

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

Allegro moderato.

p cresc. *cresc. molto*

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

f *cresc.* *ff martellato*

Tea *

fz *fz*

*

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Honeysuckle-Polka.

Musical score for Honeysuckle-Polka. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *f*. The score includes a *Trio* section starting at measure 11.

Honey Bee-Gavotte.

Musical score for Honey Bee-Gavotte. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *p*. The score includes a *Trio* section starting at measure 11.

Dolly Prim-March.

Musical score for Dolly Prim-March. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *mp*. The score includes a *Trio* section starting at measure 11.

Lelia Bell-Schottische.

Musical score for Lelia Bell-Schottische. The piece is in 3/4 time and consists of two staves. The first staff is marked *mf* and the second staff is marked *p*. The score includes a *2d Strain* section starting at measure 11.

Rustling Leaves-Waltz.

Musical score for Rustling Leaves-Waltz. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *mp*. The score includes a *2d Strain* section starting at measure 11.

Shady Dell-Reverie.

Musical score for Shady Dell-Reverie. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *mf*. The score includes a *2d Strain* section starting at measure 11.

Whispering Pines-Schott.

Musical score for Whispering Pines-Schott. The piece is in 3/4 time and consists of two staves. The first staff is marked *mf* and the second staff is marked *mf*. The score includes a *Trio* section starting at measure 11.

Zephyr Breezes-Reverie.

Musical score for Zephyr Breezes-Reverie. The piece is in 3/4 time and consists of two staves. The first staff is marked *mp* and the second staff is marked *mf*. The score includes a *2d Strain* section starting at measure 11.

Stony Brook-Waltz.

Musical score for Stony Brook-Waltz. The piece is in 3/4 time and consists of two staves. The first staff is marked *p* and the second staff is marked *mp*. The score includes a *Trio* section starting at measure 11.