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## Summer-Song : Sommervise

Agathe Backer-Grondahl  
*Composer*

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# Summer-Song

Sommervise

Edited and fingered by  
Louis Oesterle

Agathe Backer-Grøndahl. Op. 45, No. 3

Andantino semplice (♩ = 116)

*mp dolce*

*pp*

*p*

*dolce cantando*

*sost.*

*mf*



First system of musical notation. The right hand (treble clef) begins with a forte (*ff*) dynamic, followed by a ritardando (*rit.*) and then a piano (*p*) section marked *a tempo*. The left hand (bass clef) provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the system.

Second system of musical notation. The right hand features a series of chords and arpeggios, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The left hand continues with harmonic accompaniment. A repeat sign is present at the end of the system.

Third system of musical notation. The right hand has a complex texture with many sixteenth notes and chords. The left hand has a more melodic line. Dynamics include *pp* and *mp*. A *sost.* (sostenuto) marking is present. A repeat sign is present at the end of the system.

Fourth system of musical notation. The right hand continues with dense chordal textures. The left hand has a more active line. Dynamics include *pp* and *p*. A *sost.* marking is present. A repeat sign is present at the end of the system.

Fifth system of musical notation. The right hand has a series of chords and arpeggios. The left hand has a more melodic line. Dynamics include *morendo* (diminuendo) and *ppp rit.* (pianississimo ritardando). A *r. h.* (right hand) marking is present. A repeat sign is present at the end of the system.





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