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The Love - Duet : from The Immortal Hour

Rutland Boughton

Composer

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TO
Christina.

THE LOVE-DUET

from

THE IMMORTAL HOUR

Arranged for

PIANO SOLO

by


Rutland Boughton.

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Price 2/- ^{net} cash.

London.
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THE LOVE-DUET

from The Immortal Hour.

Arranged for Piano Solo.

RUTLAND BOUGHTON.

Slow and Tender.

animato

accel.

mf

pp rit.

a tempo mf

dim.

mf

p

dim.

pp

accel.

3

Quicken.

mf

cresc. e accel.

poco rit.

ten.

3

f

p

cresc.

ff rit.

molto rit.

Rather quicker.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff has a whole note chord in the first measure.



Second system of musical notation. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic. The system concludes with a melodic flourish in the treble staff.

Quicker.



Third system of musical notation. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic and the instruction "soft but agitated". The system includes several *pp* markings and dynamic markings.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic. The system includes several *pp* markings and dynamic markings.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic. The system includes several *pp* markings and dynamic markings.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* (crescendo) marking. The system includes several *pp* markings and dynamic markings.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a quintuplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The tempo marking *Broad.* is present.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *ff* (fortissimo). The tempo marking *Broad.* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *ff* (fortissimo). The tempo marking *Broad.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo marking *Quick.* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo marking *Quick.* is present.

First system of a musical score in G major (one sharp). The right hand plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system is marked with a piano (*p*) dynamic and a *p calm* instruction.

Second system of the musical score. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system is marked with a piano (*p*) dynamic and the instruction "Getting slower."

Third system of the musical score. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system is marked with a piano (*p*) dynamic.

Fourth system of the musical score. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system is marked with a piano (*p*) dynamic, a *dim.* (diminuendo) instruction, and a *pp* (pianissimo) dynamic.

Fifth system of the musical score. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system is marked with a *ppp* (pianississimo) dynamic and the instruction "Slow and Quiet."

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a solo voice. The score is in 3/4 time and consists of 8 measures. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "ppp", and "dim.".

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THE IMMORTAL HOUR.

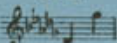











MUSIC DRAMA.

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