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## The June - bugs Dance : Polka - Rondo

Eduard Holst

*Composer*

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# The June-bugs Dance

*Tanz der Maikäfer*

*Danse d'un Hanneton*

POLKA RONDO pour PIANO

par

# EDUARD HOLST.

Orchestra with Flute & Piccolo Solo \$1.00 Mk. 2.00  
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-Op. 128. Carnaval hongrois . . .	60 120
-Op. 129. Dragon Guards (Galop des Dragons), Grand Galop Militaire . . .	60 120
-Op. 130. Gavotte Imperiale . . .	60 120
-Op. 143. Chanson Provençale, Serenata . . .	60 120
Braham, Ed. Fleurette, Dance . . .	50 1-
-Piccolo, Fantasia . . .	75 150
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No. 3. Mazurka . . .	30 -60
Burmeister, Rich. Op. 3. Cadenza to the First movement of Chopin's F min. Concerto, op. 21 (Cadenza zum ersten Satz von Chopin's F moll Concerto op. 21) . . .	50 1-
-Op. 4b. Wanderer's Night Song, Transcription (Elegie) . . .	50 1-
-Op. 5. Capriccio . . .	50 150
-Op. 6. No. 1. Persian Song, Transcription . . .	30 -60
Busch, Carl. Op. 16. From the Sketchbook (Aus dem Skizzenbuch):	50 120
No. 1. Solitude . . .	50 120
No. 2. Valse Caprice . . .	65 150
No. 3. Nocturne . . .	50 120
No. 4. Humoresque . . .	65 150
Catenhussen, E. Op. 30. Two pieces in the old style (Zwei Stücke in alter Form):	40 -80
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No. 2. Rondoletto . . .	40 -80
Chopin, F. Cadenza to the First movement of the F min. Concerto op. 1, composed by R. Burmeister (Cadenza zum ersten Satz des Concerto in F moll op. 21, von R. Burmeister componirt) . . .	50 1-
Crugom, J. Op. 40. Flowers Confession (Durch die Blumen), Valse Gracieuse . . .	50 1-
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No. 4. Polka . . .	40 -80
No. 5. Waltz . . .	40 -80
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-Exile's Lounging (Heimweh des Verbannten), Reverie . . .	60 1-
-Flag of Honor March (Fahnen-Marsch), Marche Triumphale . . .	75 150
-Fairy Fantasia (Häuser-Zauber), Idylle . . .	60 120
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-Home Guard (die kleine Hauswache), Rondo Militaire . . .	60 120
-Hope and Fear (Hoffen und Furcht), Nocturne . . .	75 1-
-Imps and Sprites at Work (Lutins Travailleurs), Grande Marche Heroique (Heimkehr-Marsch) . . .	75 150
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Janssen, B. H. Op. 157. The Last Dance, Letzter Tanz . . .	50 1-
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Kaun, Hugo. Op. 13a. Happy Little Wanderer (Wanderer), Rondo . . .	50 1-
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No. 6—Little Vortunes (Kleine Freiwillige) . . .	40 -80

Fortsetzung auf Seite 8 des Umschlages



# The June-bugs dance

Tanz der Maikäfer  
Danse d'un Hanneton



PAR  
**EDUARD HOLST.**

Piano 6 Hands \$ 1.00, Mk 2.00. 2 Pianos 8 Hands \$ 1.50 Mk 3.00.  
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Die Unten Angefuehrten Compositionen aus dem Nachlasse von Eduard Holst, wurden bei dem grossen Brande, der das Riesengebaeude der Firma Rohlfing am 22ten Maerz 1901 vollstaendig in Asche legte, durch einen gluecklichen Zufall vor der Vernichtung unter den Ruinen bewahrt.

Diese Compositionen koennen wir dem Publicum, speciell den Freunden von Eduard Holst's Compositionen, als einige seiner allerbesten Werke empfehlen. Zweifelsohne werden sich dieselben auch eine ebenso dauernde Beliebtheit erringen wie seine anderen weit und breit bekannten Werke, "Daemonen - Tanz" und "Tanz der Maikaefer."

Hochachtungsvoll,

*Die Verleger.*

## Notice:

*These Posthumous Compositions of Edward Holst were, through some unforeseen circumstance, luckily saved from out of the ruins of the great fire which totally destroyed and laid the gigantic structure of the Rohlfing firm in ashes, March 22nd, 1901.*

*Following is a list of the Manuscripts which were found beneath the ruins, and we feel very much gratified in being able to offer these compositions to the Public; especially the friends of Edward Holst's works will find them to be among the very best he has written, and their intrinsic merit will undoubtedly gain for them the same popularity which his world-famed compositions, "Dance of the Demons" and "June Bugs' Dance," have attained, and which are still selling by the thousands.*

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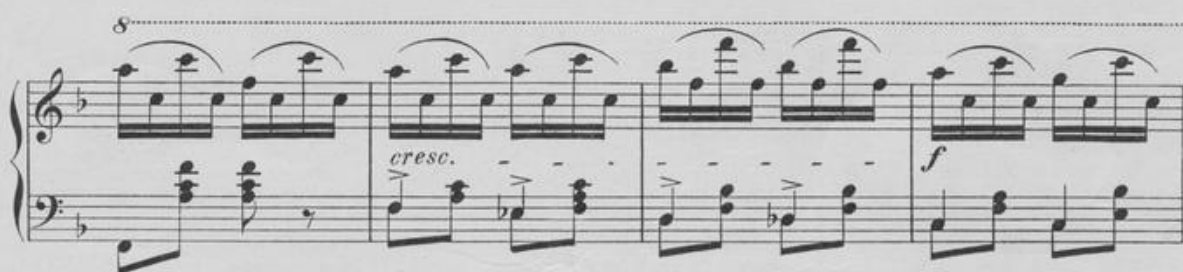


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Op. 55. Patisserie (Schmeicheltitzchen) . . . . .	50 1-
<b>Stobbe, Wm.</b> Three Little Tone Pictures (Tonbilder für die Jugend): . . . . .	25 - 50
No. 1—Blossoms of Spring (Frühlingsblüthen) . . . . .	25 - 50
No. 2—Boys' Patrol (Kinder-Parade) . . . . .	25 - 50
No. 3—The Old Mail Coach (Die Post) . . . . .	25 - 50
<b>Strauss, Joh.</b> (Tanz), arr. by Wilson G. Smith. Valse Caprice, Man lebt nur einmal . . . . .	100 2-
<b>Strelezki, A.</b> Op. 7. Humoreske, Gmin . . . . .	100 2-
Op. 10. Two Concert Etudes (Deux Etudes de Concert): . . . . .	50 1-
No. 1—Der Wind (Le Vent) . . . . .	50 1-
No. 2—Valse Etude, Ab . . . . .	75 150
Op. 11. Two Nocturnes: . . . . .	60 120
No. 1—A . . . . .	50 1-
No. 2—B . . . . .	50 1-
The two complete . . . . .	75 175
Op. 13. No. 1—Second Balade, Bmin . . . . .	75 175
No. 2—Miniature . . . . .	60 120
Op. 18. Grande Polonaise, F# min . . . . .	75 175
Op. 20. No. 1—Nocturne, Bmaj . . . . .	60 120
No. 2—Caprice, E maj . . . . .	60 125
Op. 24. Impromptu . . . . .	60 120
Op. 21. No. 1—Dance Polonaise, Ab . . . . .	60 1-
No. 2—A Country Scene (Landschaft—Paysage) . . . . .	60 1-
Op. 24. No. 1—Etude, A maj . . . . .	75 150
No. 2—Romance, D9 . . . . .	60 120
No. 3—Third Valse Revenue . . . . .	60 120
Op. 28. Grand Valse, E maj . . . . .	75 175
Op. 29. Second Grand Valse, A maj . . . . .	75 175
Op. 34. Second Grand Polonaise, E maj . . . . .	75 175
Op. 35. Seven Musical Sketches (Skizzen). (Ed. Rohlfing No. 53) . . . . .	75 120
Op. 60. Mosaic, Album Musicale, Vol. I and II. (Ed. Rohlfing No. 103a-b) . . . . .	not, each 100 2-
The same separate: . . . . .	40 - 80
No. 1—Minuet . . . . .	40 - 80
No. 2—Cannon trise . . . . .	40 - 80
No. 3—Petite Mazurka . . . . .	40 - 80
No. 4—Little Secret . . . . .	40 - 80
No. 5—Petite Melodie . . . . .	40 - 80
No. 6—Scherzino . . . . .	40 - 80
No. 7—Valse . . . . .	40 - 80
No. 8—Historiette . . . . .	40 - 80

<b>Strelezki, A.</b> Mosaic, Album Musicale, separate: . . . . .	40 - 80
No. 9—Della's Waltz . . . . .	40 - 80
No. 10—Little Ballade . . . . .	40 - 80
No. 11—Melody . . . . .	40 - 80
No. 12—Eunui Valse . . . . .	40 - 80
No. 13—Spring Song . . . . .	40 - 80
No. 14—Marche Triomphale . . . . .	40 - 80
No. 15—Valse Tale . . . . .	40 - 80
No. 16—Valse Roccoco . . . . .	40 - 80
No. 17—Rock Me to Sleep . . . . .	40 - 80
No. 18—Tarantelle . . . . .	40 - 80
No. 19—Little Theme . . . . .	40 - 80
No. 20—Valse Gracieuze . . . . .	40 - 80
Op. 61. Trois Mazurkas: No. 1—A min. No. 2—G min. No. 3—D min. . . . .	50 1-
Op. 68. Drei Klaviertücke: . . . . .	60 120
No. 1—Capriccio . . . . .	60 120
No. 2—Chant sans paroles . . . . .	60 120
No. 3—Valse . . . . .	60 120
Aubade Esquisse . . . . .	30 120
Galop de Revenue . . . . .	75 175
Laughing Little Darlings (Die lieben Kleinen). Six easy pieces: . . . . .	40 - 75
No. 1—Little Romance (Petite Romance) . . . . .	40 - 75
No. 2—In the Meadows (Dans les prés) . . . . .	40 - 75
No. 3—Little Waltz (Petite Valse) . . . . .	40 - 75
No. 4—Little Cradle Song (Petite Berceuse) . . . . .	40 - 75
No. 5—Pretty Coquette . . . . .	40 - 75
No. 6—Little Study (Petite Etude) . . . . .	40 - 75
Second Mazurka, Gmin . . . . .	75 150
Melodie in Fmaj . . . . .	50 1-
Monetta, A min. . . . .	50 1-
Trois Morceaux: No. 1—Nocturne . . . . .	50 1-
No. 2—Nocturne . . . . .	50 1-
No. 3—Castagnette. (Dance Naaraguo) . . . . .	60 120
Polka-Impromptu . . . . .	60 120
Rondo, C maj . . . . .	50 1-
Spanish Serenade (Serenata Española) . . . . .	70 120
Valse Impromptu, F maj . . . . .	60 120
Valse Oublie (Vergessener Walzer) . . . . .	60 120
Valse Poétique, No. 1 and 2 . . . . .	60 120
Webb, F. R. Op. 78. Valse Impromptu . . . . .	75 150
Op. 81. Dance de Concert . . . . .	75 150
<b>Williams, Fred. A.</b> Op. 8 No. 1. Valse Romance . . . . .	50 1-
Op. 8 No. 2. Waltz of the Wood-Nymphs (Waldnymphen) . . . . .	50 1-
<b>Zimmermann, J. F.</b> Concert Chimes (Les cloches de Notre Dame), Melodie Religieuse . . . . .	50 1-
I Say Not No, Melodie (Ich sag' net nein) . . . . .	40 - 80
I Say Not Yes, Polka (Ich sag' net ja) . . . . .	40 - 80

## DANCES AND MARCHES. TÄNZE UND MÄRSCH.

<b>Bach, Chr.</b> Op. 112. Journalist's Grand Festival March . . . . .	75 - 70
The Little Marketender (Die kleine Marktentender), Polka . . . . .	50 1-
Turner-Fest-March . . . . .	50 1-
<b>Bold, F.</b> Op. 7. To Be Sure (Jawohl), Polka Mazurka . . . . .	40 - 80
Op. 13. Kiss Me, Dear (Küsse mich), Polka with text ad lib. . . . .	50 1-
Op. 22. Don't Fear (Fürchte dich nicht), Polka française . . . . .	40 - 80
Op. 24. Am I Right? (Hab' ich recht?), Polka française . . . . .	40 - 80
Op. 30. I Know, You Know (Ja ich weiss, du weisst) . . . . .	40 - 80
Op. 31. Ladies' Choice (Damen-Wahl), Waltz . . . . .	75 150
Op. 42. Ahead of All (Mit frohem Sinn, frisch voran), March . . . . .	50 1-
Op. 50. In Spite of All (Trotz alledem), Waltz . . . . .	75 150
Op. 57. Ocean Waves (Auf hoher See), Waltzes . . . . .	75 150
Op. 79. Do You Know (Weisst du nicht?) . . . . .	40 - 80
<b>Braham, Ed.</b> Cannon March (Unter Kanonen-donner) . . . . .	50 1-
Hermanita, Valse . . . . .	50 1-
<b>Capek, J. H.</b> Bachelor's Button, Gavotte . . . . .	30 - 60
<b>Clauder, Jos. G. A. R.</b> Ecceipment March . . . . .	40 - 80
The Henrietta Galop . . . . .	40 - 80
<b>Conant, Frank W.</b> Gavotte de ballet . . . . .	40 - 80
<b>Crugom, J.</b> Electric Light, Polka brillante . . . . .	50 1-
Enchanted Nights, March . . . . .	50 1-
A Mysterious Delight, Military March . . . . .	50 1-
<b>Karger, Alf.</b> Joys of Life, March, Two Step . . . . .	50 1-
<b>Lamb, Henry.</b> Op. 33. Harem Soarem, Grand Galop (Leicht und lustig) . . . . .	50 1-
<b>McCrill, Pauline.</b> Always You (Toujours j'arrive), Waltz . . . . .	60 120
Heart to Heart (Herz an Herz), Waltz . . . . .	50 1-
<b>Orth, Chas. J.</b> Salute March . . . . .	40 - 80
<b>Reese, Th. Rud.</b> Gavotte from the opera "The Night Watch" (Sylvester) . . . . .	50 1-
March No. 1—From the opera "The Night Watch" (Sylvester). March No. 2—(Two-step) from "The Night Watch" (Sylvester) . . . . .	50 1-
Waltzes from "The Night Watch" (Sylvester) . . . . .	75 150
<b>Romandy, Dion de.</b> El aura del Amor (Liebes-grasse), Mazurka Española . . . . .	40 1-
Footlight Flashes Waltz (Illustionen-Walzer) . . . . .	75 150
Souvenir d'Alhambra . . . . .	50 120
<b>Stuiter, R. M.</b> Auricomos (Golden Hair—Goldne Locken), Waltz . . . . .	75 150
<b>Thiele, H. H.</b> Op. 44. Fantasma (Dämon), March . . . . .	40 - 80
Op. 55. Notre Dame March . . . . .	40 - 80
Op. 107. Calmet March . . . . .	40 - 80
Op. 128. Dedication March (Einweihungs-marsch) . . . . .	50 1-
<b>Wray, L. W.</b> Cadet Waltz . . . . .	40 - 80
<b>Wiesinger, H. C.</b> Arrival of the Hottentots (Künze der Hottentots), Two-step March (Neger-Marsch) . . . . .	40 - 80

## PIANO FOUR HANDS. ZU VIER HÄNDEN.

<b>Braham, Ed.</b> Cannon March (Unter Kanonen-donner) . . . . .	75 150
Piccolo Fantasia . . . . .	75 150
Piccolo Fantasia . . . . .	100 2-

<b>Crugom, James.</b> Glittering Leaves (Glitzernde Blätter), Valse Elegante . . . . .	75 150
A Mysterious Delight, Military March . . . . .	85 130
<b>Hoist, Ed.</b> Corsican Girl (La Corsicaise), Grand Valse de Concert . . . . .	100 2-
Dance of the Demon (Dämonen-Tanz), Gr. Galop de Concert . . . . .	100 2-
Demon of the Wood (Der Waldteufel), Gr. Galop de Concert . . . . .	100 2-
Elaine, Valse de Concert . . . . .	100 2-
Flag of Honor (Fahnen-Marsch), Grande Marche Triomphale . . . . .	100 2-
Homes Guard (Die kleine Hauswache), Rondo Militaire . . . . .	100 2-
Imps and Sprites at Work (Lutins Travailleurs), Grande Marche Heroique . . . . .	100 2-
June Bug's Dance (Tanz der Mäkafer), Polka Rondo . . . . .	75 150
March of the Phantoms (Marche des Phantomes) . . . . .	100 2-
On to the Battle (Muthig zum Kampf), Marche Triomphale . . . . .	100 2-
Queen's Bouquet (Bouquet de la Reine—Blumen-Roulin), Grand Valse de Concert . . . . .	100 2-
Revel of the Wilches (Hexentanz), Morceaux Fantasia . . . . .	100 2-
Seguidilla, Dance Espagnole (Spanischer Tanz), With Castanets, Triangle and Tambourine accompaniment . . . . .	100 2-
Sleigh Race (Eine heitere Schlittenwettkampf), Grand Galop de Concert. With silver bell acc. and whipcrack . . . . .	100 2-
Under the American Flag: March of the Mariners (Unter amerikanischer Flagge: Marsch der Matrosen) . . . . .	75 150
Whirlpool, Grand Galop de Concert . . . . .	100 2-
World's Columbian Exposition March (Welt-Ausstellungsmarsch) . . . . .	150 3-
<b>Karger, Alf.</b> Joys of Life, March Two-step . . . . .	75 150
<b>Koelling, Carl.</b> Op. 313. Twelve Instructive Compositions (Rosenknochen): . . . . .	25 - 50
No. 1—Slumber Song (Schlummerlied) . . . . .	25 - 50
No. 2—Conversation (Gespräch) . . . . .	25 - 50
No. 3—Aeolian Harp (Die Aeolianharfe) . . . . .	40 - 80
No. 4—Children's Dance (Kindertanz) . . . . .	40 - 80
No. 5—Out in the Green (Im Grünen) . . . . .	40 - 80
No. 6—Savoyard Shepherdboy (Der Savoyarden-Knabe) . . . . .	40 - 80
No. 7—Friendship (Freundschaft) . . . . .	40 - 80
No. 8—Village Scene (Im Dorfe) . . . . .	40 - 80
No. 9—Rogues (Schelmerei) . . . . .	40 - 80
No. 10—in the Meadow (Auf der Wiese) . . . . .	40 - 80
No. 11—Cossack Dance (Kosakentanz) . . . . .	50 1-
No. 12—Ballroom Memories (Ball-Erinnerungen) . . . . .	50 1-
Op. 317. The Force Near the Brooklet (Die Schmelde am Waldbach) . . . . .	75 180
Op. 318. Always Ready (Semper Paratus), Grand Galop de Concert (Immer bereit) . . . . .	100 2-
Op. 320. Three Tone Pieces (Drei Tonstücke): . . . . .	50 1-
No. 1—Days Gone By (Rückblick) . . . . .	50 120
No. 2—Valse (Waldhorn nicht) . . . . .	75 150
No. 3—Forest Life (Waldleben) . . . . .	75 150
Op. 321. Up Hill (Berg auf), Galop Brillante . . . . .	100 240
Op. 334. Twelve Little Character Pieces (12 Charakterstücke zur Bildung des Vortrags): . . . . .	50 1-
No. 1—Forward! March (Vorwärts! March) . . . . .	50 1-
No. 2—The Chimney Sweep (Der Kaminfeger) . . . . .	50 1-
No. 3—Heavenly Blue (Blauer Himmel) . . . . .	75 150
No. 4—Tree at Heart (Herzsträume) . . . . .	75 150
No. 5—Children's Ball (Kinderball) . . . . .	50 1-
No. 6—Barcarolle (Barcarole) . . . . .	50 1-
No. 7—Sailors' Dance (Matrosentanz) . . . . .	50 1-
No. 8—Teasing (Quälerei) . . . . .	40 1-
No. 9—The Happy Boy (Knabenlust) . . . . .	50 1-
No. 10—The Fishermans (Die Fischerin) . . . . .	50 1-
No. 11—Encouragement (Frischer Muth) . . . . .	50 1-
No. 12—Rippling Waters (Rauschendes Bächlein) . . . . .	75 1-

## PIANO SIX HANDS. ZU SECHS HÄNDEN.

<b>Braham, Ed.</b> Cannon March (Unter Kanonen-donner) . . . . .	150 3-
Piccolo Fantasia . . . . .	150 3-
<b>Hoist, Ed.</b> Dance of the Demon (Dämonen-Tanz), Gr. Galop de Concert . . . . .	150 3-
Flag of Honor (Fahnen-Marsch), Gr. Marche Triomphale . . . . .	100 3-
Imps and Sprites at Work (Lutins Travailleurs), Grande Marche Heroique (Heimelmannchen) . . . . .	150 3-
June Bug's Dance (Tanz der Mäkafer), Polka Rondo . . . . .	100 2-
On to the Battle (Muthig zum Kampf), Marche Triomphale . . . . .	150 3-
Seguidilla, Dance Espagnole (Spanischer Tanz), With Castanets, Triangle and Tambourine accompaniment . . . . .	150 3-
Sleigh Race (Eine heitere Schlittenwettkampf), Grand Galop de Concert. With silver bell acc. and whipcrack . . . . .	150 3-
Under the American Flag: March of the Mariners (Unter amerikanischer Flagge: Marsch der Matrosen) . . . . .	100 2-
World's Columbian Exposition March (Welt-Ausstellungsmarsch) . . . . .	200 4-

## TWO PIANOS—FOUR HANDS. ZU ZWEI PIANOS, 4 HÄNDIG.

<b>Bachmann, C.</b> Valse Impromptu, arr. by W. G. Smith . . . . .	200 4-
<b>Braham, Ed.</b> Cannon March (Unter Kanonen-donner) . . . . .	200 4-
Piccolo Fantasia . . . . .	200 4-
<b>Grieg, Ed.</b> Menuetto from Op. 7, arr. by W. G. Smith . . . . .	100 2-
<b>Hoist, Ed.</b> Imps and Sprites at Work (Lutins Travailleurs), Grande Marche Heroique . . . . .	200 4-
Seguidilla, Dance Espagnole (Spanischer Tanz), With Castanets, Triangle and Tambourine accompaniment . . . . .	200 4-
Under the American Flag: March of the Mariners (Unter amerikanischer Flagge: Marsch der Matrosen) . . . . .	150 3-