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The Imperial : Schottische - Caprice

John J Fitzpaprick

Composer

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The "IMPERIAL" SCHOTTISCHE CAPRICE



By

John J. Fitzpatrick

Author of "Brown March"

"Song the Soldiers Sang" etc. etc.

Published By
HUNTINGTON MUSIC CO.
PROVIDENCE, R. I.
24 TECUMSEH ST.

5

Kas.
003456
Fitzp

Published for Orchestra

Inscribed to Col Felix R. Wendelschaefer.

THE IMPERIAL.

SCHOTTISCHE-CAPRICE.

By JOHN J. FITZPATRICK.

Composer of "BROWN" MARCH.

PIANO.

Tempo di Caprice.

The musical score is written for piano and consists of five systems of music. The first system includes dynamic markings *p*, *rit.*, *f*, and *mf*, and a tempo marking "Tempo di Caprice." The music features various musical notations including triplets, slurs, and accidentals. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody with triplets and a bass line with chords. The voice part has a melody with a triplet and a bass line with chords. The score is divided into two systems, each with five measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

First system of the musical score for "The Swan Song". It begins with a piano introduction in B-flat major, 3/4 time. The right hand features a melody with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include "rit." and "mf".

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, featuring several triplet markings (indicated by a '3' over a bracket). The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the bass staff.

The Imperial. 4

KaS.

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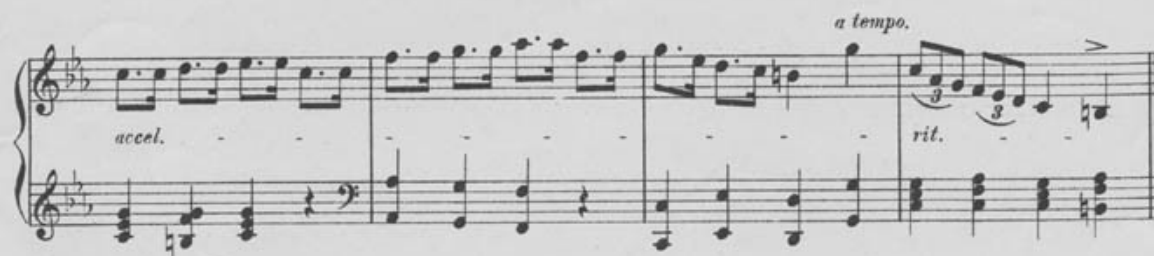
p *cresc.* *f* *tr*

p *cresc.* *f*

cresc. *f*

mf *f*

mf con fuoco. *3* *3* *3* *3*



Inscribed to Mr. and Mrs. JACOB SHARTENBERG.

"BROWN" MARCH.

(TWO-STEP.)

By JOHN J. FITZPATRICK.



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