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1912

## The Fairy Pipers

A. Herbert Brewer

*Composer*

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# The Fairy Pipers

Composed by  
**A. Herbert Brewer**

Transcribed  
for the  
**PIANOFORTE**

By  
**Clarence Lucas**

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Kas  
003432  
BRE



# CAPRICCIO

WILFRID SANDERSON

Scherzando

*mf*

*mf*

*cresc.*

*con Ped.*

*Ped.* \* *Ped. simile*

*cresc.*

*Ped.* \*

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Transcribed by  
CLARENCE LUCAS

# THE FAIRY PIPERS

1

Composed by  
A. HERBERT BREWER

Vivace

PIANO

*pp*

*poco cresc.*

*mp*

*dim.*

*pp*

*sempre p*

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This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Specific performance instructions like "Red." and "\*" are present below the bass staff of each system.

System 1: Treble staff has a series of chords. Bass staff has a sequence of notes with fingerings 5, 4, 1, 2, 1, 2, 3, 4. Dynamic marking: *Red.* \*.

System 2: Treble staff has a sequence of notes with fingerings 4, 3, 1, 2, 3, 4. Bass staff has a sequence of notes with fingerings 5, 1, 2, 3, 4. Dynamic markings: *p cresc.* and *pp*. Performance instructions: *Red.* \*.

System 3: Treble staff has a sequence of notes with fingerings 2, 3, 4, 5, 4. Bass staff has a sequence of notes with fingerings 1, 2, 3, 4, 5. Dynamic marking: *p*. Performance instructions: *Red.* \*.

System 4: Treble staff has a sequence of notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Bass staff has a sequence of notes with fingerings 1, 2, 3, 4, 5. Dynamic markings: *poco cresc.* and *mp*. Performance instructions: *Red.* \*.

System 5: Treble staff has a sequence of notes with fingerings 3, 1, 2, 4, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Bass staff has a sequence of notes with fingerings 1, 2, 3, 4, 5. Dynamic markings: *dim.* and *pp*. Performance instructions: *Red.* \*.



First system of musical notation, measures 1-5. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand with a four-measure phrase starting with a 4-measure rest, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. There are two 'Red.' markings with asterisks below the first two measures.

Second system of musical notation, measures 6-10. The melody continues with a 3-measure rest followed by eighth notes. The left hand has a 3-measure rest followed by eighth notes. The instruction *sempre pp* is written above the first measure of the second system. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 11-15. The melody features a 4-measure phrase followed by a 3-measure phrase and then a 5-measure phrase. The left hand continues with eighth notes. The instruction *p* is written above the fourth measure of the third system. There are two 'Red.' markings with asterisks below the fourth and fifth measures.

### Meno mosso

Fourth system of musical notation, measures 16-20. The tempo is marked *Meno mosso*. The music begins with a 4-measure rest followed by eighth notes. The left hand has a 4-measure rest followed by eighth notes. The instruction *poco rit.* is written above the first measure of the fourth system, and *mp* is written below the second measure. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 21-25. The melody starts with a 4-measure rest followed by eighth notes. The left hand has a 4-measure rest followed by eighth notes. The instruction *ten.* is written above the first measure of the fifth system. The instruction *poco rit. cresc.* is written above the second measure, and *rit.* is written above the fourth measure. The instruction *p* is written above the fifth measure. There are two 'Red.' markings with asterisks below the fourth and fifth measures.

## Tempo I.

8

*dim.* *pp*

8

*sempre p*

*p*

*pp accel.* *ppp*

8

# Tarentelle Humoresque

ELLSWORTH STEVENSON

Allegretto  $\text{♩} = 200$

*p et très délicatement*

*8va bassa*

*cresc.*

*f*

*p*



# PIANOFORTE COMPOSITIONS OF ARTISTIC MERIT:-

To Ernest Thesiger

## LENTO-NO 1

TWO "PIERROT" PIECES

CYRIL SCOTT

*Lento*

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## POMP AND CIRCUMSTANCE

NO 1 in D - MILITARY MARCH

EDWARD ELGAR, Op. 39  
Arr. by Adolf Schmid

*Molto Maestoso*

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## AN INTERLUDE

I remember the way we parted, The day and the way we met:  
You hoped we were both broken-hearted, And knew we should both forget.  
*Swinburne: "An Interlude."*

CLARENCE LUCAS, Op. 61, No. 4

*Andante espressivo* ♩ = 112

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