

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

## The Masquerade : March - Two Step

E. T Paull

*Arranger*

C. F Krell

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Paull, E. T and Krell, C. F, "The Masquerade : March - Two Step" (1907). *Parlor Salon Sheet Music Collection*. Score 1179.

<https://digitalcommons.library.umaine.edu/mmb-ps/1179>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Masquerade.

3

MARCH - TWO STEP.

By C. F. KRELL.

Rewritten and arranged  
by E. T. PAULL.

*Con spirito.*

The first system of musical notation for 'The Masquerade'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo (*cresc.*) marking appears towards the end of the system.

The second system of musical notation. It continues the piece with a 'Brilliante' marking. The right hand has more complex chordal textures, and the left hand maintains the eighth-note pattern. A mezzo-forte (*mf*) dynamic is indicated.

The third system of musical notation, continuing the rhythmic and harmonic patterns established in the previous systems.

The fourth system of musical notation. It includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The musical texture remains consistent with the previous systems.

The fifth and final system of musical notation on this page, concluding the piece with sustained chords in both hands.

Copyright MCMVII by E. T. Paull.  
British Copyright Secured.

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 658

Has-M.  
003233  
Krell

*f melodie marcato*

8va

TRIO.

ff

cresc.

*Brillante*

mf - f



This musical score is for a piano piece, likely from a collection titled "The Masquerade." It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first system (measures 1-7) features a melody in the treble staff with a crescendo marking. The second system (measures 8-14) includes a forte (f) marking and a first ending bracket. The third system (measures 15-21) is marked "f melodie marcato". The fourth and fifth systems (measures 22-23) continue the melodic and harmonic development. The sixth system (measures 24-25) concludes with a final cadence and a repeat sign. The manuscript shows signs of age, including some staining and wear at the bottom edge.



# Of Special Interest to Teachers and Musicians

If you are looking for an edition that is absolutely correct in every respect, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that is superior in every respect to all other editions, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that will increase the interest of your pupils, and make the study of Piano Playing a pleasing task from the very beginning, instead of a dry and monotonous routine, then BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition of the World's Most Famous Musical Compositions, specially selected, arranged, graded and published in the Handsomest Manner possible, and Edited and Revised by the World's Best Authorities in Music, as WILLIAM H. SHERWOOD, CONSTANTIN VON STERNBERG, EMIL LIEBLING, HOMER N. BARTLETT, WILSON G. SMITH, W. S. B. MATTHEWS, J. H. ROGERS, GUSTAV L. BECKER, FRANK LYNES, WALTER SPRY, JOHN KOHLER, ALBERTO HIMAN, WM. M. SEMNACHER, and D. M. LEVETT, be sure TO GET THE "EDITION PAULL."

## WM. M. SEMNACHER

### FIRST GRADE

- In the Month of May, Francois Behr, op. 575, No. 2  
Child's Play, Francois Behr, op. 575, No. 3  
Sounds from the North, Cornelius Gurlitt, op. 101, No. 4  
Golden Star, The, Valse, L. Streabbog  
Joyful Morning, Cornelius Gurlitt, op. 101, No. 3  
Birds of Paradise, Valse Mignonne, L. Streabbog, op. 78  
Arioso, H. Lichner, op. 84, No. 11

### SECOND GRADE

- Little Wanderer, C. Gurlitt, op. 101, No. 12

## ALBERTO HIMAN

### FIRST GRADE

- Contemplation, H. Lichner, op. 24, No. 2  
Morning Devotion, H. Lichner, op. 84, No. 1  
Under the Linden Tree, G. Lange, op. 249, No. 3  
Little Dance in the Nursery, Louis Kohler  
Trumpeter's Serenade, F. Spindler, op. 249, No. 20  
Stepping Stone, The, Fr. Baumfelder, op. 215, No. 1  
Silent Wishes, H. Lichner, op. 84, No. 6  
After School, H. Lichner, op. 24, No. 4

## FRANK LYNES

### SECOND GRADE

- Cradle Song, N. V. Wilm, op. 81, No. 13  
Little Rogue, Heinrich Hoffman, op. 77, No. 1  
Rondo in C Major, J. N. Hummel  
Feodora Polonaise, Fr. Spindler, op. 93, No. 1  
Sonatina and Rondo in G Major, J. L. Dussek, op. 20, No. 1  
Sonatina in F Major, No. 38, L. Von Beethoven  
Cheerfulness, Jos. Low, op. 142, No. 9

## JOHN KOHLER

### SECOND GRADE

- Bluette Valse, J. B. Duvernoy, op. 272, No. 1  
Fair, The (Kirmesse), C. Gurlitt  
Hand Organ Man Plays, Th. Oesten, op. 65, No. 1  
Melodie, R. Schuman, op. 68, No. 1  
Of Olden Times Romance, Carl Reinecke, op. 77  
Tarantelle, C. Mayer, op. 121, No. 2  
William Tell, D. Krug, op. 114, No. 34

## D. M. LEVETT

### THIRD GRADE

- Holiday in the Village Scherzo, Carl Heins, op. 23, No. 2  
Album Leaf in A♭ Major, Ed. Grieg, op. 28  
Dance on the Green, Carl Bohm, op. 185, No. 3  
Curious Story, St. Heller, op. 138, No. 9  
Il Penseroso in B♭ Major, St. Heller, op. 45, No. 16  
Turtle Dove Polka, Franz Behr, op. 303  
Frolics, N. V. Wilm, op. 1, No. 5

## WALTER SPRY

### THIRD GRADE

- Gavotte, Mignon Goldner  
La Blondine, J. Egghard, op. 297  
La Fontaine, G. Reynald, op. 6, No. 1  
Petit Tarantelle, St. Heller  
Pomponnette (Air a Danser), Aug. Durand  
Sonata in G Minor, L. Von Beethoven  
Song Without Words, A Minor, P. Tchaikowsky, op. 40, No. 6  
Will-o'-the-Wisp (Capriccietto), Alb. Jungmann

## W. S. B. MATTHEWS

### FOURTH GRADE

- Dance of the Flowers (Grand Valse), Leo Delibes  
Death of Aase (Funeral March), Edv. Grieg, op. 46  
Intermezzo, E. A. McDowell, op. 10, No. 4a  
Polonaise Brillante, G. Merkel, op. 28  
Spark, The (Mazurka), L. M. Gottschalk, op. 21  
Spinning Song (Song Without Words, No. 34), Fr. Mendelssohn  
Valse Impromptu, N. V. Wilm, op. 20

## J. H. ROGERS

### FOURTH GRADE

- \$0.30 Celebrated Prelude in C, S. Bach .40  
.30 Callirhoe (Air de Ballet No. 4), C. Chaminade .50  
.30 Fabliau (Fable), J. Raff, op. 75, No. 2 .50  
.30 Nocturne in E♭, Fr. Chopin, op. 9, No. 2 .50  
.30 Polacca Brillante in A♭, Carl Bohm .75  
.30 Sonata in C, J. Haydn .50  
.30 Swallows (Les Hirondelles), J. Bacmann .50  
Valse in D♭, Fr. Chopin, op. 64, No. 1 .50

## CONSTANTIN VON STERNBERG

### FIFTH GRADE

- By Moonlight, Fr. Bendel, op. 139, No. 3 .75  
.30 Gavotte, E. Silas, op. 79, No. 1 .50  
.30 Gay Butterflies (Caprice), Louis Gregh, op. 8 .50  
.40 Grand Valse Brillante, Fr. Chopin, op. 18 .75  
.30 Harmonious Blacksmith (Air and Variations), G. F. Handel .50  
.30 Petite Mazurka, W. Sapelnikoff, op. 2 .50  
.30 Salterello on a Theme from Mendelssohn's Italian Symphony, .75  
St. Heller, op. 77  
.30 Siegmund's Love Song (Fantasy. From Wagner's "Die Walkure"), .60  
G. Lange, op. 143

## WILLIAM H. SHERWOOD

### FIFTH GRADE

- .30 Butterfly (Papillon), Ed. Grieg, op. 43, No. 1 .50  
.30 Elsa's Bridal Procession (Trans. R. Wagner), Fr. Liszt .50  
.30 Maiden's Wish, Fr. Chopin-Liszt .50  
.50 Scherzo, Edv. Grieg, op. 64, No. 5 .50  
.40 Etude in F, H. A. Wollenhaupt, op. 22, No. 2 .50  
.30 Etude in E, H. A. Wollenhaupt, op. 22, No. 4 .50  
Valse Lente, V. Dolmetsch .60

## WILSON G. SMITH

### SIXTH GRADE

- .40 Aufschwung, R. Schuman, op. 12, No. 2 .50  
.40 La Cascade (Morceau de Concert), E. Pauer, op. 37 .75  
.40 Military March, Schubert-Taussig 1.00  
.40 Nocturne in G, A. Rubenstein, op. 75, No. 8 .50  
.40 Poeme d'Amour, A. Henselt, op. 8 .75  
.40 Polacca Brillante in E, C. M. Von Weber, op. 72 .75  
Witches' Dance (Paganini) Trans. by W. V. Wallace 1.00

## GUSTAV L. BECKER

### SIXTH GRADE

- .40 If I Were a Bird, A. Henselt .50  
.40 Second Ballad in F, Fr. Chopin, op. 38 .60  
.50 Valse de Concert in E, Jos. Wieniawski, op. 30 1.00  
.40 Wedding March and Elfin Chorus (Paraphrase), Mendelssohn-Liszt .50  
SEVENTH GRADE  
.40 Polonaise No. 2 in E♭, Fr. Liszt 1.00  
Sonata in A, Fr. Beethoven, op. 101 1.00

## HOMER N. BARTLETT

### SIXTH GRADE

- .50 Fantasie Impromptu C, Fr. Chopin .75  
.50 Moonlight Sonata C, L. V. Beethoven, op. 27, No. 2 .60  
.50 Rondo Capriccioso in E, Fr. Mendelssohn, op. 14 .75  
SEVENTH GRADE  
.50 Rhapsodie Hongroise No. 2 in E♭, Fr. Liszt 1.00  
.50 Tarantelle, S. Thalberg 1.00

## EMIL LIEBLING

### SIXTH GRADE

- .50 Etude, M. Moskowski, op. 18, No. 8 .50  
SEVENTH GRADE  
.60 Chaconne, Bach-Brahms 1.00  
.50 Campanella, La, Fr. Liszt 1.00  
.50 Isolde's Love Death (Transcription), Fr. Liszt .75  
.50 Magic Fire Scene (Die Walkure), Wagner-L. Brassin .75  
.50 Polonaise Fantasie in A♭, Fr. Chopin, op. 61 1.00  
.60 Perpetual Motion (Arr. for left hand), P. Tchaikowsky .75

If for any reason, your Dealer does not carry the "EDITION PAULL" in stock, then be sure to write us for one of our Complete Thematic Catalogues of the "WORLD'S MOST FAMOUS MUSICAL COMPOSITIONS," which will be sent you FREE OF CHARGE.

THIS CATALOGUE WILL BE VALUABLE TO EVERY TEACHER AND MUSICIAN.