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1908

## The Home Coming March

E. T Paull

*Composer*

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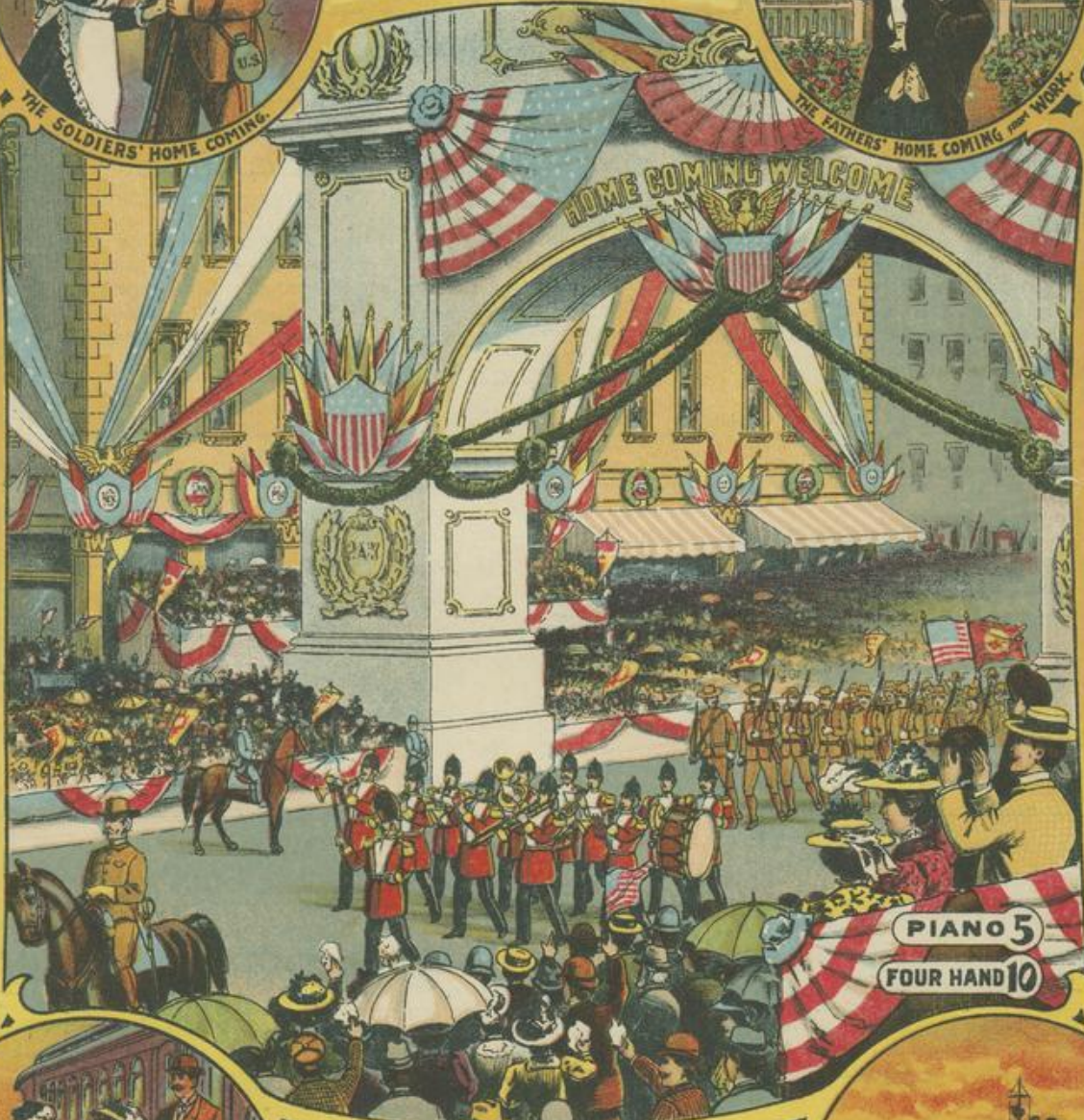
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# The Home Coming March,

by E.T. PAULL.



PIANO 5  
FOUR HAND 10



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# The Home Coming March

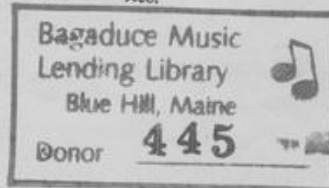
'Mid pleasure and palaces  
though we may roam,  
Be it ever so humble,  
There's no place like home.  
*Payne.*

By E. T. PAULL.  
Author of { BEN HUR CHARIOT RACE,  
BURNING OF ROME,  
PAUL REVERES RIDE,  
TRIUMPHANT BANNER etc.

Con Spirito. Band Passing.

The musical score is written for a band in 2/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The second system includes a crescendo (cresc.) marking. The third system is marked 'Soldiers Marching.' and begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also small decorative symbols (a stylized 'L' or 'P' with a star) placed below the bass staff in several measures.

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People Cheering.

Cheers

Cheers

Cheers

Cheers

TRIO.

## Home Recollections

The musical score is written for a piano and voice (Trio). It consists of six systems of music. The first system is labeled 'TRIO.' and 'Home Recollections'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system includes dynamic markings *ff*, *fz*, and *mf*. The second system continues the piece. The third system includes dynamic markings *f* and *ff*. The fourth system continues the piece. The fifth system includes a dynamic marking *f*. The sixth system includes a dynamic marking *f* and a double bar line with a repeat sign. The score is written for a piano and voice (Trio). The piano part is written in the left hand and the voice part in the right hand. The piano part includes many chords and single notes, while the voice part is mostly chords. The score is written in a standard musical notation with a treble and bass clef. The first system is labeled 'TRIO.' and 'Home Recollections'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system includes dynamic markings *ff*, *fz*, and *mf*. The second system continues the piece. The third system includes dynamic markings *f* and *ff*. The fourth system continues the piece. The fifth system includes a dynamic marking *f*. The sixth system includes a dynamic marking *f* and a double bar line with a repeat sign.



The musical score consists of six systems of piano accompaniment. The key signature is G major (one sharp). The notation includes treble and bass staves with various musical notations such as chords, arpeggios, and dynamic markings.

- System 1:** Treble staff has a forte (*f*) dynamic marking. Bass staff has a *ped.* (pedal) marking.
- System 2:** Treble staff has a fortissimo (*ff*) dynamic marking. Bass staff has a *ped.* marking.
- System 3:** Treble staff has a *ped.* marking. Bass staff has a *ped.* marking.
- System 4:** Treble staff has a *8va* (octave) marking. Bass staff has a *ped.* marking. The tempo/mood changes to *Con Spirito*.
- System 5:** Treble staff has a *cresc.* (crescendo) marking. Bass staff has a *ped.* marking.
- System 6:** Treble staff has a *f* dynamic marking. Bass staff has a *ped.* marking.

1

2

1

2

*f*

*ff*

*Sva*

*tremolo*

*f*

\* \* \* \*



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