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1906

## Sylvia : Valse Caprice

Chauncey Haines

*Composer*

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# SYLVIA

⑤

WALTZES *By Chauncey Haines*



JEROME H. REMICK & CO. DETROIT, NEW YORK





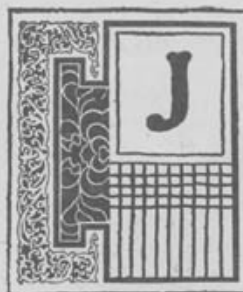
## New Marches, Waltzes and Dances

Silver Heels, Intermezzo  
Cleopatra Finnegan, March  
and Two-Step  
In the Shade of the Old Apple  
Tree, Waltzes  
Happy Heine, March and  
Two-Step  
In Love's Garden, Waltzes  
Dainty Dames, Novelette  
My Lady Laughter, Waltzes  
The Giggler, March and  
Two-Step  
Snowflakes, Novelette  
Hearts Haven, Waltzes  
The Bashful Bachelor,  
March Intermezzo  
Belinda, March and Two-Step  
Mascot, March and Two-Step  
Foolishness, Characteristic  
Glorianna, Waltzes  
Belles of Dixie March and  
Two-Step

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"Wilhelmina" Waltz.

Tempo di Valse.

1

1 2 Last.

Fine.

8

rall.

D. S. al Fine.

Feb 22  
Dec 20

Scene De Ballet.

3

# SYLVIA.

VALSE CAPRICE.

CHAUNCEY HAINES.

INTRO.

Valse moderato.

Intro section of the musical score, marked "Valse moderato". It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

VALSE.

First section of the Valse, marked "Valse". It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *rall.* (rallentando), *dim.* (diminuendo), and *mf* (mezzo-forte).

Second section of the Valse, marked "Valse". It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *rit.* (ritardando) and *a tempo*.

Third section of the Valse, marked "Valse". It features a melody in the right hand and a supporting bass line in the left hand.

Fourth section of the Valse, marked "Valse". It features a melody in the right hand and a supporting bass line in the left hand.

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Kas-W.  
002858  
HAINES



2

*rall. e dim.*

*mf a tempo*

*rit.*

*A a tempo*

*cresc.*

*poco*

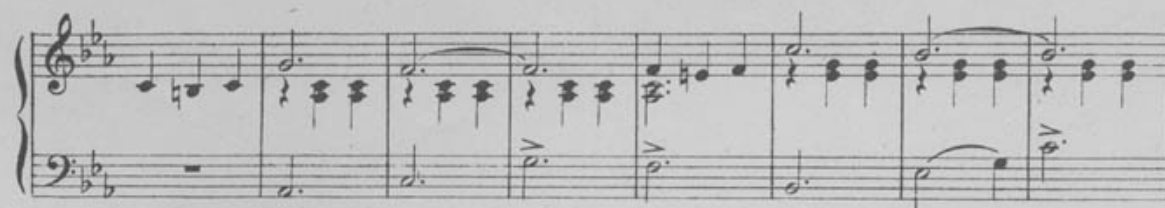
*accel.*

*fz*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a piano introduction with a vocal line starting on the second measure. The tempo and dynamics change throughout the piece, with markings such as 'rall. e dim.', 'mf a tempo', 'rit.', 'A a tempo', 'cresc.', 'poco', 'accel.', and 'fz'. The key signature is B-flat major, and the time signature is 4/4. The score ends with a double bar line and a key signature change to B-flat major.



The image displays a page of musical notation, likely a score for a piano piece. The page is numbered "6" in the top left corner. It contains six systems of musical notation, each consisting of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the markings "rit. p" (ritardando, piano) and "a tempo" (return to tempo). The music features a mix of single notes, chords, and arpeggiated figures. The paper shows signs of age, including some staining and a torn edge on the left side.



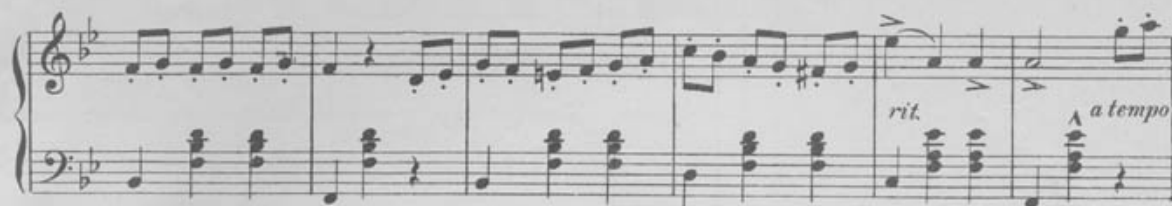


This page contains six systems of musical notation for piano accompaniment, likely for a scene from the opera *Sylvia*. The notation is in G major (one sharp) and 4/4 time. The first system consists of two staves with chords and some melodic lines. The second system continues with similar harmonic textures. The third system introduces more complex chordal patterns. The fourth system includes performance markings: *poco e rall.*, *dim.*, *e*, and *rit.*. The fifth system features a more active melody in the right hand, marked *a tempo*, *mf*, and *p*. The sixth system concludes with a melodic line in the right hand and sustained chords in the left, marked *rall. e dim.* and *mf a tempo*.

*poco e rall.* *dim.* *e* *rit.*

*a tempo* *mf* *p*

*rall. e dim.* *mf a tempo*





# Cherry

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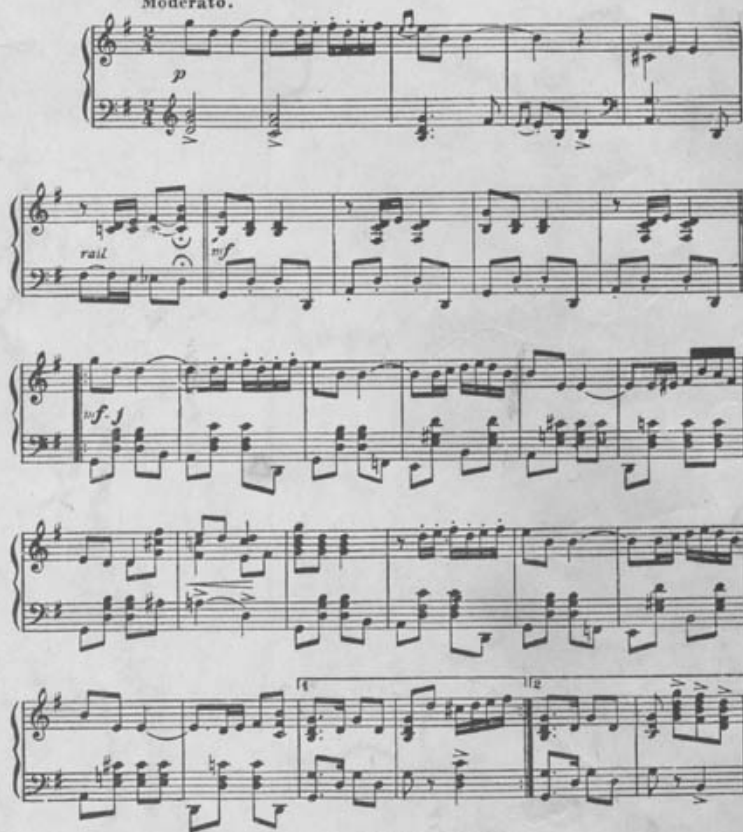
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My Lady Laughter Waltzes  
The Giggler March Two-Step  
Cherry March Two-Step  
Hearts Haven Waltzes  
Shoulder Straps March Two-Step  
Belinda March Two-Step  
Mascot March Two-Step  
Foolishness Characteristic  
Gloriana Waltzes  
Belles of Dixie March Two-Step  
Moonlight Intermezzo  
Lazarre Waltzes



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