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Sweet Thoughts : Douce Pense

Joseph Burnes

Composer

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SWEET THOUGHTS

(DOUCE PENSEE')

WALTZ — FOR PIANO

BY

JOSEPH BURNES



PUBLISHED BY JOSEPH BURNES LUDLOW, VT.

The NEW YORK SHEET MUSIC CLEARING HOUSE
1441 BROADWAY, N.Y.

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Burnes

Sweet Thoughts.

(Douce Pensée.)
WALTZ.

By JOSEPH BURNES.

Introduction.

The introduction is in 3/4 time, key of B-flat major. The right hand features a melodic line starting on G4, moving stepwise up to D5, then down to C5, and finally to B4. The left hand provides a harmonic accompaniment with chords. A forte (f) dynamic marking is present in the first measure.

Waltz.

The waltz begins with a piano (p) dynamic. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The first system consists of eight measures.

The second system continues the waltz melody and accompaniment. It consists of eight measures.

The third system continues the waltz melody and accompaniment. It consists of eight measures, with a mezzo-forte (mf) dynamic marking in the first measure and a piano (p) dynamic marking in the fifth measure.

The fourth system concludes the waltz melody and accompaniment. It consists of eight measures, with a forte (f) dynamic marking in the first measure and a piano (p) dynamic marking in the fifth measure.

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