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Summer Memories Waltzes

Ada Spencer Daggett

Composer

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Summer Memories

WALTZES



Ada Spencer Daggett

70¢

BOSTON
C.W. THOMPSON & CO.
13 West St.

Kas-W
2849

DAG

SUMMER MEMORIES WALTZES.

3

ADA SPENCER DAGGETT.

Introd.

p

Ped.

p

Ped.

p

Ped.

p

Ped.

rall.

Ped.

mf

ritard.

Ped.

1.

mp

Ped.





The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines. Performance markings include 'marc.' (marcato), 'p' (piano), and 'cresc.' (crescendo). The music is characterized by dense harmonic textures and dynamic contrasts.

System 1: Treble staff has chords and eighth notes; bass staff has chords and eighth notes.

System 2: Treble staff has chords and eighth notes; bass staff has chords and eighth notes.

System 3: Treble staff has chords and eighth notes; bass staff has chords and eighth notes. Marking: *marc.*

System 4: Treble staff has chords and eighth notes; bass staff has chords and eighth notes. Marking: *p*

System 5: Treble staff has chords and eighth notes; bass staff has chords and eighth notes.

System 6: Treble staff has chords and eighth notes; bass staff has chords and eighth notes. Marking: *cresc.*

3.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, single notes, and dynamic markings.

Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo).

The score features a variety of musical elements, including chords, single notes, and dynamic markings. The first system is marked with *sfz* and *mf*. The second system is marked with *mf*. The third system is marked with *cresc.*. The fourth system is marked with *dim.*. The fifth system is marked with *mf*.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure has a forte (*f*) dynamic marking.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics include *mp* (mezzo-piano) in measure 6, *dim.* (diminuendo) in measure 7, and *p* (piano) in measure 8. The system concludes with a *marc.* (marcato) marking.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and moving lines. The system includes two *f* (forte) dynamic markings in measures 10 and 11.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with some rests. The left hand accompaniment is primarily chordal. Dynamics include *dim.* (diminuendo) in measure 13 and *ritard.* (ritardando) in measure 15. The system ends with a double bar line.

4. Fifth system of musical notation, measures 17-20. The music changes to 3/4 time. The right hand has a melodic line with eighth notes. The left hand accompaniment is chordal. The system begins with a forte (*f*) dynamic marking.

Sixth system of musical notation, measures 21-24. The right hand continues the melodic line. The left hand accompaniment is chordal. The system concludes with a double bar line.

