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1911

The Melody Of Love

Franz Lehar

Composer

Harry Bache Smith

Lyricist

Smith

Lyricist

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MARGUERITA SYLVA

"in GYPSY LOVE"

A Romantic Comic Opera in Three Acts

Book by HARRY B. SMITH
Lyrics by HARRY B. and ROBERT B. SMITH

FROM THE GERMAN BY
A. M. WILLNER and ROBERT BODANZKY

MUSIC BY
FRANZ LEHAR

The Melody of Love	60
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Vp.003582

1911

MELODY

THE MELODY OF LOVE.

SONG—Zorika.

Words by
HARRY B. SMITH & ROBERT B. SMITH

Music by
FRANZ LEHAR

Allegretto

VOICE.

PIANO.

mf *p* *mf* *p*

I

know a re-ceipt that nev - er fails To make you young and

gay;..... It ban - ish - es all your ills and ails And

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drives all care a - way..... It gives to you hap - pi -

p

ness com-plete, And life and love it will pro - long..... It's

p

found in a mel - o - dy so sweet, The strain of a ve - ry old

song. *rit.* All hearts its ma - ny

mf *p rit.*

1-2

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a tempo charms have found. *rit.* All lov - ers know it's

mf a tempo *p rit.*

Valse

mag - ic sound. There's mel - o - dy found in the wan - d'ring breeze That

p

sings as it pass - es you by,..... There's mel - o - dy, too, in the

rus - tling trees That ca - rols a soft re - ply..... The

p

song of the sea is a rare old air, A song that the a - ges have

sung,..... There's mu - sic in ev' - ry-thing, ev' - ry - where, But

just one song that keeps you young..... It's the mel - o - dy of

love..... And the sweet - est one of all..... Like the

coo - ing of a dove As the eve - ning shad - ows

rit.
fall..... Ev'-ry heart that beats be - low,..... Ev'-ry

pp rit.

bird that flies a - bove,..... Knows the sun - ny and se - ri - ous,

f animato

Sweet - ly de - li - ri - ous Song of Love.....

POPULAR SONGS BY HERMANN LOHR.

Words by
D. EARLEY-WILMOT.
Andante espressivo.

ROSE OF MY HEART.

Keys—B \flat , (Compass B \flat to D) C, D \flat and E \flat .

It's a long road di-vides us, Rose of my heart; It's a dark night that

p *mf* *cresc.*

a tempo. *p sostenuto.* *mf* *cresc.*

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Words by
FRED. E. WEATHERLY.
Andante semplice.

MARY MINE.

Keys—A \flat , (Compass A \flat to E \flat) C and D.

There are ro-ses for the cot-tage, shy and lone, There are ro-ses for the Queen up-on her throne, But the

p *cresc.* *mf*

p *cresc.*

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Words by
CHRISTINA ROSSETTI.
Moderato ma non troppo.

UNMINDFUL OF THE ROSES.

Keys—E, (Compass C to C) A \flat and C.

Un-mind-ful of the ro-ses, Un-mind-ful of the thorn, A

p

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Words by
ADELAIDE ANNE PROCTOR.
Allegro appassionato.

IT IS NOT BECAUSE YOUR HEART IS MINE.

Keys—B \flat , (Compass B \flat to D) D \flat and E \flat .

It is not be-cause your heart is mine— mine on-ly-Mine a-lone; It

f *a tempo.* *mf* *f*

f a tempo. *mf*

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Words by
FRED. E. WEATHERLY.
Moderato.

THE RINGERS.

Keys—F, (Compass C to C) G and A \flat .

O we be the ring-ers o' the Church o' St Pe-ter, An' rea-dy to ring you what-ev-er you re-quires, We can

mf *mf*

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LIONEL MONCKTON.

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VALSE. *Caressant et sans lenteur*.



OCTAVE CRÉMIEUX.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.



PEDRO DE ZULUETA.

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WATER-LILY VALSE.

Tempo di Valse.



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VALSE PLEURANTE.

Tempo di Valse.



ERNEST DUNKELS.

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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily*.



FRANCOIS LEMAITRE.

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SONIA VALSE.

Tempo di Valse.



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PHRYNÉ VALSE.

VALSE.



PEDRO DE ZULUETA.

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