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The Missouri Waltz

Frederic Knight Logan
Arranger

John Valentine Eppel
Composer

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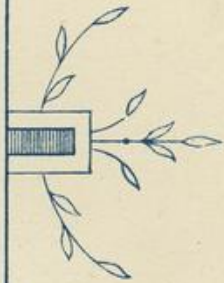
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THE MISSOURI WALTZ




FROM AN ORIGINAL MELODY
PROCURED BY
JOHN VALENTINE EPEL



ARRANGED FOR *PIANO*
BY

FREDERIC KNIGHT LOGAN

Also published as a Song
"HUSH-A-BYE, MA BABY"




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The Great American War Song

Over There

Words and Music by
GEORGE M. COHAN



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THE MISSOURI WALTZ.

1

From an original melody procured by
JOHN VALENTINE EPEL.

Arranged by
FREDERIC KNIGHT LOGAN.

Slow and dreamily.

PIANO.

*sempre
p legato*

The musical score consists of five systems of piano accompaniment. Each system has a treble staff and a bass staff. The treble staff contains a melody with various ornaments and slurs, while the bass staff provides harmonic support with chords and single notes. The key signature is one flat (B-flat). The tempo is 'Slow and dreamily.' and the dynamics are 'piano' and 'pp'.

26772

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p

f *With energy.*

pp

26772

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of chords and single notes. There are dynamic markings *f* and *pp*. There are also markings like *Red.* and *** below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of chords and single notes. There are dynamic markings *f* and *pp*. There are also markings like *Red.* and *** below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of chords and single notes. There are dynamic markings *p* and *pp*. There are also markings like *Red.* and *** below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of chords and single notes. There are dynamic markings *f* and *pp*. There are also markings like *Red.* and *** below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of chords and single notes. There are dynamic markings *ff* and *pp*. There are also markings like *Red.* and *** below the bass staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo). There are asterisks (*) and a circled 'h' in the bass staff.
- System 2:** Continues the chordal texture. Dynamics include *f* and *pp*. There are asterisks (*) and a circled 'h' in the bass staff.
- System 3:** Includes a section marked *ff* (fortissimo) and *fff* (fortississimo). There are asterisks (*) and a circled 'h' in the bass staff.
- System 4:** Features a section marked *pp* (pianissimo). There are asterisks (*) and a circled 'h' in the bass staff.
- System 5:** Includes a section marked *tremolo ad lib.* and *Dreamily. p* (piano). There are asterisks (*) and a circled 'h' in the bass staff.

First system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff features a steady eighth-note accompaniment. Dynamic markings include *pp*, *f*, and *pp*. The system concludes with a double bar line and repeat signs.

Second system of musical notation. The treble staff continues with complex chordal textures. The bass staff maintains the eighth-note accompaniment, with a *h* marking above a specific chord. Dynamics include *f* and *pp*. The system ends with a double bar line and repeat signs.

Third system of musical notation. The treble staff features a melodic line with grace notes. The bass staff continues the accompaniment. A *p* dynamic marking is present in the treble staff. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. The treble staff shows a continuation of the melodic and harmonic themes. The bass staff accompaniment remains consistent. Dynamics include *pp* and *f*. The system ends with a double bar line and repeat signs.

Fifth system of musical notation. The treble staff includes a melodic phrase with a *trill* marking. The bass staff accompaniment continues. Dynamics include *p*, *pp*, *rit.*, *p*, and *ppp*. The system concludes with a double bar line, a final chord, and a *5* marking below the bass staff.

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