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The Little Fisherm maiden Waltz : From the Operette "Incognito". By L. Waldman

P Latour
Composer

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LITTLE FISHERMAIDEN

WALTZ,

(From the Operette "Incognito," by L. Waldman.)

— ARRANGED FOR THE —

PIANO : OR : PARLOR : ORGAN

— BY —

P. LATOUR.

4

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LATOUR

THE LITTLE FISHERMAIDEN WALTZ.

(From the Operette "INCOGNITO." By L. Waldman.)

Arranged for Piano or Organ.

By P. Latour.

Tempo di Valse.

The musical score is written for piano or organ in 3/4 time, key of D major. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the treble staff has a repeat sign. The bass staff starts with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system includes a 'rar.' (rarity) marking in the bass staff and a 'p' (piano) dynamic. The fourth system features a 'f' (forte) dynamic. The fifth system concludes with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sea.....

p *a tempo.*

Sea.....

f

Sea.....

p

p

p

f *p*

Musical score for "The Little Fishermiden Waltz" in G major, 3/4 time. The score consists of six systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The second system is marked "Cantabile" and "p". The third system includes "cres." and "f" markings. The fourth system includes "f" and "p" markings. The fifth system includes "p" marking. The sixth system includes "f" marking. The score ends with a double bar line.

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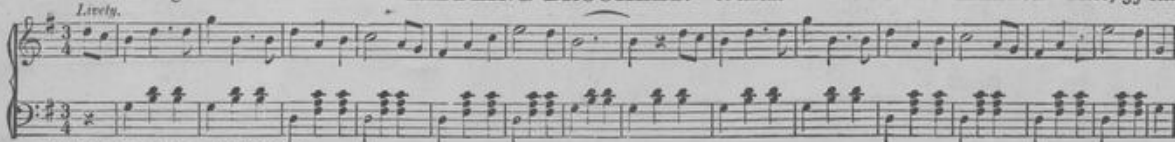


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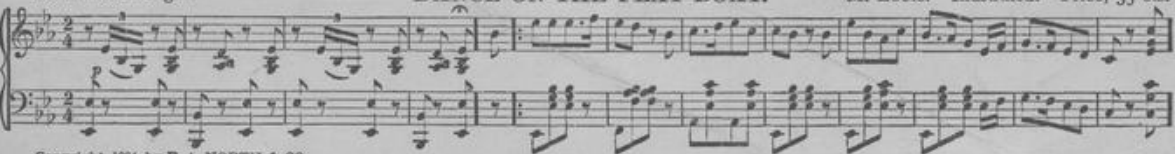


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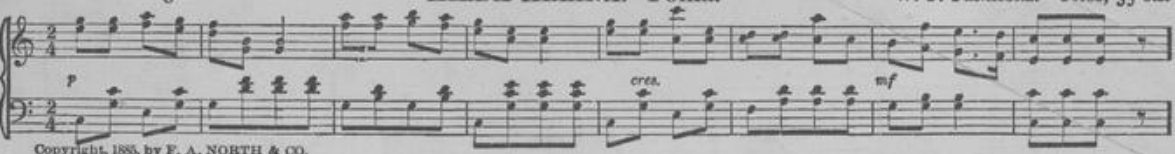


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