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The Man In The Overalls

Raymond A Browne

Composer

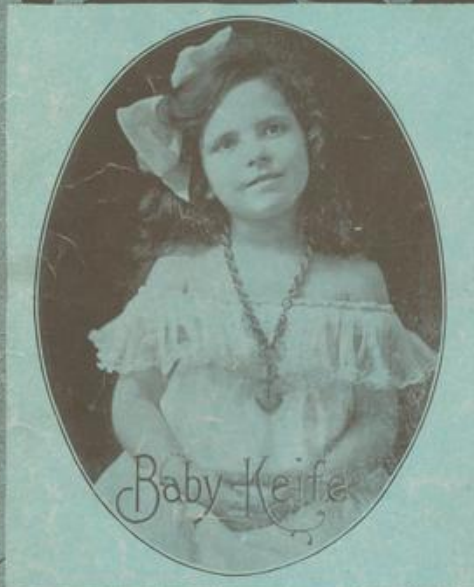
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THE MAN IN THE OVERALLS



By

RAYMOND

A.

BROWNE



COMPOSER OF - "IT'S THE MAN BEHIND THE GUN WHO DOES
THE WORK," "THE MEANING OF U.S.A.," "THE BROTHERHOOD OF MAN."



Vp. 003487
1903

MAN

“THE MAN IN THE OVERALLS.”

Poem and Music by RAYMOND A. BROWNE.

Author and Composer of “The Meaning of U.S.A.”

“A Little Boy In Blue,” etc. etc.

Andante Mod^{to}.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Mod^{to}' and 'f'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system with the lyrics: "What is it makes our coun-try great? please tell me, Dad-dy dear; In". The piano accompaniment continues with a steady bass line. The third system continues the vocal melody: "From North to South, from East to West; no mat-ter where we go, There's". The piano accompaniment includes a 'p' (piano) dynamic marking. The fourth system continues: "his-to-ry whosename should we love best? Of all our heroes, who's the one that". The piano accompaniment features a 'p' dynamic marking. The fifth system continues: "man-y things to show what he can do; No matter what the task may be, he". The piano accompaniment features a 'p' dynamic marking. The sixth system continues: "we should always cheer, And love a lit-tle bet-ter than the rest? In". The piano accompaniment features a 'p' dynamic marking. The seventh system continues: "does it well, we know; And when it comes to fight, can do that too; In". The piano accompaniment features a 'p' dynamic marking. The score concludes with a final piano chord.

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school they teach that Wash-ing - ton was fath-er to our land; That
his - to - ry you'll nev - er find the sto-ry of his deeds; What

lots have served us as no oth - ers can.' "Ah,
he does nev - er gets the na - tion's thanks; But

p

a tempo.

child, there's one they nev - er name, al - though he made us grand - I
he's the one - the on - ly one - the country al - ways needs - The

p a tempo.

Marcia.

mean the best of all - the work-ing - man.'
la - bring man - the toil - er in the ranks?

f marcato

4

CHORUS.

p-f

What - ev - er we are, or what - ev - er well be; At

home or a - far; On the land or the sea; There's

no brighter star, Tho' of hum-ble de - gree, And

no one his name re - - calls; The

marcato.

man in the blue, and the man in the gold, Have

done well, that's true let their fame ne'er grow old; But

great - er than all, Is the one that we call, The man in the

ov - er - alls.' "What - alls."

THE NEWEST VON TILZER BALLAD

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were comin' thro' the rye..... The sun shone down up-on us from on
high.....

pp
very slow.

high..... How she trem-bled when I kissed her, How she dropped her eye.... and
whispered "yes," When Kate and I were com-ing thro' the rye....

And. loco.

whispered "yes," When Kate and I were com-ing thro' the rye....

Interlude.
p

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