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1915

The Goddess : Valse Hesitation

Anita Stewart

Dedicatee

Maud Murray

Composer

Pfeiffer

Illustrator

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DEDICATED TO ANITA STEWART OF THE VITAGRAPH CO. OF AMERICA

THE GODDESS

VALSE HESITATION

By MAUD MURRAY



ANITA STEWART
AS THE GODDESS

SPECIAL PERMISSION OF THE
VITAGRAPH CO. OF AMERICA

Kas-W.
002741
Murray

THE CADILLAC MUSIC CO.
1416 BROADWAY, N.Y.

MAURICE RICHMOND MUSIC CO.
145 W. 45TH ST. NEW YORK

A.H. GOETTING
SPRINGFIELD MASS.

B. FELDMAN & CO. LONDON

A Song That Will Live Forever

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To Miss Lulu Gotthelf

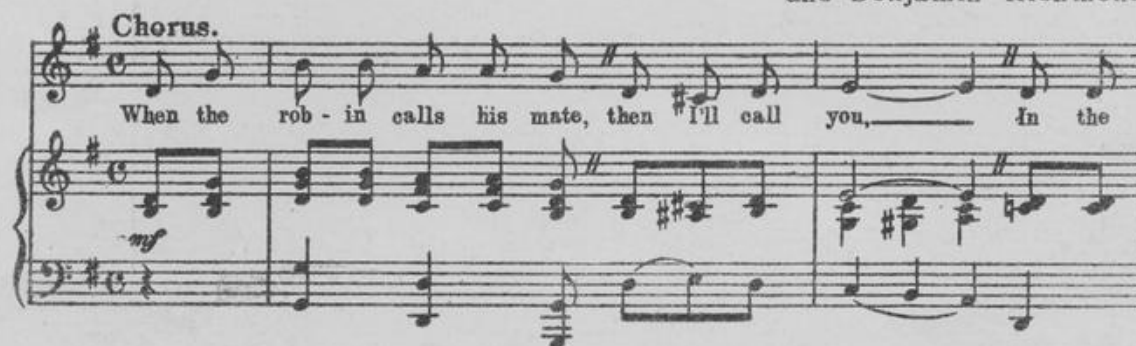
When The Robin Calls Its Mate

Words by
Chas. E. Casey.

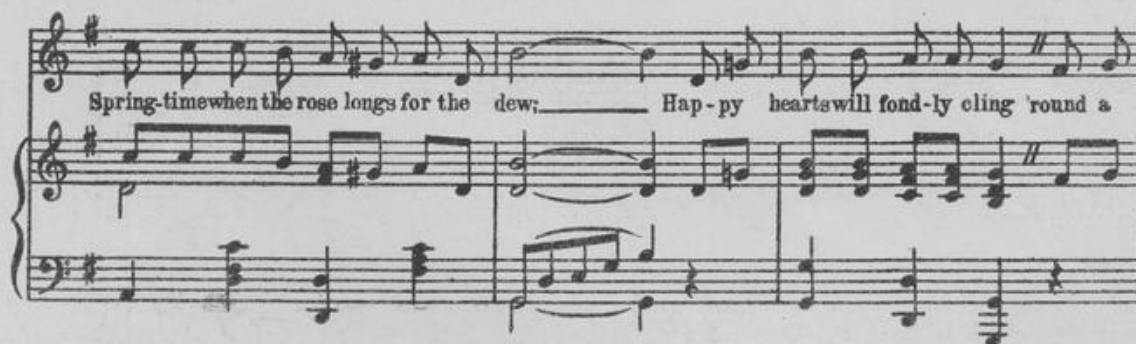
(Then I'll Call You.)

Music by
Jacob Henry Ellis
and Benjamin Richmond

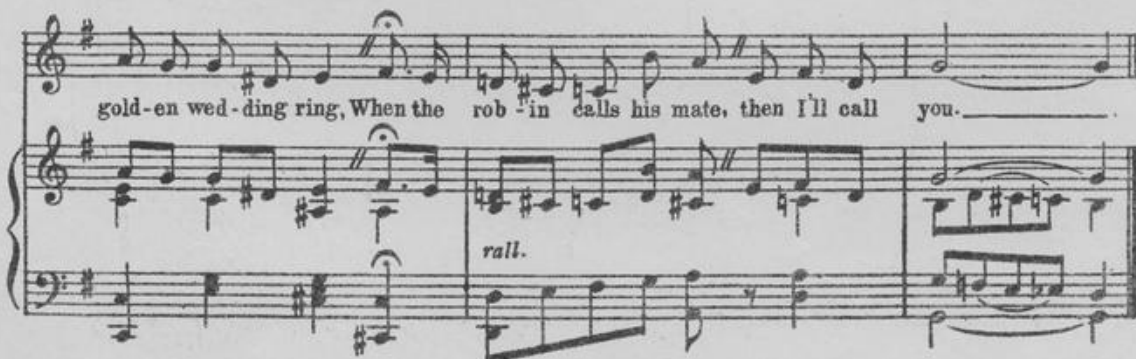
Chorus.



When the rob-in calls his mate, then I'll call you, In the



Spring-time when the rose longs for the dew; Hap-py hearts will fond-ly cling 'round a



gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

rall.

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The Goddess.

Valse Hesitation.

3

By Maud Murray.

Tempo di Valse.

Piano.

mf

p

mf

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This musical score is for a piece titled "The Goddess.3". It is written for piano and consists of six systems of music. The first five systems are in 3/4 time, with a key signature of one sharp (F#). The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. The sixth system is a Coda, marked with a double bar line and a repeat sign, and is in 3/4 time with a key signature of two sharps (D# and F#). The Coda begins with a forte (ff) dynamic and features a series of chords and a melodic line. The score is labeled "Coda." and "D.S. al Coda." at the end of the fifth system.

Coda.

ff

D.S. al Coda.

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Like A Diamond From The Sky.

Lyric by
LEO WOOD.

Melody by
LEO BENNETT.

Refrain.

Like a dia - mond from the sky, Some - day you'll
come to me, Bring - ing glad - ness
with your light, Mak - ing all my world seem bright,

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