

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## The Magic Melody

Jerome Kern

*Composer*

Schuyler Greene

*Lyricist*

Strauss

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Kern, Jerome; Greene, Schuyler; and Strauss, "The Magic Melody" (1915). *Vocal Popular Sheet Music Collection*. Score 1060.

<https://digitalcommons.library.umaine.edu/mmb-vp/1060>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE MAGIC MELODY

F. RAY GOMSTOCK PRESENTS

## NOBODY HOME

BOOK BY

GUY BOLTON

MUSIC BY

JEROME KERN



### Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night) ..	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Beautiful, Beautiful Bed .....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk .....	60

Words and Music by Schuyler Greene Otto Motson and  
Jerome Kern

You Don't Take A Sandwich

To A Banquet.....60

### Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

Vp. 003436

1915

MAG

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

THE BALLAD OF LOVE AND GLADNESS  
THE SUNSHINE OF YOUR SMILE

Words by  
Leonard Cooke.

Music by  
Lilian Ray.

Refrain.

Give me your smile, The love-light in your eyes,

Life could not hold A fair-er Par-a-dise!

Give me the right To love you all the while, My world for ev-er, The

Copyright MCMXV by Francis, Day & Hunter.

*T. B. Harms & Francis, Day & Hunter, N. Y.*

All Rights Reserved.

International Copyright Secured.



# The Magic Melody.

Words by  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Voice. *Something mighty sweet a-bout it*  
What's the name of that mel-o-dy?

Piano. *p*

*Something hard to beat a-bout it*  
Oh What's the name of that mel o dy?

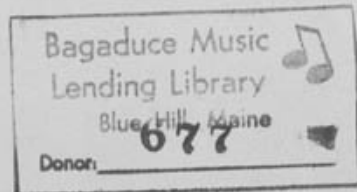
*p*

What a pit - ty not to know the name of such a pret - ty dit - ty  
It al - ways

*f* *mp*

seems to in - ter - rupt you when you're talk - - - ing,

Copyright MCMXV by T. B. Harms & Francis Day & Hunter, N. Y.  
5165-5 International Copyright Secured. All performing rights reserved by the Composer.



It seems to lift you from your feet and start you walk - - -

ing, When those cel - los and fid - dles start

*mp lusingendo.*

in to fid - dle that mid - dle part Clouds, fears,

*mf cresc. fz fz*

sighs, tears, dis - ap - pear as if by Ma - gic. The

*fz fz mf*

## Chorus.

world goes a - round to the sound of a Syn - co - pa - ted

mel - o - dy, Come on take a chance and we'll

dance to the Syn-co-pa-ted mel-o-dy, Be -

ware have a care, have a care, when you're do - in' it

Keep mov - ing or you'll ru - in it and just so you'll

know we'll show you all the late im - prove - ments in those

syn - co - pa - ted move - ments, Oh you start kind of slow till you

know how to throw your shoul - ders in the air. Then you

slide and you glide 'round the room in an at-ti-tude of "I don't care!"

You'll dance and you'll sway and you'll think and you'll talk to it, You'll

*mp* *cresc. poco*

work and you'll play, and you'll drink and you'll walk to it, You

*a poco.*

can't get a-way from that Ma-gic Mel-o-dy.

*ff* *mf*



THE CHARMING BALLAD SUCCESS OF THE SEASON

# THEY DIDN'T BELIEVE ME

Words by  
HERBERT REYNOLDS

Music by  
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are  
And when I told them — how won-der-ful you are

— They did-n't be-lieve me! — They did-n't be-lieve me —  
— They did-n't be-lieve me! — They did-n't be-lieve me —

— Your lips, your eyes, your cheeks, your hair are in a  
— Your lips, your eyes, your cur-ly hair are in a

Copyright MCMXIV by T. B. Harms & Francis Day & Hunter, N.Y.  
All stage rights reserved by the Composer. International Copyright Secured.