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1920

## The Love Nest : Jack and Mary

Louis A. Hirsch  
*Composer*

Otto Harbach  
*Lyricist*

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# THE LOVE NEST

GEORGE M. COHÁN  
PRESENTS

# MARY

A MUSICAL COMEDY

BOOK & LYRICS BY  
OTTO HARBACH  
AND  
FRANK MANDEL

MUSIC BY  
LOUIS A. HIRSCH

STAGED BY  
JULIAN MITCHELL

## VOCAL SELECTIONS

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NEW YORK

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1920  
Love



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# The Love Nest

(Jack and Mary)

Words by  
OTTO HARBACH

Music by  
LOUIS A. HIRSCH

**VOICE** *Moderato (giocoso)* *Andante comodo*

**Piano** *mf* *p*

(Mary) Man - y build - ers  
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,  
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and  
Jill are gone, Yet re - turn a - gain Ev - er comes the

*L.H.*

THIS  
NUMB  
can  
be ha  
for yo

Phonog  
or yo  
Player

some were tall Long or wide or low.  
ques - tion old Shall we build for pride,

*rapido*

*sva...*

But the best one of them all Jack built long a - go 'Twas  
Or shall brick and mor - tar hold Warmth and love in - side? (Mary) The

*poco*

*p dolce*

built in by - gone days Yet mill - ions sing its praise.  
an - swer you may know Jack solved it long a - go.

*meno*

*L.H.*

Slow (In a tilting manner)

Just a love nest Co - zy and warm

*pf*

Like a dove rest Down on a farm

This system contains the first two lines of the song. The vocal melody is in the upper staff, with lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are triplets in the vocal line for 'rest' and 'farm'.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of the song. The vocal melody continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment provides harmonic support. The key signature remains two flats, and the time signature is 4/4.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of the song. The vocal melody continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment continues. The key signature remains two flats, and the time signature is 4/4.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of the song. The vocal melody continues with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment continues. The key signature remains two flats, and the time signature is 4/4. There are triplets in the vocal line for 'room' and 'blue'.

Best of all room Dream room for

This system contains the first two staves of music. The vocal line (treble clef) has a triplet of eighth notes at the end. The piano accompaniment (grand staff) features a steady eighth-note bass line and a more active treble line with chords and single notes.

two Bet - ter than a pal - ace with a gild - ed

This system continues the melody. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dome, Is a love nest You can call

This system features a triplet of eighth notes in the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand, mirroring the vocal line's triplet.

home. Just a home.

1 2

*mf* *dim.*

This system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending provides a final resolution. Dynamics of *mf* and *dim.* are indicated. The piano accompaniment features a descending bass line in the second ending.



# A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

## WAITING

Words by OTTO HARBACH  
Refrain Value moderate

Music by LOUIS A. HIRSCH

Wait - ing! Wait - ing! That seems the  
fate of us all - Wait - ing!

Wait - ing! Wait - ing for some one to

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## The Love Nest

Words by OTTO HARBACH  
Slow (In a fitting manner)

Music by LOUIS A. HIRSCH

Just a love nest Co - zy and warm  
Like a dove rest Down on a farm  
A ver - an - da with some sort of cling - ing vine

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## Tom-Tom-Toddle

Words by OTTO HARBACH  
Refrain Con spirito

Music by LOUIS A. HIRSCH

Is like to show You how to  
Tom - Tom Tod - dle, Oh  
Tom - Tom Tod - dle, Oh  
You fun - ny  
don't think to know  
There's

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## Anything You Want To Do, Dear

Words by OTTO HARBACH  
Refrain

Music by LOUIS A. HIRSCH

A - ny thing you want to do, dear There's the thing I want to  
do  
When you feel like feel - ing blue, dear  
I'll be mel - an - choly too, When you feel like feel - ing

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## MARY

Words by OTTO HARBACH  
Refrain  
Slow with expression

Music by LOUIS A. HIRSCH

Ma - ry I am - gly ought to mar - ry  
Ma - ry  
What shall I do  
I've am - gly got to mar - ry some - one like you

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