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1908

## The lost chord

Arthur Sir, Sullivan  
*Composer*

Adelaide Anne Procter  
*Lyricist*

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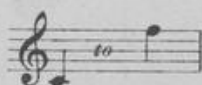
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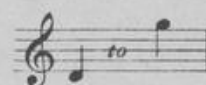
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*Beaux Arts Edition*

Low Key in F



High Key in G



# THE LOST CHORD

THE WORDS BY

ADELAIDE A. PROCTOR

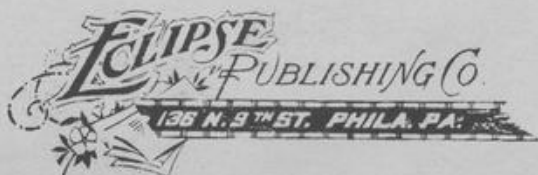
THE MUSIC BY

*Ruby Conary*  
ARTHUR SULLIVAN

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*Price 50 cents*

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Vp. 003314  
1935  
Lost

# TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205

Moderato con espressione.

*mf*

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, . . . When I've

*cresc.*

Life Music

ing Library

371

Donor.

1935

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# THE LOST CHORD.

Words by ADELAIDE A. PROCTOR.

Music by ARTHUR SULLIVAN.

*Andante Moderato.*

*cresc.* *f*

*dim.* *p*

Seat - ed one day at the or - gan, I was

wea - ry and ill at ease, And my fin gers wan - dered i - dly

O - ver the noi - sy keys; I know not what I was play - ing, Or

*cresc.* *cresc.*

N. B. The pedal marks should be very carefully observed.

what I was dream-ing then, But I struck one chord of mu-sic, Like the

sound of a great A-men, Like the sound of a great A-

*cresc.* - - - - - *f* *poco rall.* *dim.*

men. It

*p* *cresc.* *f* *dim.*

flood-ed the crim-son twi-light, Like the close of an An-gel's Psalm, And it

*p* *cresc.*



*dim.*

lay on my fev - ered spir - it, With a touch of in - fi - nite calm, It

*dim.*

*cresc.* *dim.*

qui - et - ed pain and sor - row, Like love o - ver com - ing strife, It

*cresc.* *dim.*

seem'd the har - mo - nious ech - o From our dis - cord - ant life, It

*p* *p tranquillo.*

*tranquillo sempre*

link'd all per - plex - ed mean - ings, In - to one per - fect peace, And

*poco a poco piu animato* *f* *agitato*

trembled a-way in-to si-lence As if it were loth to cease; I have

*cresc.* *animato* *f* *agitato*

sought, but I seek it vain-ly, That one lost chord di-vine, Which

*f*

came from the soul of the or-gan, And en-tered in-to

*f* *grandioso*

mine. It may be that Death's bright An-gel, Will

*cresc. - molto-ritard.* *f* *ff*

speak in that chord a - gain; It may be that on ly in Heav'n, I shall

*sempre ff*

*La. \* La. \* La. \* La. \**

hear that grand A - men. It may be that Death's bright An - gel, Will

*La. \* La. \* La. \**

speak in that cord a - gain, It may be that on - ly in Heav'n I shall

*ff ritard. con gran forza*

*fff ritard. colla voce. con gran*

hear that grand A men.

*forza. a tempo. rallentando.*

*La. \* La. \* La. \* La. \**



# TRY THIS ON YOUR PIANO BEAUTIFUL STAR OF HEAVEN.

Words by ARTHUR LONGBRAKE.

Music by LOUIS DRUMHELLER.

*Andante.*

*Intro.* *mf* *And.* *\* And.* *\* And.* *\* And.* *\* And.*

Out on life's dark storm-y  
When the light shines o'er the

sea  
sea

Out where the bil - lows roll,  
Hope fills the heart of all,

*staccato* *\* And.* *\* And.* *\* And.* *\* And.* *staccato*

Tossed by the waves wild and free  
O - ver the waves to the lee

The  
They

*staccato* *\* And.* *\* And.* *\* And.* *\* And.*

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes an introduction and four systems of music. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is characterized by a steady, rhythmic pattern of chords, often marked with 'And.' and asterisks. The vocal line contains the lyrics of the song. The score is written in a clear, legible style with standard musical notation.