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1902

## The Little Gypsy Maid

Will Marion Cook

*Composer*

Cecil Mack

*Lyricist*

Smith

*Lyricist*

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**IRENE BENTLEY'S Big Song Hit**  
Sung With Great Success in **George W. Lederer's** Magnificent  
production of **The Wild Rose**



**"The Little Gypsy Maid"**  
**"What Would You Be A-Doing"**  
**"She Did-It All Herself"**

Words By

**Harry B. Smith and**  
**Cecil Mack**

music By

**Marion Cook**

Vp. 003232

1902

Lit

SOLE SELLING AGENTS



CHICAGO OFFICE 67 CLARK ST.

Cressey & Allen,

566 Congress St., Portland, Me.

# Try this over on your Piano

## ON EMANCIPATION DAY.

Words by Paul Laurence Dunbar.

Music by Will. Marion Cook.

**Moderato.**

*mf* *f*

**Voice.**

8 *p*

Streets — are  
(Vamp till ready.) Heah — um

gay, On — de way, All — de al - leys  
cry, My — ph my, When — de 'ces - sion

done — turned out. Mis - - tah Giles Wid — Miss  
shows — its head. Maj - - ors brown Rid - - in'

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# THE LITTLE GYPSY MAID.

Words by  
HARRY B. SMITH  
and CECIL MACK.

Music by  
WILL MARION COOK.

With delicacy, not fast.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'With delicacy, not fast.' The introduction consists of four measures, with dynamics *p* and *dim.* indicated. The first system of piano accompaniment spans four measures, ending with a *pp* marking. The second system of piano accompaniment also spans four measures. The vocal melody enters in the third system with a section sign (§) and a *p* dynamic. The lyrics are: '1. There's a charming dark eyed lit-tle las-sie that I know, 2. He who weds her need not take her to a for-eign land,'. The piano accompaniment continues for four measures, ending with a *p* dynamic. The score concludes with a final piano accompaniment system of four measures.

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42 W. 28th St. New York. Chicago Office 67 Clark St.

Who with ten-der teas-ing glan-ces sets the heart a -  
He need build for her no man-sion, nor a pal - ace

*ten.*

glow. Lips as red as rip-est cher-ries; eyes of dusk-y  
grand. What cares she for sun-ny It'-ly, or the riv-er

shade Sun-burned as the leaves of Au-tumn is the gyp-sy  
Rhine All she wants is just a home and one to call her

*cresc.*

**CHORUS.** *a tempo.*  
maid. She is no vi-o-let, She is no red, red rose  
mine.

And though the li - ly of the val - ley's sweet, a

sweet-er flow - er grows. She is no tu - lip rare

*cresc. mf*

in col - ors bright ar - rayed She's just a wild flow'r of the

for - est shade, this lit - tle gyp - sy maid. She is no maid.

*dim.*

*dim. e rit.*

*poco rit.*

*D.S.*



# MOLLY GREEN.

Words by Cecil Mack.

Music by Will Marion Cook.

## CHORUS.

Mol ly, Mol - ly, Dear lit-tle dark eyed Mol - - ly,

Always so gay and so jol - - ly Who can help lov-ing you —

Mol - - ly, Mol - - ly. My heart is pledg'd to Mol - - ly If

Chol-ly loves Molly I don't think it fol-ly to love her too. —

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