

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1908

## The Little Girl Up There

Karl L. Hoschna  
*Composer*

Otto Harbach  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hoschna, Karl L. and Harbach, Otto, "The Little Girl Up There" (1908). *Vocal Popular Sheet Music Collection*. Score 1005.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1005>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION  
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY  
KARL L. HOSCHNA

LYRICS BY  
O. A. HAVERBACH



WE BELONG TO OLD BROADWAY .....	50
CUDDLE UP A LITTLE CLOSER, LOVEY MINE .....	50
THE YAMA, YAMA MAN (Lyric by Collin Davis) .....	50
LITTLE MISS UP-TO-DATE .....	50
BOO-HOO, TEE-HEE (Laughing and Crying Duet) .....	60
THE LITTLE GIRL UP THERE .....	50
GOOD-NIGHT SWEETHEART, GOOD-NIGHT (Duet) .....	60
HYPNOTIC KISS .....	50
SELECTION .....	1.00
SCORE .....	2.00

Theatrical and Music Hall Rights of this Song are Reserved.

For Permission to use in the Library

Bagaduce Music

Lending Library

Brooksville, Maine

Donor: 157 Coll: \_\_\_\_\_



Vp. 003226  
1908  
Lit

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS



4 4 2 4  
No. 11.

Words by  
O. A. HAUERBACH.

# The Little Girl Up There.

Music by  
KARL HOSCHNA.

Tempo di Valse.

Piano. *mf accel.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf accel.'.

Laugh-ing and jol-ly and hap-py, The crowd wan-dered  
'Tis not the man who laugh's loud-est, Who's got the most

*p a tempo.*

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'Laugh-ing and jol-ly and hap-py, The crowd wan-dered' and ''Tis not the man who laugh's loud-est, Who's got the most'. The piano part is marked 'p a tempo.'.

out in the park. While each lit-tle girl with her  
joy in his heart. It is - n't the girl who walks

The second system continues the vocal melody and piano accompaniment. The lyrics are 'out in the park. While each lit-tle girl with her' and 'joy in his heart. It is - n't the girl who walks'.

chap-pie, Tried to strike up a match in the dark. A -  
proud-est, Who has con-quer'd most men by her art. There's

*poco rit.*

The third system concludes the song. The lyrics are 'chap-pie, Tried to strike up a match in the dark. A -' and 'proud-est, Who has con-quer'd most men by her art. There's'. The piano part is marked 'poco rit.'.

M.W. & SONS 8385-7

Copyright MCMVIII by M. Witmark & Sons.  
Rights For Mechanical Instruments Reserved. International Copyright Secured.

"Tous droits d'Édition et  
d'Exécution réservés pour  
tous pays."

*a tempo.*

mong them all, one fel - low on - ly, Sat a - lone with no  
man - y a girl who is beam - ing, On some man like a

*a tempo.*

girl by his side. Some one said to him "Lad are you  
dear lit - tle elf. While he en - vies the man who sits

*rit.*

lone - ly?" But he on - ly laughed and re - plied. Some like a  
dream - ing. And sing - ing a - lone to him - self.

*rit.* *p*

REFRAIN.  
Slowly with expression.

bright girl, — Say she's the right girl. — Some like a girl who's just de -

mure. — Some like a sad girl, — A nev - er glad girl. — Some like a

girl who's slow, but sure. — Some like a sly girl, — A ro - guish

eye girl. — Some like a girl with haught - y air. — But mine's a

dear girl, — A real good cheer girl, — And she's my lit - tle girl up there.

there. Ah

CHORUS.

Some like a bright girl, Say she's the

Some like a bright girl,

Some like a

Ah Ah

right girl. Some like a girl who's just de -

Say she's the right girl A girl who's just de -

bright girl, Or one just de -

— Some like a girl just de - mure. Ah

mure, Some like a sad girl, A nev - er

mure, Some like a sad girl,

mure, A sad girl ne'er

The first system contains measures 1 through 4. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "— Some like a girl just de - mure. Ah" for measure 1; "mure, Some like a sad girl, A nev - er" for measure 2; "mure, Some like a sad girl," for measure 3; and "mure, A sad girl ne'er" for measure 4.

glad girl. Some like a girl who's slow, but

A nev - er glad girl. Some a girl who's slow, but

glad girl. Some like a girl who's slow, but

The second system contains measures 5 through 8. The lyrics are: "glad girl. Some like a girl who's slow, but" for measure 5; "A nev - er glad girl. Some a girl who's slow, but" for measure 6; "glad girl. Some like a girl who's slow, but" for measure 7; and "glad girl. Some like a girl who's slow, but" for measure 8.



Ah

sure. Some like a sly girl, A ro - guish

sure. Some like a sly girl.

sure. Sly girl Ro - guish

Ah Ah

eye girl. Some like a girl with haught - y

A ro - guish eye girl A girl with haught - y

eye girl. A girl with haught - y