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1918

The Little Fisherman

Eastwood Lane

Composer

Dana Burnet

Lyricist

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THE LITTLE FISHERMAN

Words by Dana Burnet-

Music by Eastwood Lane

Price, 30 cents net,
no discount

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1918

LITTLE

W. J. DYER & BRO.

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The Little Fisherman

Ho! jolly little fisherman
With the blue eye and the basket,
Where are you going now,
If I may ask it?

O, I'm going down to the rippling brook
That flows beside the willow,
And I'll sit in the shade of a pretty tree,
With a green moss pillow.

An' what'l ye do a sittin' there
My little fisher laddie?
Will you catch a whoppin' spotted pike,
Or a siller shaddie?

I'll catch nae one nor tother, lad,
Nor siller fish nor mottle,
I'll sit in the shade, in the shade of a tree
And drink frae a brown buttle!

Dana Burnet

The Little Fisherman

DANA BURNET

EASTWOOD LANE

High Med. Low

In jocund mood *mf* Ho! jol-ly lit-tle fish-er-man With the

f blue eye and the bas-ket,— Where are you go-ing now,

If I may ask it? O, I'm going down to the rip-pling brook That

a little ritard. flows be-side the wil-low, And I'll sit in the shade of a pret-ty tree, With a

a little ritard. *Red.* *

green moss pil-low. *rit.* An'

a tempo
what 'I ye do a sit-tin' there, My lit-tle fish-er - lad-die? Will you

a tempo

catch a whop-pin' spot-ted pike, Or a sil - ler shad-die?

L.H.

Somewhat slower with sly humor
I'll catch nae one nor toth-er, lad, Nor

sil - ler fish nor mot - tle, I'll sit in the shade, in the

shade of a tree

f *lightly*

R.H. L.H. R.H.

mf *a tempo*

And drink frae a brown but - tle!

p

8va *pp*

Songs You Should Know

Words by Robert Loverman **My Heart, and My Soul, and I** *Music by E. R. Kroeger*

A dramatic song of power and imagery for medium voice. Not difficult but very effective.

Words by Mrs. J. B. Candy **Could I Believe** *Music by E. R. Kroeger*

Words and music blending harmoniously together produce here a low voice solo of rare beauty and touching sentiment.

Words by O'Shaughnessy **Keeping a Heart** *Music adapted from Loeschorn*

Loeschorn's well-known "Good-Night" is here used as a setting for a beautiful love poem to make a most effective song.

Words by Mrs. Katharine Dyer Bowling **Serenade** *Music adapted from Thome*

A typical, old-fashioned love song for which Thome's beautiful melody makes an ideal setting.

Words by Mrs. E. H. Sears **Garden Song** *Music by E. R. Kroeger*

A quaint and tender little number for medium voice suitable for use at a school or home entertainment.

Words by Florence Pitt-Hyke **'Twixt Daylight and Dark** *Music by E. R. Kroeger*

A story of "The hours so mystic and sweet" in a beautiful and appropriate setting. For low voice.

Words by Mrs. Katharine Dyer Bowling **Cradle Song** *Music adapted from Delbruck*

A Poem breathing the very spirit of mother-love and supplemented by Delbruck's "Berceuse" becomes a tender, effective lullaby and an admirable concert solo for soprano.

Words by Sara Teasdale **Pierrot** *Music by E. R. Kroeger*

A child's song for medium voice and probably the daintiest and most charming number Mr. Kroeger has ever written.

Words by C. G. Roberts **Nevermore** *Music by E. R. Kroeger*

A sympathetic song for low voice that will prove extremely helpful in cultivating expression.

Words by Clement Scott **Love's Litany** *Music by E. R. Kroeger*

A striking song for medium voice. Full of pathos and giving ample opportunity for expression, it is a most effective concert solo.

Words by Siebert **Somebody Cares for Me** *Music by Chas. S. Burnham*

A most effective song for high voice of the lighter dramatic type. Suitable for home recital or public concert.

Words by John Parry **Norah, The Pride of Kildare** *Music by Chas. S. Burnham*

An Irish song that is far above the average—light and easy to sing. Suitable for either concert or recital.

Words by E. K. Reynolds **Prairie Moon** *Music by E. R. Kroeger*

For medium voice. Though short, this is probably the most effective of Mr. Kroeger's songs and makes an ideal encore for concert purposes.