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1898

The Little Patriot March

C. W Krogmann

Composer

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Robert Bruce Thomey

Piano Solo

Piano Duet

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The Little Patriot March.

Ready! boys, and march away,
To our country's call.
Glad and eager we obey,
With zeal to conquer all.

C. W. Krogmann, Op. 15, No 7.

Tempo di Marcia.

PIANO. *f*

mf

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern. The score is marked with "2" and "4" above the first measure, "3" above the second measure, and "1 2 2 4" below the final measure. A handwritten note "correct here" is written above the second measure.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a forte (f) dynamic. The vocal entry is marked with a piano (p) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a forte (f) dynamic. The vocal entry is marked with a piano (p) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of chords and single notes, with a final half note. The score is divided into two systems, each with five measures. The first system is marked with a "1" and the second system is marked with a "2".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets and slurs. The bass staff features a simple accompaniment of chords and single notes. The score is written in ink on a piece of paper with a faint grid pattern.

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