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1905

The Inspectors March

Chas. O Beck

Composer

Jenkins

Illustrator

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DEDICATED TO THE INSPECTORS OF NEW YORK

INSPECTOR'S MARCH

AND TWO-STEP

Beatrice
AS PLAYED AT
BRIGHTON BEACH
LUNA PARK
N.Y. HIPPODROME



By
CHAS. OSGOOD BECK

PIANO SOLO 50
FOUR HANDS 75
ORCHESTRA 50
MILITARY BAND 50

NEW YORK

Luckhardt & Belder

10 East 17th Street

Kas-M.
002560
Beck

JENKINS

Dedicated to the Inspectors of New York.

The Inspectors March.

CHAS. O. BECK.

Introduction.

Musical notation for the Introduction, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo) and *L.H.* (Lento). The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. A *Ped.* (pedal) marking is present at the end of the first measure.

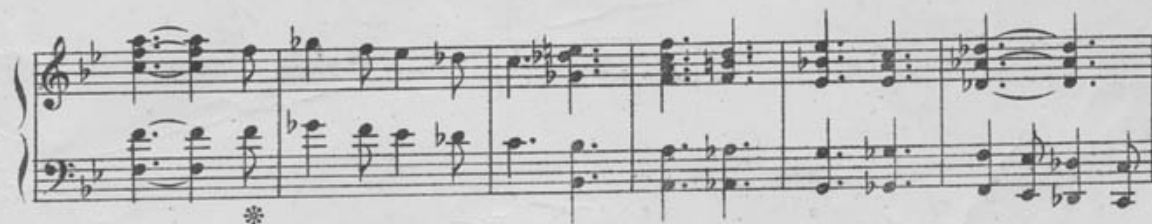
March.

First system of the March, featuring a grand staff. The key signature is one flat. The tempo is marked *f* (forte) and *R.H.* (Ritardando). The music consists of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. A *Ped.* (pedal) marking is present at the end of the first measure.

Second system of the March, featuring a grand staff. The key signature is one flat. The music continues with eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. *Ped.* (pedal) markings are present at the end of the first and third measures.

Third system of the March, featuring a grand staff. The key signature is one flat. The music continues with eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. A *cresc.* (crescendo) marking is present in the middle of the system. *Ped.* (pedal) markings are present at the end of the first and third measures.

Fourth system of the March, featuring a grand staff. The key signature is one flat. The music continues with eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. A *ff* (fortissimo) marking is present in the middle of the system. *Ped.* (pedal) markings are present at the end of the first and third measures.



Trio.

