

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

The Last Waltz

Oscar Straus

Composer

Edward Delaney Dunn

Lyricist

Ortmann

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Straus, Oscar; Dunn, Edward Delaney; and Ortmann, "The Last Waltz" (1921). *Vocal Popular Sheet Music Collection*. Score 954.

<https://digitalcommons.library.umaine.edu/mmb-vp/954>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE LAST WA

The Last Waltz

OPERETTA IN 3 ACTS

BY

J. BRAMMER & A. GRÜNWARD

AMERICAN VERSION
AND
LYRICS
BY

EDWARD DELANEY DUKN
& HAROLD ATTERIDGE

MUSIC
BY

OSCAR STRAUS



The Last Waltz	60
Now Fades My Golden Love Dream	60
A Baby in Love	60
The Next Dance With You	60
Roses Out of Reach	60
Let's For To-Day	60
The Gallant Cavalier	60
The Whip Hand	60
The Charming Eddies	60
O - la la	60
Selection	100
Fox Trot	60
Vocal Score	200

Vp. 003061

1920

LAST

THE TAMA MUSIC
PUBLISHING CORP.
NEW YORK
DREI MASKEN-VERLAG, BERLIN

UNDER THE PERSONAL
DIRECTION OF
MR. J. J. SHUBERT

Public performance of
this song prohibited

Words by
EDWARD DELANEY DUNN
Tempo di Valse

The Last Waltz

from
"The Last Waltz"

Music by
OSCAR STRAUS
arr. by Geo. F. Bauer

3

VOICE

Hear how the mu - sic is
Won-drous, com-pell-ing the

Piano

f *mf* *rit.* *p a tempo*

call - ing to you Tell - ing its pas - sion so ten - der and
mel - o - dy seems Tempt - ing and burn - ing our hearts to their

true, Each swell - ing meas - ure call - ing to pleas - ure,
dreams, Mur - mur - ing meas - ure prom - is - ing pleas - ure,

poco cresc.

rit.

Flood - ing with ar - dor, with heart beat - ing hard - er.
Sing - ing their songs — of joys that we treas - ure.

rit.

a tempo

Mel - o - dies gold - en, lilt - ing and light, Meas - ures un - fold - ing,
Dance with your loved one, dance while you can, Lilt with your rhy - thm,

a tempo

joy - ous and bright, Hear how they're call - ing to you to - night,
maid - en and man, Life so en - dur - ing with all its charms,

rit

Call - ing to dance in ra - diant de - light. ——— For
Is most al - lut - ing when in your arms. ———

rit *f* *pmeno*

Refrain *slowly*

this may be the last waltz, That love will grant to

slowly

you — The last the sweet-est dream waltz, Where in — our

dreams come true — Oh, dear and won-drous last waltz, You

lure us as we part, Oh, cru-el taunt-ing last

waltz, You break my long-ing heart. — For heart.

1 2

THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,

American Adaptation by

Edw. Delaney Dunn and Harold Atteridge,

Music by Oscar Straus.

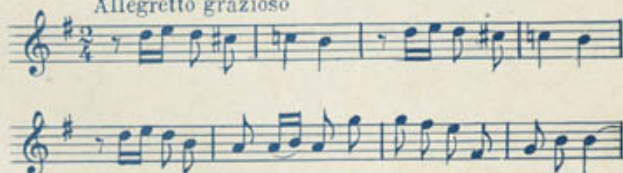
The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



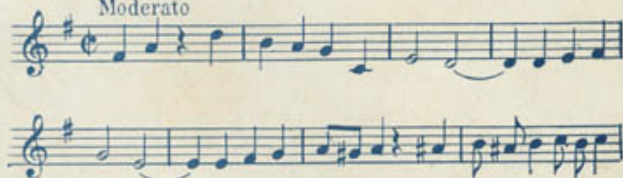
A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



Mirror Song

Allegro impetuoso



O-La-La!

Lento grazioso



Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

