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1914

The Love of the Lorelei : Philip, Larry and Elaine

Victor Herbert

Composer

Robert B. Smith

Lyricist

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THE LOVE OF THE LORELEI

JOHN C. FISHER
PRESENTS
MISS HAZEL DAWN
IN

THE DÉBUTANTE

A MUSICAL COMEDY
IN TWO ACTS

Book by HARRY B. SMITH

Lyrics by ROBERT B. SMITH

MUSIC BY

VICTOR HERBERT

Published Separately

For Voice and Piano

LOVE IS A BATTLE
ALL FOR THE SAKE OF A GIRL
THE GOLDEN AGE
THE LOVE OF THE LORELEI
THE BAKER'S BOY AND THE CHIMNEY SWEEP
WHEN I PLAYED CARMEN
FATE
CALL AROUND AGAIN
PEGGY'S A CREATURE OF MOODS
PROFESSOR CUPID
THE WILL-O'-THE-WISP

60
60
60
60
60
60
60
60
60
60
60

Victor Herbert

G. SCHIRMER

NEW YORK LONDON
BOSTON : THE BOSTON MUSIC CO.

HERBERT DELAND WILLIAMS

Vp. 00337D

1914

LOVE

The Love of the Lorelei

Lyrics by
Robert B. Smith

Philip, Larry and Elaine

From the Comic Opera
"The Débutante" by
Victor Herbert

Moderato Phil. *poco rit. a tempo*

My fair bride that is to be Is per -

grazioso
f poco accel. poco rit. p a tempo

Ph. fec - tion, I a - gree, Cold per - fec - tion, chis - eled mar - ble, noth - ing

Elaine *pp* What do I hear?

Ph. more. And her heart is like a pearl, She's a

p p p

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E.

Ph.

E.

Ph.

poco rit. a tempo

p *poco rit.* *p a tempo*

E.

Ph.

sfz *p* *sfz* *p* *sfz* *p*

E.

Ph. a-gine now your feel-ings When she answers your ap-peal-ings With an ep-i-gram from

p leggiero

E.

Ph. I un-der-stand. (with enthusiasm) Ches-ter-ton or Shaw! Give me the girl of tem-p'rament, Not

p *Moderato* *f* *poco rit.* *a tempo*

Moderato *p* *f* *poco rit.* *sfz p a tempo*

L.

Ph. The sort of girl whose heart's for rent To one who pays the one of snow and ice!

L. price! Per-

Ph. *poco rit.* *a tempo*
'Tis plain that you have ne'er loved one, So can-not un-der-stand.

leggiero *poco rit.* *fp a tempo*

L. haps you're right, I've just be-gun, You must take me in hand... Just

Ph.

E. Elaine *p*
We'll nev-er, nev-er do!

L. *poco meno*
girls, I see, will nev-er, nev-er do. For

Ph. *p*
That's ver-y, ver-y true!

p poco meno

R. 

And you should know.

L. 

they are ver - y much too slow.

Ph. 

Well, I think so!

poco rit. 

Give



Ph. 

Tempo di Valse

me the love of the Lo - re - lei, Love that none can de -



R. 

Elaine *pp*

And so you call that

Ph. 

fy. *a tempo* In - con - stant though as the moon a - bove, Still, while it lasts, it's



poco rit. (imitating him) *pp*

E. love! Lies and

Ph. love, true love! Give me the eyes where en - chant - ment lies,

poco rit.

E. lies! Lies and lies! In the fond, the fond ca - ress Of a

Ph. Tempt-ing smiles, long - ing sighs! The fond ca - ress Of a

rit.

E. lin - g'ring glance, You find ro - mance.

Ph. lin - g'ring glance, There you will find ro - mance.

poco meno *rit.* *rit.* *rit.*

SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

Mother Goose

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Molto moderato

Dear old, queer old Mother Goose, We gather a - bout you. Our y heads love to look

p semplice

marcato

poco rit *a tempo*

In your great sto - ry book: What would all the kiddies do with - out you? Fair old, rare old

poco rit *p a tempo*

our - ly days, Too quick - ly you per - ish, But as - tend mem - o - ry

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The Cricket on the Hearth

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Tempo di Valse lento

Sylvia *pp* I'd like to go to some

Piano *pp poco rit* *pp dolcissimo*

land far a - way Where we could be quite a - lone. Breathing the

sun - shine of love all the day, In a small home of our own.

Lead, and I'll fol - low wher - ev - er you go, You are my one, guid - ing -

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Sweethearts

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Moderato

pp poco a poco in tempo

Sweet - hearts make love their ver - y own, Sweet - hearts can live on

pp poco a poco in tempo

love a - lone, For them the eyes where love - light lies O - pen the

poco rit

gate to Par - a - disal All oth - er love is doomed to fade,

poco rit

poco animato

It is like sun shine veiled in shade, Such joys of life as

poco animato

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PRICE 60 CENTS

The Ivy and the Oak

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Allegro - Jacobe

"Cling to me!" said the old Oak

sempre pp

Tree, And it held out a gold ing arm.

"In the shade of my boughs you'll be

free from harm? And there to -

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