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1914

## The Land Of My Best Girl

Harry Carroll  
*Composer*

Ballard MacDonald  
*Lyricist*

Pfeiffer  
*Illustrator*

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# THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY  
BALLARD MACDONALD

MUSIC BY  
HARRY CARROLL

Published by  
*Shapiro, Bernstein & Co.*

MUSIC  
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224 West 47<sup>th</sup> Street  
New York

Vp. 003047  
1914  
LAND

*Effettley*

Try this over on your Piano.

## Tip-Top Tipperary Mary

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment. The second system continues the melody in the treble staff, which includes a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic. The bass staff continues with its accompaniment. Dynamics include *fz* and *p*.

*VOICE*

The vocal melody is in 2/4 time. It consists of two lines of music. The first line contains the lyrics: 'Tip - pe - ra - ry Tom - my was a sol - dier boy, Tip - pe - ra - ry Tom - my, so the sto - ry goes,'. The second line continues the melody. The piano accompaniment is in the bass staff, marked with a piano (*p*) dynamic.

The vocal melody continues in 2/4 time. The lyrics are: 'Brave as an - y lad could be, Told a com - rade one dark night,'. The piano accompaniment is in the bass staff, marked with a piano (*p*) dynamic.

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The Land Of My Best Girl

Words by  
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Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of five measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The left hand begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F#4, and a quarter note G4. The piece ends with a final chord of G4, B4, and D5.

Vamp

I'm blue  
By day

The vamp section is in G major, 2/4 time, marked Vamp. It consists of four measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The left hand begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The piece ends with a final chord of G4, B4, and D5.

thru and thru, And I don't know what to do,  
and by night, All the al-lies rage their fight,

The vocal melody is in G major, 2/4 time. It consists of eight measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a half note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a half note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a half note F#7, a quarter note G7, and a quarter note A7. The piece ends with a final chord of G4, B4, and D5.

In my heart a bat-tle's rag-ing, All my sym-pa-thies en-  
 'Gainst my heart their for-ces send-ing, Gen-'ral Love its fort de-

gag-ing, My moth-er comes from sun-ny France, My  
 fend-ing, On one side waves red, white, and blue, On

dad-dy from Ber-lin, And just a-cross the  
 one red, white, and black, And yet an-oth-er

Chan-nel lies The land my girl lives in:  
 side dis-plays the proud old Un-ion Jack:  
*rall.*

## CHORUS

There's the Fath - er - land, the Moth - er - land, And the land of my best

*p-f*

girl, They're all call - ing me, And I love the three, But

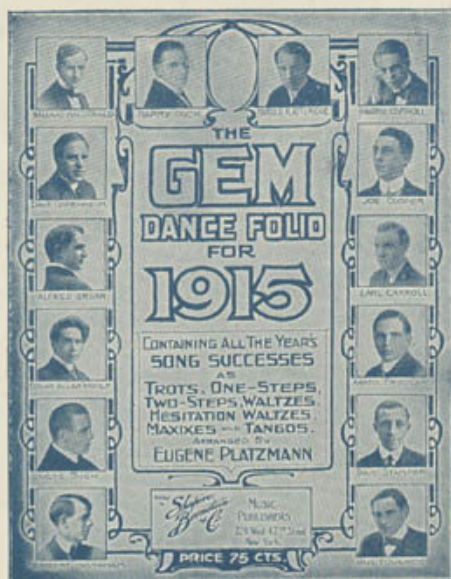
make up my mind I can't, For in my heart's a *tri-ple-en-tente* That beats for one, and

beats for all, Till my poor head's a - whirl O-ver the Fa - ther-land, the

Mo - ther-land, And the land of my best girl. There's the girl.

1 2





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My Lips Just Can't Behave . . .		Armand Kalisz	If She Was, What She Was, When She Was Sixteen, . . .		Braten & O'Keefe
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