

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

## The Land Of Golden Dreams

E. Frederick Dusenberry

*Composer*

C. Marion Denison

*Lyricist*

Starmer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Dusenberry, E. Frederick; Denison, C. Marion; and Starmer, "The Land Of Golden Dreams" (1912). *Vocal Popular Sheet Music Collection*. Score 942.

<https://digitalcommons.library.umaine.edu/mmb-vp/942>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Land of Golden Dreams

15



LYRIC BY  
**C. MARION DENISON**

MUSIC BY  
**E. FREDERICK DUSENBERRY**

WRITERS OF  
"MY ROSARY OF DREAMS."

5

**F. HAVILAND** PUB. CO.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING NEW YORK 237 ST.

WERNER CO.,  
PIANOS AND FURNITURE  
432-434 NORTHAMPTON ST.  
EASTON, PA.

Vp. 003045  
1912  
LAND



## THE LAND OF GOLDEN DREAMS.

Lyric by  
C. M. Denison

Music by  
E. F. DUSENBERRY

Moderato

Some-times my heart grows wea-ry, Some-times I'm sad it seems, Then  
To - night I'm sad and lone-ly, With long-ing and with tears, Your

pa - tient - ly I wait, dear, for you my girl of dreams; Then  
dream-face from the fire - light, smiles out a-cross the years; And

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features arpeggiated chords and moving lines in both hands. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'Some-times my heart grows wea-ry, Some-times I'm sad it seems, Then To - night I'm sad and lone-ly, With long-ing and with tears, Your pa - tient - ly I wait, dear, for you my girl of dreams; Then dream-face from the fire - light, smiles out a-cross the years; And'. The piano part continues with accompaniment for the vocal lines.

Copyright 1912 by F. B. Haviland Pub. Co. (Inc.) 125 W. 37th St. N.Y.C.  
International Copyright Secured

Entered According to the Act of Parliament of Canada at the Department of Agriculture

Do you know  
**A Girlie Was Just Made to Love**

The ballad success of the century. That song will reach a million hearts.

fear de-parts and sun-shine comes with it's gold-en glow, My  
then my heart grows light-er, be - cause I love you so, For

heart is light, the world is bright, I long once more to go .....  
naught is true but love and you, That's why I long to go .....

*ritard.*

CHORUS. (Slowly with expression)

Back to the land of gold - en dreams, Back to the days of

old, dear, Back to the scenes of long a - go,

Land of Golden Dreams 3      A greater success than Blue Bell  
**There's A Dixie Girl Whos Longing For A Yankee Doodle Boy**  
 The March Song success that everybody is singing

Where love's sweet sto - ry was told; ..... Back to the hours I  
 spent with you, While love's star bright - ly gleamed, .....  
 Back to the dear old days of yore, To the land of my gold - en  
 dreams. .... land of my gold - en dreams. ....

*1.*  
*2.*  
*fs*  
*rall.*

Land of Golden Dreams. 3

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

*As Deep As The Deep Blue Sea.*

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

CHORUS.

The love that I bear for thee... Is as deep as the deep blue sea.... To you ev-er constant and true... As

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

*Dreaming Of You.*

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

CHORUS.

Dream - - ing, dream - - ing, Sweet - heart, of you I'm ev - er dream - - - ing.

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

*The Port Of Missing Ships.*

60c.

Words by ROBERT F. RODEN.

Music by H. W. PETRIE.

CHORUS. *Cantabile*

To... the port... of miss-ing ships he sailed a-way, There.. his craft... is an - chored now,

Copyright, 1911, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

*Tell Me, Sweet Rose.*

50c.

Words by JOS. McKEON.

Music by HENRY FRANTZEN.

CHORUS. *Allegretto*

Tell me, sweet Rose, tell me, sweet Rose, Tell me love's sto - ry once more. .... Your voice so sweet

Copyright, 1911, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

*The Tale That The Sweet Roses Told*

50c.

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

REFRAIN.

The tale that the sweet ros - es told her, Was a tale of de - vo - tion so true..... They told her that

Copyright, 1911, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

Complete Copies for Sale Everywhere.



# A. SONG OF THE HEART TORY SONG TORY OF LIFE ONG WITH A HEART INTEREST

No. 76.

## ✻ AFTER ALL THAT I'VE BEEN TO YOU. ✻

### OTHER SONG SUCCESSES

A Girlie Was Just Made To Love  
After All That I've Been To You  
Play Me A Good Old Fashioned Melody  
Dear Old Rose  
My Rosary of Dreams  
The Land of Golden Dreams  
The Twilight Express  
In Dixie Land With Dixie Lou  
I Just Can't Keep From Liking You, Because, Because  
There's A Dixie Girl, Who's Longing For A Yankee  
Doodle Boy  
I'm Glad You're Goin', Good Bye  
Forever I Call To Thee (Three keys—A<sup>7</sup>, C, E<sup>7</sup>)  
That Was Before I Met You  
As Deep As The Deep Blue Sea (Two keys—E<sup>7</sup>, F)  
The Port Of Missing Ships (Two keys—F, E<sup>7</sup>)  
Dreaming Of You  
The Tale That The Sweet Roses Told  
Tell Me, Sweet Rose  
Motor King—Vocal  
Love Me Like You Used To Love A Sugar Lump  
That Sneaky Snaky Rag—The Snake  
How Sweet Is Love  
That Puzzlin' Rag  
The Swanee River Bend  
Anywhere, Everywhere, Always, You  
The Winds Of Dawn  
A Ring On The Finger Is Worth Two On The Phone  
Can't You Take It Back And Change It For A Boy?  
When I Carried Your Books Home From School  
You Remind Me Of The Girl That Used To Go To  
School With Me  
Ev'ry Time You'd Do It In A Country Town  
That's A Funny Place To Kiss A Girl



### BIG INSTRUMENTAL HITS

Motor King.....March  
Castellano.....Waltzes  
College Chaps.....March  
College Life.....March  
Flashing Eyes.....Intermezzo Two Step  
Society Swing.....March  
Moon Fairy.....Reverie for Piano  
That Puzzlin' Rag.....March  
Violets Blue.....Piano Solo  
The Old Time Rag.....March  
Jacqueline.....Intermezzo for Piano  
Cy and Sue.....Barn Dance for Piano  
Nightingale.....Intermezzo for Piano  
In The Lead.....March  
The American.....March  
Thoughts of Heaven.....Reverie  
Blue Eyes.....3 Step for Piano  
Blushes.....Novelette  
Delicia.....Reverie for Piano  
Kentucky Kut-Up.....March  
Irish Hearts.....March  
A Spring Morn.....Novelette  
A Summer Evening.....Intermezzo  
The Girl of the Golden West.....Waltz  
My Girl.....Waltz  
Mellow Moon Beams.....A Graceful Dance  
That Fussy Rag.....Piano Solo  
The Turkey Trot.....Piano Solo  
Paradise Rag.....Piano Solo  
The Hobble Rag.....Piano Solo  
Dat Lovin' Rag.....Two Step  
Girl of the Golden West.....Waltzes  
The Gypsies Carnival.....Schottische  
Blue Eyes.....Three Step,

## AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Copyright, 1922, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

Complete copies of this song can be obtained wherever music is sold, or from the publishers,

## F. B. HAVILAND PUB. CO., 125 W. 37th St., New York.